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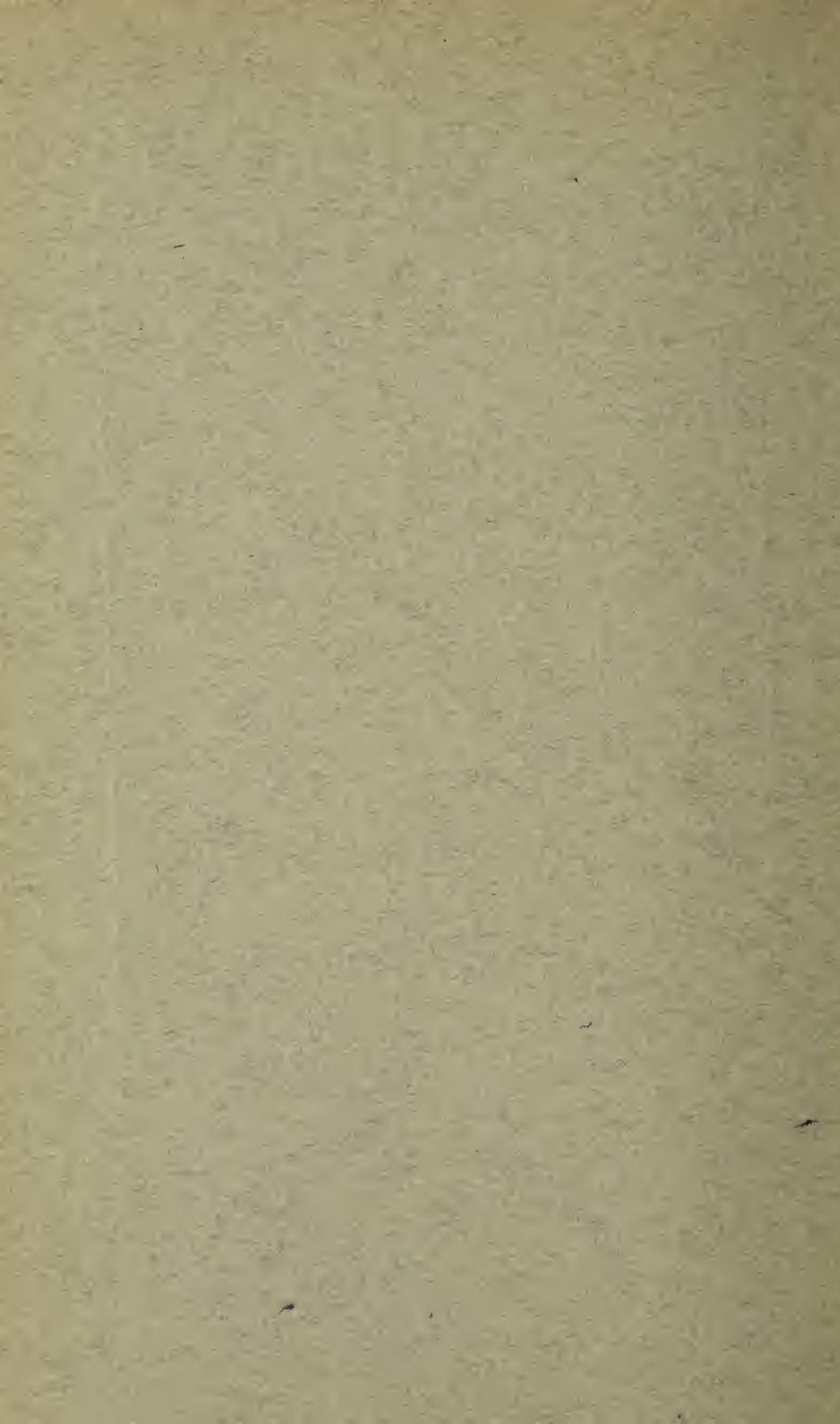
JUNE 1922

No. 1

BULLETIN
OF THE
**Mississippi
State College for
Women**



PUBLISHED QUARTERLY BY THE
**MISSISSIPPI STATE COLLEGE
FOR WOMEN**



THE THIRTY-SEVENTH ANNUAL
BULLETIN

OF THE

MISSISSIPPI
STATE COLLEGE FOR
WOMEN

COLUMBUS, MISSISSIPPI
1921 - 1922

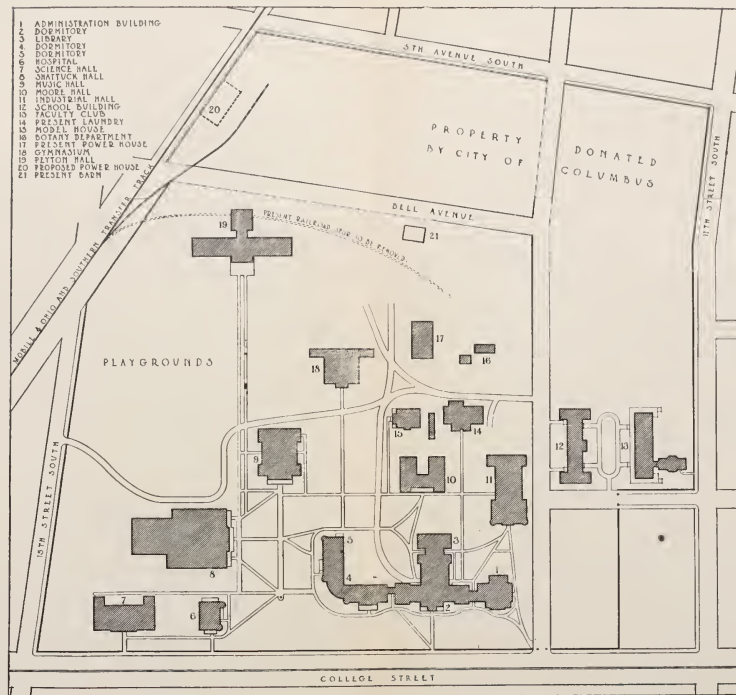


ANNOUNCEMENT
1922 - 1923

1922								1923														
JULY								JANUARY								JULY.						
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COLLEGE CALENDAR

ACADEMIC YEAR

1922-1923

Meeting of the Faculty..Monday, Sept. 18, 4:30 P. M.
Fall Semester begins.....Tuesday, Sept. 19
Entrance and Advanced Standing
Examinations September 19-21
Matriculation and Registration.....September 19-20
Formal Opening of College, Thurs. Sept. 21- 10:30 A.M.
Recitations beginFriday, Sept. 22
Thanksgiving DayThursday, November 30
Christmas Holidays begin ..Wednesday, Dec. 21, Noon

1923

Christmas Holidays end.....Tuesday, Jan 2, 6 P. M.
Recitations resumedWednesday, Jan. 3
Examinations, Fall Semester.....Jan. 29-Feb. 3
Spring Semester beginsMonday, Feb. 5
Baccalureate Address and Conferring
of Degrees.....Saturday, June 2
Commencement SermonSunday, June 3
Examinations, Spring Semester.....June 4-9

SCHEDULE OF EXAMINATIONS FOR ENTRANCE AND CLASSIFICATION

All preliminary examinations for entrance and classification must be taken on September 19, 20, and 21. Those desiring these examinations must have their applications in the hands of the committee not later than September 16. No other special examinations will be given until the middle of the first semester. Address Chairman of the Committee at Mississippi State College, for women.

COMMITTEE

Miss Winslow, Miss Wildman, Miss Moore and Miss Campbell

1. Examination for Entrance to Freshman.

Tuesday, September 19. (Science Hall, Room 6.)

1. Algebra 8:30 to 10:00
2. Civil Government 10:30 to 12:30
3. Drawing 2:30 to 4:30

Wednesday, September 20. (Room 6.)

1. Foreign Language 8:30 to 10:30
2. Plane Geometry 10:30 to 12:30
3. Science 2:30 to 4:30

Thursday, September 21. (Room 6.)

1. English 8:30 to 10:00
2. History 2:00 to 4:00

2. Examination for Advance Standing.

(a) Sophomore.

Tuesday, September 19. (Science Hall, Room 4.)

Foreign Language 2:00 to 4:00

Wednesday, September 20. (Room 4.)

1. Mathematics 8:00 to 10:00
2. History 2:00 to 4:00

Thursday, September 21. (Room 4.)

1. English 8:00 to 10:00
 2. Science 2:00 to 4:00
- (b) Junior.

Tuesday, September 19. (Science Hall, Room 21.)

1. Psychology 8:00 to 10:00
2. Foreign Language 2:00 to 4:00

Wednesday, September 20. (Room 21.)

1. Civics and Economics 8:00 to 11:00
2. English Literature 2:00 to 4:00

Thursday, September 21. (Room 21.)

1. English 8:00 to 10:00
2. Science 2:00 to 4:00

Examinations in junior and senior studies will be given to all who apply one month before the opening of the College.

For regular examinations the following schedule will be observed:

Beginning at 8 o'clock, January 29, 1923, Monday's classes will report in the mornings, Tuesday's classes will report in the afternoons—the first period representing the first day, the second period the second day and so on for the seven days of examinations.

Each section will report for examinations just as to recitations—days representing the several periods.

BOARD OF TRUSTEES

Members whose terms expire March 4, 1924.

MRS. ANNA ABBOTT MCNAIR, Fayette

HON. BEE KING, Mendenhall

HON. A. A. COHN, Brookhaven

Members whose terms expire March 9, 1926.

HON. JOHN W. T. FALKNER, JR., Oxford

HON. A. B. SCHAUER, SECRETARY, Laurel

Members whose terms expire March 9, 1928

HON. J. S. HOWERTON, Guntown

HON. W. C. TROTTER, Winona

Ex-Officio

GOV. LEE M. RUSSELL, PRESIDENT, Jackson

W. F. BOND, STATE SUPT. OF EDUCATION, Jackson

Executive Committee

W. C. TROTTER, MRS. MCNAIR, BEE KING

OFFICERS OF ADMINISTRATION AND INSTRUCTION

JOHN CLAYTON FANT, A. M., Pd. D.,

President.

- A. B., Emory and Henry College, Virginia, A. M., the same, Pd. M., New York University, A. M., University of Mississippi, Pd. D., New York University.

DABNEY LIPSCOMB, A. M., L.L.D.

Vice-President.

- A. B., University of Mississippi, A. M., University of Mississippi, Student, Columbia University, LL. D., University of Mississippi.

NELLIE S. KEIRN, A. M.

Dean.

- A. B., Mississippi State College for Women, A. M., University of Wisconsin.

SUSSIE W. GUNTER BURGIN

*Professor of Home Economics and Director Teacher
Training in Home Economics*

- A. B., Mississippi State College for Women, M. A., Columbia University.

RUBY CAULFEILD

Professor of Modern Languages

- A. B., Mississippi State College for Women, Student in Germany (Summer), A. M., University of Wisconsin, Student in France (Summer), Diploma d'etudes francaises.

MARTHA O. ECKFORD,

Professor of Physiology and Hygiene.

- B. S., Mississippi State College for Women, A. M., Columbia University.

CONSTANCE LATHAW EMIG,

Professor of Bible and Y. W. C. A. Secretary

A. B., University of Missouri; Student of Missouri Bible College, and Boston University School of Religious Education and Social Service.

ANNE L. FANT

Professor of Education and Psychology.

A. B., Mississippi State College for Women; A. M., Columbia University.

BESSIE HEATH

Professor of History.

A. B., Mississippi State College for Women; A. B., Leland Stanford Junior University; A. M., Columbia University.

FRANCES P. HOOPER,

Professor of Biology.

B. S., University of Mississippi; A. M., University of Michigan; Harvard Biological Station, Bermuda Islands; University of Wisconsin (Summer); Research Assistant in Botany, University of Vermont (Summer) and First Semester; Cornell University (Summer.)

JEFFERSON JOHNSON,

Director of Dressmaking.

Student Mississippi State College for Women, 1889-1892; Student under S. T. Taylor. New York, 1894, 1896, 1898 (Summers); Studied at Royal, New York, 1905 (Summer); Studied in Chicago, 1909 (Summer); Student, University of Chicago 1913 (term); Columbia University (Summer 1915.)

PEARLE JORDAN

Acting Professor of Geography

Life Certificate, Western State Normal, Bowling Green, Kentucky; Student, Peabody College, Nashville, Tennessee (Summers.)

NELLIE S. KEIRN,

Professor of Psychology

A. B., Mississippi State College for Women; A. M. University of Wisconsin.

DABNEY LIPSCOMB

Professor of Political Science and Philosophy.

A. B., University of Mississippi; A. M., University of Mississippi, Student, Columbia University, 1904-1905; LL. D., University of Mississippi.

BETTIE MCARTHUR

Director of Applied Arts.

Studied in Cincinnati Art Academy, 1890-1897; Studied in Paris, 1900-1902; Newcomb School of Design, 1905-1906 (Winter); Columbia University, Department of Household Arts, 1910 (Summer.)

TOM F. MCBEATH,

Professor of Mathematics.

B. S. and A. B., Glasgow Ky.-Normal School.

*JULIA MCCLARTY,

Professor of Geography.

B. S., Peabody College; M. A., Peabody College.

LAWRENCE G. PAINTER,

Professor of the English Language and Literature.

A. B., Brown University; LL. B., University of Maryland; A. M., Harvard University.

M. H. PENNELL,

Director of Fine Arts.

Academy of Design, New York, 1889-1890; Art Students' League, New York, 1890-1891; Chase School of Art, New York, 1892-1893; Painting in Studio of W. M. Chase and Mrs. M. F. Scott, New York, 1892-1893; Studied under: Mrs. Henderson, Cincinnati, 1890 (Summer); Franz B. Aulich, Chicago, 1893 (Summer); Art Students' League, New York, 1895 (Summer); Frank O. Drummond, 1900, 1905 (Summer); Chautauqua, 1906 (Summer); Robert Henri, 1907 (Summer); Columbia University, 1910 (Summer.)

*Absent on leave.

EMMA ODY POHL

Director of Physical Education.

Student at Chautauqua, New York School of Physical Education and Expression; University of Missouri; University of Illinois; Cook County Normal, Chicago (Summer); Chicago School of Physical Education and Expression (Summer.)

LIDA W. SYKES,

Director of Stenography and Bookkeeping.

Graduate, Nashville College, Nashville, Tenn.; Student Stenography M. S. C. W., 1904-1905; Colorado Business College, Boulder, Col., 1913 (Summer); Bowling Green Business University, Kentucky, 1914 and 1916 (Summer.)

LENA VAUGHAN,

Professor of Physics.

B. S., M. S., University of Chicago; Student, University of Chicago, 1908-1910.

CORA Q. WALKER,

Professor of Chemistry.

A. B., Mississippi State College for Women; A. M., University of Mississippi; Student, University of Virginia, 1889, 1894 (Summers); University of Chicago, 1895-1899 (four quarters) and 1900-1901; Massachusetts Institute of Technology, 1912-1913.

ADA WINSLOW

Professor of Ancient Languages

A. B., Wesleyan College, Virginia; A. M., Columbia University; Resident work for Ph. D., completed, Columbia University; Graduate student, Chicago University (Summers); Research work, Columbia University 1920-1921; L'Ecole Francaise, New York City, 1920-1921.

JIMMIE H. YOUNG,

Director of Millinery.

Student, Levis-Zukoski's Millinery, St. Louis, 1899-1912 (seasons); B. D., Fisk, Chicago, 1901 (fall season); Chicago University, 1912 (Summer); Chicago University, 1914 (Summer); Levis Zukoski's Millinery, St. Louis (seasons, 1915(1920.)

MATTIE LOU BROWN,

Director of Voice.

Studied with B. F. Foley, Cincinnati, O., 1893 (Winter and Summer); George Sweet, New York City, 1897-1899 (Summers); J. Allen Price, Chicago, 1913 (Summer); Frank Webster, Chicago, 1914 (Summer); Alexander Van Fielitz, Chicago, 1915 (Summer); George Sweet, New York City, 1916.

WEENONAH POINDEXTER,

Director of Piano.

Graduate of New England Conservatory of Music, 1894; Studied under: Carl Stasney, New England Conservatory of Music, 1897, 1914 (Summers); Emil Liebling, Chicago, 1898, 1900 (Summers); Dr. Goetschius, New York, 1906 (Summer); Felix Fox, Fox-Buonamici School of Music, 1908 (Summer); Dr. Goetschius, New York, 1909-1910. New York City (Summers 1919-1920.)

WILLIAM GARNER BURGIN,

Assistant Professor of Political Science.

A. B. and M. A., Colorado State Teacher's College.

KATHLEEN CAUFIELD,

Assistant Professor of Modern Language.

A. B., University of Colorado; Student, Graduate School University of Chicago (Summer); Summer in France. Diplomes d'études francaises.

*ELLEN CRAWFORD,

Assistant Professor of French.

A. B. University of Michigan.

STELLA M. ELLIOTT,

Assistant Director of Stenography.

Hardin Collegiate Institute, Elizabethtown, Ky., 1900-1901; Graduate Bowling Green Business University, Bowling Green, Ky., 1907; Stenotype School, Owensboro, Ky., 1912; National Short-hand Writing Machine, Bowling Green, Ky., 1917 (Summer.) B. B. S., Bowling Green Business University.

*Absent on leave in France.

CLYTEE EVANS,

Assistant Professor of Biology.

B. S., Mississippi State College for Women; University of Vermont (Summer, 1913); University of Chicago. 1915-1916; University of Michigan (Summer, 1915); Cornell University (Summer, 1920.) M. S., University of Chicago.

FALBA FOOTE,

Assistant Professor of Home Economics.

B. S., Mississippi State College for Women; M. S. University of Chicago.

MILDRED HOSKINS,

Assistant Professor of History

A. B., University of Illinois; A. M., Columbia University.

LOTTIE HOWARD,

Assistant Professor of History.

B. S., Mississippi State College for Women; A. M., University of Wisconsin; Columbia University, 1920-1921.

**CORNELIA HUDSON,

Assistant Professor of Modern Languages.

A. B., Mississippi State College for Women; Student, University of Chicago (Summer); Columbia University 1921-1922.

GRACE DOROTHY MASSENGALE,

Assistant Director of Physical Education.

A. B., Mississippi State College for Women.

KATE MILLER,

Assistant Director of Dressmaking.

Certificate in Dressmaking, Mississippi State College for Women; Kiester's Ladies' Tailoring School. Kansas City, Mo., (Summer, 1907); Columbia University (Summers, 1913-1915.)

ELEANOR MORGAN,

Assistant Professor of English.

A. B. North Carolina State College for Women; M. A. University of Oklahoma.

**Absent on Leave at Columbia University.

FLORENCE PARKER,

Supervisor Kindergarten of Practice School.

Normal and Methods Birmingham Training School; Observation and Summer work Horace Mann, Baltimore, Atlanta, and St. Louis.

JULIA SCOTT,

Assistant Professor of Home Economics.

B. S., University of Missouri.

ELLA LOU TERRY,

Assistant Professor in English.

B. S. and M. A., George Peabody College.

*ELISE TIMBERLAKE,

Assistant Professor of English.

Student, University of Chicago, (one term and one-quarter); B. S., Teachers' College, Columbia University, A. M., Columbia University.

ALICE WILDMAN,

Assistant Professor of Education and Psychology.

B. S., Teachers College, Columbia University; M. A. Columbia University.

ROSA L. WYATT,

Supervisor Elementary Department of Practice School.

B. S., Peabody College.

KATHLEEN W. YERGER,

Assistant Professor of Education and Psychology.

A. B., Mississippi State College for Women.

ETTA ATWELL,

Assistant Director of Piano.

Graduate in Piano, Mississippi State College for Women; Graduate, Sherwood Music School, Chicago, under W. H. Sherwood; Sherwood in Chautauqua, 1903, 1904, 1907, 1908 (Summers); Mrs. E. T. Tobey, Tennessee (Summer, 1905); Chautauqua, New York, Ernest Hutchison (Summer, 1914); Chicago American Conservatory (Summer, 1920.)

ERI DOUGLASS,

Assistant Director of Piano.

Student, New England Conservatory of Music; Studied with Thomas Freeman, University of California; with Wesley Weyman, Washington, D. C.

ALICE GRAHAM,

Assistant Director of Voice.

Graduate. Cincinnati Conservatory of Music; Pupil of Clara Baur. Studied at the New York School of Music and Arts; Pupil of Ralfe Leech Sterner, Frank Howard Warner and Albert Berne.

MATTIE MONTCASTLE,

Assistant Director of Piano.

Studied under: Miss Blass, Mass., 1889 and 1890; Carl Stasny, New England Conservatory of Music, six months, 1891-1892; Dr. Elsenheime, College of Music, Cincinnati, 1898 (Summer); Dr. Hatchett, of Brooklyn, 1899; Mr. Sherwood, Chautauqua, 1900, 1901, 1902, 1903 (Summers); Dr. Goetchius, 1908 (Summer); Studied in Berlin. 1909-1910. Chicago American Conservatory (Summer, 1920.)

CORINNE WILLIAMS,

Assistant Director of Piano.

B. S. and Graduate in Piano, Mississippi State College for Women; Student, New England Conservatory, 1912; Sherwood Music School, Chicago (Summer, 1918); Chicago American Conservatory Lehigh (Summer 1920.)

EVELYN WINDHAM,

Assistant Director of Piano and Harmony.

Graduate, post-graduate and teacher of Cincinnati Conservatory of Music; Studied in New York City; Piano pupil of Hugo Sederberg, Theodor Bohlmann, Hans Richard, Harold Bauer; Theoretic work under Arthur J. H. Barbour, Bernard Sturm, Madam Edgar Stillman-Kelly.

MARGARET M. BOYD,

Instructor in Mathematics.

A. B., Mississippi State College for Women; Student of University of Chicago, 1905-1906.

JOSIE CAMPBELL,

Instructor in Physical Education.

A. B. Mississippi State College for Women.

SARAH E. CRAGWALL,

Instructor in Home Economics.

B. S., University of Wisconsin.

MARTHA C. DEVERE,

Instructor in French.

A. B., University of Chicago; M. A., University of Michigan.

ANTOINETTE FLEURY,

Instructor in French.

Public Schools Geneva and Solleure, Switzerland; Brevet Supérieur, Académie Wurmsbach, 1884; Cours Latour, Paris, Cornell University, (Summer, 1912.)

EUNICE FRAZIER,

Instructor in Physiology and Hygiene.

A. B. and A. M., University of Missouri.

SALLIE BELL HARTFIELD,

Instructor in English.

A. B. and A. B. in Education, Newcomb College; M. A., Columbia University.

GERTRUDE HAYES,

Instructor in Home Economics and Supervisor of Mabel Ward Practice Home.

B. S., University of Missouri.

WILKIE LEGGETT HINES,

Instructor in Home Economics.

B. S., Mississippi State College for Women; A. B., University of Illinois.

ELISE HILL MOORE,

Instructor in English.

A. B., Millsaps College; A. M., University of Chicago.

EDITH MOSHER,

Instructor in English.

A. B., Mississippi State College for Women; M. A., University of Colorado.

MARY LOU PEYTON,

Instructor in History.

A. B., Mississippi State College for Women; University of Chicago (Summer, 1919.)

MINNIE PORTER,

Instructor in Foreign Languages.

A. B., Vanderbilt University.

VIOLA SCOMP,

Instructor in Spanish.

A. B., Wesleyan Female College; Certificate d'etudes francaises from the Sorborne; Certificate, Alliance francaise; Certificate College de France; Special work in Phonetics.

LULA STEVENS,

Instructor in Psychology.

A. B., Mississippi State College for Women; George Peabody College (Summer, 1917); George Washington University (Summer, 1920.)

EULA JACKSON STEENE,

Instructor in Spoken English.

Graduate and post-graduate of National Conservatory of Dramatic Art, New York City; student of University of Kentucky.

MABEL THWAITES,

Instructor in Physical Education.

B. S., Columbia University.

VERNON STEWART WALLER,

Instructor in Hygiene.

B. S., Mississippi State College for Women.

THELMA WEST,

Instructor in English.

A. B., Randolph-Macon Woman's College.

MARY WHIPPLE,
Instructor in Spoken English.

Graduate of National School of Elocution and Oratory, Philadelphia; Leland Powers School of the Spoken Word, Boston.

MARIANNA WOODWARD,
Instructor in Chemistry.

B. S., Mississippi State College for Women.

LOIS WIER,
Teacher in Practice School.

A. B., Mississippi State College for Women.

MARGARET H. BOYD, A. B., Assistant Registrar.

ANNIE BURRIS, Hospital Nurse.

C. L. CALLAWAY, Superintendent of Dormitories.

ROSA CONGER, Assistant Supervisor Dining Hall.

BEULAH CULBERTSON, A. B. Librarian.

BESSIE CURRY, Dietitian and Supervisor Dining Hall.

B. K. DAUGHERTY, Registrar.

IRENE FATHEREE, M. D., College Physician.

M. L. GRANTHAM, Hospital Nurse.

BESSIE HEARON, Assistant Superintendent of Dormitories

SUSIE OWEN JOHNS, A. B., Second Assistant Secretary and Treasurer.

H. E. KING, Secretary and Treasurer.

JAMES McCASKILL, Manager College Book Store.

SARAH NEILSON, President's Secretary and Assistant Registrar.

AUGUSTA SYKES, Assistant Librarian.

BETTIE WHITFIELD, Supervisor of Buildings.

HAZEL HARRIETT WINTERS, Assistant Secretary and Treasurer

KATHLEEN W. YERGER, A. B., Junior and Senior Adviser.

J. S. BOUCHER, Engineer.

W. I. WALTON, Superintendent of Laundry.

STANDING COMMITTEES OF FACULTY 1922-1923.

Affiliation—Miss Keirn, Miss Eckford, Miss Fant.

Advanced Standing—Miss Vaughan, Miss Terry, Miss Caulfeild, Miss Heath.

Advisory Committee Student Government—Mrs. Yerger, Miss Keirn, Miss Corinne Williams, Miss Caulfeild, Mrs. Sykes, Mrs. Daugherty.

Advisory Board Y. W. C. A.—Mrs. Yerger, Miss Poindexter, Mrs. Daugherty, Miss Wier, Miss Williams, Miss Curry, Miss Keirn.

Athletics—Miss Pohl, Miss Eckford, Miss Massengale.

Classification—Mrs. Daugherty, Miss Hooper, Miss Walker, Miss Boyd, Miss Hudson, Miss Windham, Miss Williams, Miss Hartfield, Miss Morgan.

Curriculum—President Fant, Miss Keirn, Miss Heath, Miss Hooper, Mr. Painter, Miss Vaughan.

College Publication—Mr. Painter, Miss Howard, Miss Fant, Miss Hudson.

Diplomas—Miss Vaughan, Miss Boyd, Miss Caulfeild

Dramatic and Party Costumes—Mrs. Yerger, Mrs. Callaway, Miss Keirn, Miss Pennell, Miss McArthur, Miss Pohl.

Examination—Miss Winslow, Miss Wildman, Miss Moore, Miss Campbell.

Library—Miss Culbertson, Miss Fant, Mr. Lipscomb.

Practice School—Miss Fant, Miss Wyatt, Miss Wier.

Programs—Miss Caulfeild, Miss Whipple, Miss Montcastle, Miss Pohl.

Publicity—Mr. Burgin, Miss Culbertson, Mr. McBeath.

Registration—Mrs. Sykes, Miss Montcastle, Miss Sykes, Miss Culbertson, Miss Foote.

Student Labor Fund—Mrs. Callaway, Mrs. Young, Miss Johnson, Miss Elliott.

Uniform—Miss Johnson, Mrs. Young, Miss Miller, Miss Keirn, Miss Wildman.

FOUNDATION AND AIM

On the 12th of March, 1884, the Legislature of Mississippi passed a bill establishing the Industrial Institute and College for white girls, the first State College ever founded for women. The character and aims of the institution are set forth in the extracts given below, from the Annotated Code of 1906.

The school was opened for students in October, 1885. On the first day there were present 250 applicants—more than could be received into the dormitories. Every session since, the promise of the auspicious opening has been more than fulfilled. During the past thirty-six years more than twelve thousand young women have come under its instruction. Of these, 892 are registered this session, 1,778 have taken certificates of proficiency in industrial arts, and 1,415 have received academic degrees.

The school seeks to improve the intellect by the best methods which philosophy and experience suggest, to afford means for broad and thorough culture, and to preserve and improve every characteristic of refined womanhood. This high mission demands high standards. Every incentive to diligence and thoroughness is offered and corresponding earnestness is expected of every pupil. The object is to secure to our young women accurate and adequate preparation for usefulness in life. Let all who seek admission bear in mind that high achievement involves high endeavor.

SENATE BILL NO. 76.

AN ACT to amend Chapter 66, Section 2523, Code of 1906, so as to change the name of the Mississippi Industrial Institute and College.

Section 1. Be it enacted by the Legislature of the State of Mississippi, that Chapter 66, Section 2523, of the Code of 1906 be and the same is hereby amended so as to read as follows: .

Name and Franchise.

The institution, incorporated by the act of the legislature, approved March 12, 1884, and established in pursuance thereof, shall continue to exist as a body politic and corporate by the name of the "Mississippi State College for Women," with all its property and franchises, rights, powers, and privileges conferred on it by law, or properly incident to such a body and necessary to accomplish the purpose of its creation, and may receive and hold all real estate and personal property conveyed or given it for such a purpose.

Sec. 2. That this act shall take effect and be in force from and after its passage.

Approved February 12, 1920.

Extract from Annotated Code of 1900.

CHAPTER 66.

2524. Its Purpose.

The purpose and aim of the College is the moral and intellectual advancement of the white girls of the State by the maintenance of a first-class institution for their education in the arts and sciences, and their training in normal school methods and kindergarten, and their instruction in book-keeping, photography, stenography, telegraphy and typewriting, and in designing, drawing, engraving and painting, and in their industrial application; and also in fancy, general and practical needlework, and such other industrial branches as experience, from time to time, shall suggest as necessary or proper to fit them for the practical affairs of life.

2526. The Present Trustees; Their Successors.

As the terms of the Trustees expire, their successors shall be appointed. If the Senate be not in session when a vacancy occurs, the Governor shall appoint a successor to hold until the Senate meets.

2527. Quorum.

The majority of the Trustees constitute a quorum of the Board for the transaction of business.

2529. Expenses of Trustees Paid.

The actual expenses of the Trustees incurred in the discharge of their duties shall be paid out of any moneys belonging to the College, upon an itemized statement thereof certified to and signed by each.

2530. Powers of the Board.

The Board of Trustees shall have the power necessary and proper for the accomplishment of the purpose and aim of the institution, and to this end may adopt all proper orders and regulations not contrary to law nor inconsistent with the object to be attained, and it may do whatever is necessary for the successful operation of the College, according to the design of its establishment.

2531. Laws 1896, Page 118. Tuition Free and Not Free
House Bill No. 364, Session 1922.

AN ACT to amend Section 2531 of the Mississippi Code of 1906, so as to change the number of years for free tuition in the Mississippi State College for Women.

Section 1. BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MISSISSIPPI, That Section 2531 of the Mississippi Code of 1906, be and the same is hereby amended to read as follows:

2531. Tuitions Free and Not Free.

Tuition shall be free for four years and no longer, to girls of this state in all branches, except in music; and the trustees shall fix the amount of tuition to be paid by girls from other states; which shall not be less than the cost to the state; the trustees shall also fix the tuition in music, and provide instruments and salaried teachers of music. Music pupils who expect to follow music teaching as a vocation need not take any industrial, but such pupils shall have the right to take any of the industrials if they so desire.

Sec. 2. That this act take effect and be in force from and after its passage.

2532. Dormitory Privileges.

The privilege of rooming in the dormitories belong to the free students and to the due quota of girls from each county, in preference to all others, and the basis of appointment is hereby fixed at the present dormitory capacity. But this provision shall not be construed to exclude pupils from free tuition who pay their board elsewhere.

2533. Appointment of Students.

The right belongs to each county to have a number

of girls admitted, proportionate to its number of white educable girls, as compared with the whole number in the State, and the total attendance at any session shall not exceed the entire allotment to the several counties for such session.

2534. The Same; How Made.

The appointment shall be made and announced by the president of the College annually and communicated to the County Superintendent of Education by the first of August, or as soon thereafter as practicable, but no applicant under sixteen years of age shall be admitted to the institution.

2535. The same; Duty of Superintendent.

House Bill No. 365, Session 1922.

AN ACT to amend Section 2535, of the Mississippi Code of 1906, regulating the apportionment and appointment of students in the Mississippi State College for Women.

Section 1. BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MISSISSIPPI, That Section 2535, of the Mississippi Code of 1906, be and the same is hereby amended to read as follows:

Apportionment of Students—Duty of Superintendents:

The superintendent of education of each county, after due notice published, shall examine applicants, not qualified to enter by certificate from an accredited school upon questions prepared and submitted by the president, and, with the consent of the Board of Supervisors give certificates of selection to the number of girls to which his county is entitled, in addition to those already in college, if any. County superintendents shall make their appointments of students to the college not later than August 1st of each year.

Sec. 2. That this act take effect and be in force from and after its passage.

2536. Certificate; How Attested; Its Effect.

The certificate of selection shall be attested by the clerk of the Board of Supervisors, under its seal, and shall entitle the holder to admission into the College, with all the privileges thereof, to pursue all the indus-

trial branches selected, and to enter the sub-class or class for which she is fitted.

2537. Financial Report to the Legislature.

The Board of Trustees shall cause an itemized report to be made to the Legislature, beginning December 1, 1905, and running to January 1, 1908, and biennially thereafter, showing how the money appropriated to the College, and any other funds whatsoever, has been expended during the two preceding years, beginning at and ending with the commencement, exhibiting the salaries paid to professors and employees, and generally each and every item of receipt and expenditure. Each report shall be balanced and must begin with the former balance. The reports shall also show a summary for the gross receipts and gross disbursements of the moneys received from all sources for each year and for each biennial period, and shall show the amount of money on hand at the time of making such reports and the amount of the necessary expense of running the College from the date of report to the first of January next preceding each session of the Legislature.

2538. The President; How Selected; Duties
and Powers of.

The President of the College shall be selected by the Board of Trustees, who shall assign the duties to him and shall require reports from him. The President shall have power to recommend to the Board of Trustees, all teachers who may hereafter teach in said Industrial Institute and College, and shall have authority, for sufficient cause, in his discretion, to remove or suspend any member of the faculty, subject to the approval of the Trustees, and he shall select and remove other employees who are not teachers. The President shall also have authority, subject to the approval of the Trustees, to arrange and specify the courses of study at the institution and to fix the schedules of studies and classes; and to establish rules or discipline for the government of teachers and students. The President shall be the custodian of the property of the institution, and the Trustees shall hold him responsible for its safekeeping.

APPORTIONMENT OF COUNTIES.

Adams	7	Leflore	10
Alcorn	17	Lincoln	22
Amite	12	Lowndes	11
Attala	18	Madison	7
Benton	6	Marion	15
Bolivar	8	Marshall	7
Calhoun	17	Monroe	20
Carroll	12	Montgomery	11
Chickasaw	15	Neshoba	20
Choctaw	11	Newton	17
Claiborne	4	Noxubee	5
Clarke	15	Okitibbeha	8
Clay	8	Panola	12
Coahoma	7	Pearl River	16
Copiah	14	Perry	8
Covington	13	Pike	17
DeSoto	8	Pontotoc	22
Forest	16	Prestiss	17
Franklin	9	Quitman	5
George	7	Rankin	10
Greene	11	Scott	12
Grenada	7	Sharkey	3
Hancock	8	Simpson	13
Harrison	29	Smith	18
Hinds	22	Stone	7
Holmes	8	Sunflower	12
Humphreys	3	Tallahatchie	11
Issaquena	1	Tate	10
Itawamba	16	Tippah	16
Jackson	16	Tishomingo	14
Jasper	12	Tunica	2
Jefferson	5	Union	21
Jefferson Davis	9	Walthall	9
Jones	31	Warren	13
Kemper	9	Washington	11
Lafayette	16	Wayne	15
Lamar	10	Webster	13
Lauderdale	38	Wilkinson	5
Lawrence	9	Winston	16
Leake	11	Yalobusha	11
Lee	29	Yazoo	12

Degrees, Diplomas and Certificates.

(Extracts from Act of February, 1890.)

Section 1. Be it enacted by the Legislature of the State of Mississippi, That the Board of Trustees of the Industrial Institute and College for white girls may provide, under proper rules and regulations, for conferring degrees, awarding diplomas and granting certificates as rewards and honors for learning and skill to the pupils of said institution and to such girls as have attended the same; provided, that no honorary degree shall ever be granted in the name of said Institute and College.

ADMISSION OF STUDENTS

Applications.

All applicants for admission must apply to their County Superintendent of Education for appointment. These applicants must reside in Mississippi, must be at least sixteen years of age, and in good health, must furnish certificate of good moral character, and must be able to show their fitness to enter the college, either by examination or by certificate from an approved high school.

County Superintendents of Education are authorized to conduct examinations, the passing of which will entitle the applicant to an appointment to the Mississippi State College for Women, provided she is able to meet the requirements for admission to the freshman class.

All students, when entering the College must bring their certificates of appointment from their County Superintendents.

The certificate of the Superintendent of Education, approved by the Board of Supervisors, is not valid if presented later than one year after date of issue.

If there are more applicants than the Superintendent of Education is authorized to appoint, application may be made to the President of the College, who is authorized to make appointments to vacancies which may occur by reason of a county's failure to fill its quota. These appointments, however, cannot be made before the opening of the session, as it cannot be ascertained before that time what vacancies may occur. No

county can be deprived of its privilege to send its full quota of students with free scholarships.

By order of the Board of Trustees those who remain absent from the College ten days from the opening of the session forfeit their places. It is provided that for good and timely excuses, rendered in writing, the President of the College may extend the time, but in no case beyond thirty days.

Methods of Admission.

Upon the satisfactory fulfillment of requirements students will be admitted to the Mississippi State College for Women by the following methods:

1. By Certificates from Affiliated Schools.

Students coming from approved high schools and offering fifteen units of work are admitted without examination to the Freshman class, provided they present themselves within one year after leaving high school. The principal of the school must certify, on official blanks sent out from the President's office, the number and nature of the units to which the candidate is entitled. Mere graduation from a school, or holding of a diploma, does not of itself admit to the College; it is necessary that the official certificate be presented.

Any school may become affiliated with the Mississippi State College for Women which is approved to the extent of fifteen units (including three in English and two in mathematics, exclusive of advanced arithmetic) by the State High School Accrediting Commission. (For information regarding this Commission, address Mr. H. M. Ivy, Department of Public Education, Jackson, Miss.)

2. By Examination.

The Mississippi State College for Women gives two types of examinations for entrance. One of these is for students from affiliated schools whose papers do not show the required fifteen units. The other type is for students from non-affiliated schools. These examinations are given at the Mississippi State College for Women at the opening of each session. (See schedule on page 5.)

Students from non-affiliated schools will be required to take three comprehensive examinations. The pass-

ing of these examinations will validate the units claimed on the authorized certificate of admission which must be filled out, signed, and mailed to the college by the proper high school official. If 15 certified units have not been completed, examinations must be taken in as many subjects not already credited toward admission as are needed to make up the deficiency. The comprehensive examinations are as follows:

English—Grammar, Composition, Literature.

History—Ancient, Modern, American, Civics.

Mathematics—Algebra through quadratics, Arithmetic, and Plane Geometry.

Certificates of admission must be mailed by superintendent, principal, or other school official directly to the Dean not later than August 1, 1922.

Students who enter the Freshman class, either by examination or by certificate, are admitted on probation. The faculty reserves the right to re-classify if the student is not sustaining herself.

Non-Collegiate Students.

Women who are twenty-years old or over, and who can not meet the requirements for admission, may be admitted into the College as special students. No credit, however, will be given them toward any certificate, diploma or degree until they have met all the requirements for admission.

Requirements for Admission.

Candidates for admission to the Freshman class must offer 15 units of credit by examination or by certificate from an affiliated school. (A unit is the credit given for a subject in which the work done is equivalent to five recitations per week of at least forty minutes each for one school year of at least thirty-six weeks. Two periods of laboratory work are counted as one period of recitation.) The 15 units must include (a) 3 units of English, 2 units of mathematics (exclusive of advanced arithmetic), (b) a principal group of 3 or more units and (c) a secondary group of 2 or more units. Of the 15 units, 7 must be selected from the subjects named in the groups below; 5 may be selected from any subjects for which credit toward graduation is given by an approved school; not more than 4 may be in vocational subjects.

The principal and secondary groups offered may be selected from the following:

- (1) Foreign languages.
- (2) History, Civics, and Economics.
- (3) Mathematics (including required Mathematics.)
- (4) General Science, Physics, Chemistry, Botany, Zoology, General Biology, Physiology, Physiography.

To form a language group, at least two of the units must be in the same language. In other groups any combination of subjects may be made. Credit is not given for less than one unit each in Algebra, Plane Geometry, Physics, Chemistry, Home Science, History, or a language. Less than one-half unit in any subject is not accepted.

Summary.

- 3 units of English.
- 2 units of mathematics, (exclusive of advanced arithmetic.)
- 3 or more units in a single group, 1-4.
- 2 or more units in another single group, 1-4.
- 2 or less units in subjects selected from any of the groups, 1-4. (Total 10 units in English and groups, 1-4.)
- 5 units selected from any subject accepted by an approved high school for its diploma.

Credit for summer work in high school subjects shall be limited to one unit of new work or two units of review work.

Botany (one or one-half unit). Elementary work in the physiology and structure of seed plants, together with an introduction to their classification, i. e., such work as is outlined in Bergen and Caldwell's Coulter's, Leavitts' or Andrews' Botany. Work on the lower groups, if undertaken at all, should be secondary.

Two double periods per week should be devoted to laboratory work. Records of laboratory work, with accurate drawings and precise descriptions, must be kept. These must be approved by the instructor and submitted by the candidate for entrance.

A half year's work in botany and a half year's work in either zoology or physiology may count as one unit in biology.

Chemistry (one unit). A careful and thorough study of the principal elements, their principal compounds, properties, modes of preparations, etc. Text books: Newell's Descriptive Chemistry, Brownlee's High School Chemistry, or Hessler and Smith's High School Chemistry.

The applicant must present her laboratory note book in which

she has recorded at least fifty (50) experiments made by her in the laboratory.

English (three or four units.) No student will receive credit for four units in English unless the school from which she came is recommended for four units by the State Supervisor of Secondary Schools. The college entrance requirements of the National Conference on Uniform Entrance Requirements constitute the entrance work in English. They are as follows:

The study of English in school has two main objects: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation.

The college entrance requirements of the National Conference on Uniform Entrance Requirements constitute the entrance work in English. They are as follows.

The study of English in school has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation.

1. Grammar and Composition.—The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the second school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from her reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

2. Literature.—The second object is sought by means of two lists of books, headed, respectively, Read and Study, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages both in verse and prose. As an aid to literary appreciation, he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads and with their place in literary history.

A. Reading.—The aim of this course is to foster in the student

the habit of intelligent reading and to develop a taste for good literature, by giving him a first-hand knowledge of some of its best specimens. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I.

Group I. Classics in Translation.

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII.

The Iliad, with the omission, if desired, of Books XI, XIII, XIV, V, XVII, XXI.

The Aeneid.

The Odyssey, Iliad and Aeneid should be read in English translation of recognized literary excellence.

For any selection from this group a selection from any other group may be substituted.

Group II. Shakespeare.

Midsommer-Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry V, Coriolanus, Julius Caesar, Macbeth, Hamlet, the last three if not chosen for study under B.

Group III. Prose Fiction

Malory: Morte d'Arthur (about 100 pages.) Bunyan, Pilgrim's Progress. Part 1. Swift: Gulliver's Travels (voyages to Lilliput to Brobdingnag.) Defoe: Robinson Crusoe, Part I. Goldsmith: Vicar of Wakefield. Frances Burney: Evelina. Scott's Novels: Any one. Jane Austen's Novels: Any one. Maria Edgeworth: Castle Rackrent, or The Absentee. Dicken's Novels: Any one. Thackeray's Novels: Any one. George Eliot's Novels: Any one. Mrs. Gaskell: Cranford. Kingsley: Westward Ho! or Hereward, the Wake. Reade: The Cloister and the Hearth. Blackmore: Lorna Doone. Hughes: Tom Brown's School Days. Stevenson's Treasure Island, or Kidnapped, or Master of Ballantrae. Cooper's Novels: Any one. Poe: Selected Tales. Hawthorne: The House of the Seven Gables, or Twice Told Tales, or Mosses from an Old Manse. A collection of Short Stories by various standard writers.

Group IV. Essays, Biography, Etc.

Addison and Steele: *The Sir Roger de Coverley Papers*, or *Selections from the Tatler and Spectator* (about 200 pages.) Boswell: *Selections from the Life of Johnson* (about 200 pages.) Franklin: *Autobiography*. Irving: *Selections from the Sketch Book* (about 200 pages), or *Life of Goldsmith*. Southey: *Life of Nelson*. Lamb: *Selections from the Essay of Elia* (about 100 pages.) Lockhart: *Selections from the Life of Scott* (about 200 pages.) Thackeray: *Lectures on Swift, Addison and Steele in the English Humorists*. Macauley: Any one of the following essays: *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederic the Great*, *Madame d'Arblay*. Trevelyan: *Selections from the Life of Macauley* (about 200 pages.) Ruskin: *Sesame and Lillies*, or *Selections* (about 150 pages.) Dana: *Two Years Before the Mast*. Lincoln: *Selections*, including at least the two *Inaugurals*, the *Speeches in Independence Hall at Gettysburg*, the *Last Public Address*, the *Letter to Horace Greeley*; together with a brief memoir or estimate of Lincoln. Parkman: *The Oregon Trail*. Thoreau: *Walden*. Lowell: *Selected Essays* (about 150 pages.) Holmes: *The Autocrat of the Breakfast Table*. Stevenson: *An Inland Voyage and Travels with a Donkey*. Huxley: *Autobiography*, and selections from *Lay Sermons*, including the address on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*. A collection of *Essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson and later writers*. A collection of *Letters by various standard writers*.

Group V. Poetry.

Palgrave's *Golden's Treasury* (First Series): Books II and III, with special attention to Dryden, Collins, Gray, Cowper and Burns. Palgrave's *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats and Shelley (if not chosen for study under B.) Goldsmith: *The Traveler* and *The Deserted Village*. Pope: *The Rape of the Lock*. A collection of *English and Scottish Ballads*, as, for example, some *Robin Hood ballads*, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick and Grahame*, *Sir Patrick Spens* and a selection from later ballads. Coleridge: *The Ancient Mariner*, *Christable* and *Kubla Khan*. Byron: *Childe Harold*, Canto III or IV, and the *Prisoner of Chillon*. Scott: *The Lady of the Lake*, or *Marmion*. Macauley: *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Irvy*, *Tennyson: The Princess*, or *Gareth or Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*. Browning: *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*,

Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duches, Up at a Villa—Down in the City, the Italian in England, The Patriot, The Pied Piper, "De Gustibus"—Instans Tyrannus. Arnold: Sohrab and Rustum, and The Forsaken Merman. Selections from American Poetry, with special attention to Poe, Lowell, Longfellow and Whittier.

B. Study.

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon the form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

Group I. Drama.

Shakespeare: Julius Caesar, Macbeth, Hamlet.

Group II. Poetry.

Milton: L'Allegro, II Penseroso, and either Comus or Lycidas. Tennyson: The Coming of Arthur, The Holy Grail, and The Passing of Arthur. The selections from Wordsworth, Keats and Shelley in Book IV of Palgrave's Golden Treasury (First Series.)

Group III. Oratory.

Burke: Speech on Conciliation with America. Macauley's Two Speeches on Copyright, and Lincoln's Speech at Cooper Union. Washington's Farewell Address, and Webster's First Bunker Hill Oration.

Group IV. Essays.

Carlyle: Essay on Burns, with a selection from Burns' Poems. Macauley: Life of Johnson. Emerson: Essay on Manners. Examination.

Candidates will have the option of taking either of two examinations: (1) a "Comprehensive" examination; (2) a "Restricted" examination, based in part on a prescribed list of books. (For fuller instructions upon these examinations see Requirements for Entrance English as adopted by The National Conference on Uniform Entrance Requirements in English. This pamphlet may be obtained free from Ginn & Co., publishers, Atlanta, Georgia.)

However accurate in subject-matter, no paper will be considered satisfactory if seriously defective in punctuation, spelling or other essentials of good usage.

The examination will be divided into two parts, one of which

will be on grammar and composition and the other on literature.

In grammar and composition, the candidate may be asked specific questions upon the practical essentials of these studies, such as the relation of the various parts of a sentence to one another, the construction of individual words in a sentence of reasonable difficulty, and those good usages of modern English, which one should know in distinction from current errors. The main test in composition will consist of one or more essays, developing a theme through several paragraphs; the subject will be drawn from the books read, from the candidate's other studies and from his personal knowledge and experience quite apart from reading. For this purpose the examiner will provide several subjects, perhaps eight or ten, from which the candidates may make his own selections. He will not be expected to write more than four hundred words per hour.

The examination in literature will include:

A. General questions designed to test such a knowledge and appreciation of literature as may be gained by fulfilling the requirements defined under "A. READING," above. The candidate will be required to submit a list of the books read in preparation for the examination, certified by the principal of the school in which he was prepared.

B. A test on the books prescribed for study, which will consist of questions upon their content, form and structure, and upon the meaning of such words, phrases and allusions as may be necessary to an understanding of the works and an appreciation of their salient qualities of style. General questions may also be asked concerning the lives of the authors, their other works, and the periods of literary history to which they belong.

Commercial and Industrial Geography (one-half unit.)

This course is accepted only when it follows a good course in Descriptive Geography in the Grammar School with a sufficient study of physiographic conditions and principles to enable the pupil to reason out relations of cause and effect.

The following texts are suggested: Trotter's Commercial Geography, Brigham's Commercial Geography, supplemented by the study of the industries at first hand and by industrial readers such as Great American Industries, or Carpenter's Series, "How the World is Fed," etc.

General Geography (one unit.) The first term should be devoted to the larger topics of physical geography with the human relations made prominent. The remainder of the year should be devoted to a study of regional geography or to the intensive study of America and Europe with the systematic study of products,

industrial problems and trade relationships included. In addition, there should be considerable reading of supplementary articles on current events and the important problems of the day.

Text books: Dryer's High School Geography, or Tarr and McMurray's World Geography, supplemented by Tarr's Physical Geography, or Over's Physical Geography.

Physical Geography (one unit, or one-half unit.) Laboratory and field work required. Physiographic features and natural agencies should be studied from the standpoint of influence upon life. Special emphasis should be placed upon reading topographical and weather maps. These should be interpreted through principles studied in laboratory and field.

Suggested texts: Tarr's New Physical Geography, Davis' Elementary Physical Geography.

America and Glaciers of North America. Salisbury's Physiography.

The credit given will depend upon the amount of laboratory work done.

French (one or two units). A two unit course should comprise:

- a. Careful drill in pronunciation.
- b. Grammar, including regular verbs and the more common irregular models, the use of pronouns, subjunctive mood, etc. Thieme and Effinger's French Grammar is suggested as the basis for this work.

- c. Translation from English into French with drill and dictation.

- d. The reading of at least three hundred pages of French from texts such as Daudet's *Le Petit Chose*, *La Neuvaïne De Collette*, *Le Genre de M. Poirier*, *La Mere Mitchel et San Chat*.

German (one or two units.) A two unit course should comprise:

- a. Careful drill in pronunciation.
- b. Thorough study of the grammar, including inflection of nouns, adjectives and pronouns; conjunction of weak and strong verbs; model auxiliaries; word order and the simple uses of the subjunctive.

- c. Translation of English into German, oral drill.

- d. The reading of about two hundred pages of German stories or plays, such as *Hoher als die Kirchie*, *L'Arrabiata*, *Im Vaterland*, etc.

Spanish (one or two units.) Grammar, in which particular attention shall be paid to the use of pronouns and irregular verbs and to the simpler uses of the subjunctive mood; Composition, Part I. (Umphrey); reading from such text as *Gil Blas*, *El Capitan Veneno*, and *Partis A'Tiempo*.

History (one to four units.)

It is preferred that three be the maximum of units offered for entrance. Four units will be accepted, if approved by the department.

Following are the subjects in history, from which one or more may be offered for entrance:

1. Ancient or Early European History.
2. Medieval and Modern European History.
3. American history.

(In September, 1922 only, a maximum of one unit will be accepted in Mississippi history.)

Civics (one or one-half unit.)

A text such as Magruder's, Garner's or McCleary's should be used. The principal's certificate should be accompanied by a notebook or exercises which show that direct study has been made of phases of local government, if more than one-half unit is to be granted.

Economics (one-half unit.)

On course pursued not less than half of a full session and based on such a text as Ely and Wicker's *Elementary principles of Economics* (1917) or Laughlin's *Elements of Political Economy* (1915.)

Home Economics (one,two, three or four units.)

For one, two, or three units the subject matter covered should be one, two, or three years' work, or the equivalent, as outlined in the Course of Study for Home Economics in the High Schools of Mississippi. A note book in which laboratory lessons are recorded should be presented. This book must be signed by the instructor. In no case should it be a record of "notes" dictated by the teacher.

Four units in Home Economics will be accepted only upon recommendation of the State Supervisor of Home Economics.

Greek (two or three units.)

The requirements of the Association of Southern Colleges and Secondary Schools, viz: Elementary grammar with special attention to forms and practice in prose composition. Reading: Xenophon's *Anabasis* I-IV. If three units are offered, the reading shall include three books of Homer's *Iliad* or *Odyssey*. Translation of easy prose at sight.

Latin (three or four units.)

School Grammar, such as Gildersleeve's or Bennett's. Accurate knowledge of the forms insisted upon. Exercises in prose composition should be written throughout the entire course of preparation.

The reading must be selected from the following authors and works: Caesar (Gallic and Civil War), Nepos (Lives), Cicero (Orations and Letters), Sallust; Virgil (Aeneid), Ovid (Metamorphoses and Fasti.) The amount of the reading shall not be less than four books of Caesar; an equivalent amount of other authors will be accepted as a substitute; Gallic War I-IV; Cicero, Cataline I-IV; Manilian Law, Archias; Virgil, Aeneid I-IV.

Mathematics (1 to 4 units.)

a. Elementary Algebra; the fundamental operations, factoring, highest common factor, least common multiple, fractions, linear equations of three or more quantities, radicals, square and cube roots, theory of exponents, quadratics, and ratio and proportion. One unit.

b. Advanced Algebra, including arithmetical and geometrical progressions, variation, permutations, theory of quadratic equations, binomial theorem, including a review of the topics in a. One Unit.

c. Plane Geometry, including the theorems and construction of any good text-book, with practical application to mensuration of lines and plane surfaces, and to the determination of heights and distances, etc. One unit.

d. Solid Geometry. One-half unit.

e. Advanced Arithmetic (one-half unit.) Credit will be given for this work only when high school text is used and where the course is preceded by a and c.

(In September, 1922 only, a maximum of one unit will be accepted in Advanced Arithmetic.)

Physics (one unit.)

The course should include the study of a standard text-book instruction by lecture table demonstrations and individual laboratory work.

The applicant for entrance credit must present a properly endorsed laboratory note-book which shows that at least the time of thirty double periods has been spent on individual work.

Physiology and Hygiene (one unit or one-half unit).

The elements of human physiology and hygiene, including a thorough laboratory study of the principal organs and the functions, and a study of food and food values.

Precise notes should be taken and accurate outline drawings made of all objects studied in the laboratory. The note-book signed by the instructor must be presented with the superintendent's certificate.

If no laboratory work has been done, no credit will be allowed. Zoology (one unit.)

Biology of animals, including structure, relationship, habits and development of life histories of type of great groups. The course should consist of laboratory and field work, supplemented by the mastery of a standard text-book, such as Herrick, Kellogg or Hunter. Note-books containing drawings and accurate notes of laboratory work and full descriptions of field work, signed by the instructor, should be submitted for inspection on entrance.



ACCREDITED SECONDARY SCHOOLS

Revised to February 25, 1922.

Town	School	Superintendent
Aberdeen	Public	E. S. Bowlus
Ackerman	Public	H. V. Cooper
Amory	Public	J. O. Donaldson
Anguilla	Consolidated	Clarence Bullock
Batesville	Public	R. N. Price
Belzoni	Public	B. P. Brooks
Benton	Yazoo Co. A. H. S.	T. H. Stanley
Biloxi	Public	Claude Bennett
Biloxi	Seashore Camp Ground	Rev. H. W. Van Hook
Blue Mountain	Miss. Heights Academy	J. E. Brown
Booneville	Public	D. A. Hill
Brookhaven	Public	S. M. Byrd
Brooklyn	Forrest Co. A. H. S.	J. I. Alphin
Brooksville	Consolidated	T. N. Touchstone
Buena Vista	Chickasaw County A. H. S.	Jeva Winter
Calhoun City	Public	J. A. Ellard
Camden	Madison Co. A. H. S.	P. W. Berry
*Canton	Public	J. B. Myers
Centerville	Wm. Winans Inst.	L. A. McMurray
*Charleston	Public	R. W. Boyett
Charleston	Tallahatchie County A. H. S.	J. G. Bridges
Chatawa	St. Mary of the Pines	Sister M. Charissia
Clara	Wayne Co. A. H. S.	E. W. McLendon
*Clarksdale	Public	H. B. Heidelberg
Cleveland	Consolidated	J. C. Windham
Clinton	Consolidated	W. B. Kenna
Coffeeville	Public	T. V. Simmons
Coldwater	Public	T. H. Freeny
Columbia	Public	W. O. Brumfield
*Columbus	S. D. Lee	H. H. Ellis
Como	Public	K. S. Archer
*Corinth	Public	M. E. Moffett
Crystal Springs	Public	Henry Barron
Courtland	Panola Co. A. H. S.	M. E. Moorhead

Decatur	Newton Co. A. H. S.	R. C. Pugh
Derma	Calhoun Co. A. H. S.	D. B. Aycock
D'Lo	Public	J. L. Ponder
Drew	Public	A. G. Stubblefield
Duck Hill	Public	J. A. Travis
Ellisville	Jones Co. A. H. S.	C. L. Neil
Eupora	Webster Co. A. H. S.	J. G. Chastain
Forest	Public	J. J. Weaver
French Camp	Academy	Rev. S. L. McBride
Goodman	Holmes Co. A. H. S.	W. A. Williams
*Greenville	Public	E. E. Bass
Greenville	Military Academy	Col. F. J. Riley
*Greenwood	Public	C. E. Saunders
Grenada	College Academy	
Grenada	Public	John Rundle
*Gulfport	Public	R. G. Butler
*Gulfport	G. C. M. A.	Col. R. B. McGehee
Guntown	Public	S. S. Sargent
Harperville	Scott Co. A. H. S.	J. B. Edwards
*Hattiesburg	Public	J. C. Meadows
Hazelhurst	Public	E. E. Fox
Hermanville	Consolidated	J. R. Bane
Hernando	Public	R. L. Stark
Holly Springs	Public	E. F. Puckett
Houston	Public	L. B. Reid
Indianola	Public	S. P. Walker
Itta Bena	Consolidated	C. F. Capps
*Jackson	Public	E. L. Bailey
Johns	Rankin Co. A. H. S.	C. J. St. John
Kilmichael	Montgomery Co. A. H. S.	L. H. Jobe
Kosciusko	Public	F. C. Jenkins
Kossuth	Alcorn Co. A. H. S.	Mr. Smith
*Laurel	Public	R. H. Watkins
Leakesville	Green Co. A. H. S.	
Leland	Consolidated	E. F. Crawford
Lexington	Public	T. O. Griffis
Liberty	Amite Co. A. H. S.	H. F. Stout
Longview	Oktibbeha Co. A. H. S.	W. P. Jackson
Louisville	Public	C. V. McKee
Lucedale	Public	J. L. Denson
Lumberton	Public	W. W. Moore
Lyman	Wood Consolidated	A. L. May
Macon	Public	C. U. Moore
Madison	Public	N. W. Newsom

Magee	Public	J. B. Canada
Magnolia	Public	E. S. Arnold
Marks	Public	C. P. Smith
Mashulaville	Noxubee Co. A. H. S.	J. S. Thornton
Mathiston	Bennett Academy	Miss Helen Tomm
*McComb	Public	J. E. Gibson
McLain	Progress Consolidated	T. L. Lewis
Meadville	Franklin Co. A. H. S.	E. J. Green
Mendenhall	Simpson Co. A. H. S.	W. S. Huddleston
*Meridian	Public	W. C. Williams
Mize	Smith Co. A. H. S.	J. W. Overstreet
Moorhead	Sunflower Co. A. H. S.	J. S. Vandiver
Morton	Public	Thomas Brand
Moss Point	Public	W. M. Alexander
*Natchez	Public	W. H. Braden
Natchez	Cathedral High School	Brother L. Joseph
Nettleton	Public	T. S. Spencer
New Albany	Public	B. L. Coulter
Newton	Public	J. T. Webb
Noxapater	Winston Co. A. H. S.	W. E. Thompson
Oakland	Yalobusha Co. A. H. S.	L. G. Wallace
Okolona	Public	W. M. Cox
Olive Branch	DeSoto Co. A. H. S.	W. D. Gooch
Oxford	Public	P. L. Rainwater
Oxford	LaFayette Co. A. H. S.	M. P. Bush
Pascagoula	Public	M. M. Morgan
Pass Christian	Public	W. Leach
Perkinston	Harrison-Stone A. H. S.	J. J. Dawsey
Pheba	Clay Co. A. H. S.	E. E. Jeter
Philadelphia	Public	C. L. Crawley
Picayune	Public	
Pontotoc	Public	B. F. Brown
Poplarville	Pearl River Co. A. H. S.	J. A. Huff
*Port Gibson	Chamberlain-Hunt Academy	C. T. Thomson
Prentiss	Public	B. M. Russell
Purvis	Lamar Co. A. H. S.	B. P. Russum
Quitman	Clarke Co. A. H. S.	E. L. Busby
Raymond	Hinds Co. A. H. S.	R. E. L. Sutherland
Richton	Public	D. R. Jenkins
Ripley	Public	G. D. Humphrey
Ruleville	Public	E. B. Allen
Sardis	Public	B. W. Gowdy
Scooba	Kemper Co. A. H. S.	H. L. Simmons

Senatobia	Public	J. R. Brinson
Senatobia	Tate Co. A. H. S.	A. G. Gainey
Shelby	Public	J. M. Spain
Shuqualak	Public	C. D. Wallace
Sláyden	Marshall So. A. H. S.	J. M. Consley
Starkville	Public	R. C. Morris
Summit	Public	J. E. Carruth
Summit	Pike Co. A. H. S.	
Sumner	Public	H. L. Neill
Sumrall	Public	H. M. Cook
Terry	Consolidated	Bessie Parsons
Tishomingo	Tishomingo Co. A.H.S.	W. R. Nettles
Tunica	Tunica Co., A. H. S.	R. T. Strickland
*Tupelo	T. Military Institute	G. W. Chapman
Tupelo	Public	T. M. Milam
Tyler town	Public	C. E. Cain
Utica	Public	
Vaiden	Public	G. L. Drechsler
Verona	Public	J. A. Senter
Vicksburg	Public	J. P. Carr
Vicksburg	All Saints College	Miss M. L. Newton
Vicksburg	St. Aloysius College	Brother Martinian
Washington	Jefferson Military Col'ge	C. G. Prospere
Water Valley	Public	Guy Dean
Wesson	Copiah-Lincoln A. H. S.	T. J. Cathey
West Point	Public	B. T. Schumpert
Wiggins	Public	B. F. Hughes
Winona	Public	H. M. Frizell
Woodville	Wilkinson Co. A. H. S.	J. K. Stone
*Yazoo City	Public	R. L. Bedwell

*All Southern Schools.

Admission to Advanced Standing.

A. From High Schools.

A student entering with sixteen units from a high school approved by the Committee on Advanced Standing may receive six semester hours of college credit for one unit of the high school work provided (1) that she satisfies the head of the department concerned as to the amount and quality of the work done in the high school course, (2) that she sustains herself in another course in the same subject or in a closely allied subject specified by the head of the department, and (3) that she makes application for advanced standing before the second semester in college. Laboratory

note-books must be presented by all applicants for advanced standing in science.

No advanced standing in English composition will be given for high school work but exemption from the Freshman requirement may be obtained under certain conditions. See note (1) under Required Courses.

B. From Other Colleges.

A student from another college which offers equivalent courses of study may receive credit for work done in such college on presentation of a letter of honorable dismissal, an officially certified statement of the college work with description of courses, and an officially certified statement of the high school work offered for admission. Blanks for such statements may be obtained from the dean.

The maximum amount of credit allowed for work in a summer school will be six semester hours for each six week's session.

Requirements for Degrees.

A. Requirements for Degree of Bachelor of Arts.

For the degree of Bachelor of Arts 140 semester hours of college credit are required, 12 of which are given for required work in physical education and 8 for attendance upon chapel exercises. A semester hour is the amount of credit allowed for one hour per week of recitation with two hours of preparation, or for two hours of laboratory work with one hour of preparation.

I. Required Courses.

Required in Freshman Year.

English Composition, 6 semester hours. See notes 1, 2, and 3.

Foreign Language, 6 semester hours.

History, 6 semester hours.

Hygiene, 4 semester hours.

Spoken English, 2 semester hours.

Mathematics, Chemistry, Physics, Biology, or Geography, 6 semester hours. See note 4.

Physical Education. 3 semester hours.

Required in Sophomore year.

English Literature, 6 semester hours.

Foreign Language, 6 semester hours.

Psychology, 6 semester hours.

Physical Education, 3 semester hours.

Required in Junior year.

Food Study, 6 semester hours. See note 7.

Political Science, 3 semester hours. See note 8.

Economics, 3 semester hours. See note 8.

Physical Education, 3 semester hours.

Required in Senior year.

Physical Education, 3 semester hours.

1. A student offering 4 units of English for entrance may be excused from the Freshman English requirement, provided (a) that she shows proficiency in composition in an examination to be taken at the prescribed time at the beginning of the session, (b) that she take at least 3 semester hours in advanced English composition before graduation.

2. A student who fails to make a passing grade on the work of the first semester in Freshman English will be required to repeat it the second semester.

3. Any student classed above Freshman who shows noticeable carelessness or deficiency in spoken or written English in any college work will be required to take, without credit, the course in English composition provided for such students.

4. Candidates for the degree of Bachelor of Arts electing music may substitute Harmony (4 semester hours) and Applied Music (2 semester hours) for Mathematics in the Freshman year.

Candidates for the degree of Bachelor of Arts may substitute Stenography, Bookkeeping, Art and Dressmaking, Art and Millinery, Fine Arts, Applied Arts, or Home Economics for the Freshman science provided that omission is made up before graduation.

5. Foreign Language Requirements.

In modern languages: 12 semester hours in one language in college or 2 units in one language in high school plus 6 semester hours above a beginning course in the same language in college.

In Latin: 3 units in high school plus 12 semester hours in more advanced courses in college, or, 4 units in high school plus 6 semester hours in a more advanced course in college.

6. Credit will be given for one year in a beginning course in a foreign language only when it is the third language taken by the student in college or when it is the second language taken in college that has been preceded in high school by either 4 units of Latin or 3 units of a modern foreign language.

7. Another industrial subject may be substituted for Home Science with the approval of the Dean.

8. The courses, Political Science and Economics, may be taken in either the Junior or the Senior year.

II. Major Courses.

At least 18 semester hours of work must be done in one subject known as the major subject. This subject is to be decided upon by the student before registration for the work of the Sophomore year.

III. Minor Courses.

The minimum minor requirement shall be 12 semester hours and the maximum minor requirement 18 semester hours of work in one or more subjects closely allied with the major subject. The specific courses are to be selected after consultation with the head of the department in which the major subject is included.

Subjects in which a major is allowed for an A. B. degree: English, Latin, Modern Languages, History, Social Science, Education, Mathematics, Chemistry, Physics, Botany, Biology, Zoology, Hygiene, Geography.

IV. Free Elective Courses.

The remainder of the 140 semester hours of credit required for graduation may, after consultation with the Dean, be chosen from the courses offered with the following restrictions:

1. Not more than 42 hours in any one subject may be counted toward graduation except by special permission of the Dean.

2. Every candidate for a degree must offer at least one year of a laboratory science (exclusive of Home Science) taken in college.

3. A course in the teaching of a subject shall, if taken subsequent to Education I., give credits in Education and may not be counted as a major course in the subject.

4. Not more than 18 semester hours of industrial work, including required Home Science, will be counted toward graduation.

This same ruling applies to Fine Arts, Music (applied) as elective.

No credit will be given for courses in millinery and dressmaking without the accompanying work in art.

A minimum of 6 semester hours of industrial work or Music (applied) or Art must be offered by all candidates for degrees.

5. The maximum credit in Applied Music will be 2 semester hours per year for completion of Freshman, Sophomore, Junior, and Senior piano, voice, or violin. In case a student fails to complete in a year the work specified for that year in the announcement of the Music Department the amount of credit will be de-

creased proportionately so that the maximum amount of credit for the four year's course will be 8 semester hours.

In no case will the credit allowed in Applied Music for a year exceed the credit obtained by the student in theoretical courses in music for that year.

Students desiring 2 semester hours of credit per year in Applied Music may elect no industrial subjects.

6. Students who have had less than 1 unit of natural science in high school will be required to take 12 semester hours of natural science in college.

7. Students who have had less than 3 units of history in high school will be required to take 12 semester hours of history in college.

B. Requirements for the B. S. degree in Physical Education.

These requirements are the same as for the A. B. degree with the following major, minor and elective courses prescribed: Physiology 2, 6 semester hours; Kinesiology, 4 semester hours; Anatomy, 4 semester hours; Posture, 2 semester hours; Anthropometry, 2 semester hours; Education 1, 6 semester hours; Education, 3 3 semester hours; Teaching of Physical Education, 6 semester hours; First Aid, 3 semester hours; Hygiene 2 and 3, 6 semester hours; Practical work in Physical Education, 4 semester hours.

C. Requirements for the B. S. degree in Home Economics.

1. Freshman Year: Requirements same as for A. B. course with the substitution of Chemistry, 6 semester hours, for the science, and Food Study, 3 semester hours, and Textile and Clothing, 3 semester hours, for Foreign Language, and the addition of Drawing and Design, 3 semester hours.

A student from an approved High School offering the equivalent of the courses in Food Study, Textile and Clothing, Physics, Chemistry or Biology, Physiology and Hygiene may be allowed to substitute courses at the discretion of the Dean.

2. Sophomore Year.

English Literature, 6 semester hours; Educational Psychology and Child Study, 6 semester hours; General Biology and Physiology, 6 semester hours; Food, Preparation and Preservation, 3 semester hours; Chemistry, Organic and Food, 6 semester hours; Bacteriology, 3 semester hours; Physical Education, 3 semester hours.

3. Junior Year.

Costume Design, 3 semester hours; Dressmaking, 6 semester

hours; Education, General and Specific Methods (H. S. 6), 6 semester hours; Economics, 3 semester hours; Physics, 3 semester hours; Gardening, 6 semester hours; Physiological Chemistry, 3 semester hours; Physical Education, 3 semester hours.

4. Senior Year.

Nutrition and Dietetics, 3 semester hours; Sociology, 3 semester hours; Observation and Practice Teaching, 6 semester hours; Practice Home and Household Management, 3 semester hours; Civics, 3 semester hours; House planning and Interior Decoration, 3 semester hours; Advanced Dressmaking and Millinery, 3 semester hours; Electives, 6 semester hours; Physical Education, 3 semester hours.

Synopsis of Music Course.

It is earnestly urged that all piano students take the A. B. degree. The development and general culture of this course insures a broader musicianship, and a deeper appreciation of the intellectual in music. For students who do not wish to do this, however, the following course is offered. This course is required for a diploma in either piano or voice.

Required in Freshman Year.

English Composition, 6 semester hours.
Spoken English, 2 semester hours.
Modern Language, 6 semester hours.
History, 6 semester hours.
Harmony 1, 4 semester hours.
Piano, Voice or Stringed Instruments, 2 semester hours.
Physical Education, 3 semester hours.

Required in Sophomore Year.

English Literature, 6 semester hours.
Modern Language, 6 semester hours.
Psychology, 6 semester hours.
Harmony 2, 4 semester hours.
Piano, Voice or Stringed Instruments, 2 semester hours.
Physical Education, 3 semester hours.

Required in Junior Year.

Physics, 4 semester hours.
Civics and Economics, 6 semester hours.
Education 1, 6 semester hours.
Theory and Music History 1, 4 semester hours.

Normal Music (required only of piano students), 2 semester hours.

Piano, 2 semester hours.

Voice or Stringed Instruments, 2 semester hours.

Physical Education, 3 semester hours.

Required in Senior Year.

Music History 2 and 3, 4 semester hours.

Normal Music, 2 semester hours.

Sight-singing, 2 semester hours.

Piano, 2 semester hours.

Voice or Stringed Instruments, 2 semester hours.

Physical Education, 3 semester hours.

Students desiring to complete both the collegiate and music courses must register for the college course. Such students are expected to include at some time during their college course all academic studies required in the music course. For their benefit, certain substitutions are allowed in the regular collegiate requirements.

A maximum of twenty-four semester hours of credit toward the B. A. degree will be allowed on all of the theoretical and applied music combined, including the teaching of piano.

Certificates of proficiency may be obtained in the industrial commercial, physical education, art, and music departments provided applicant has done at least 12 semester hours of work toward the certificate in excess of the 120 hours required for a degree.

Enrollment Regulations.

All students must enroll in April for the work of the coming year. If any change is desired in the program registered for in April that change must be indicated in writing to the Dean not later than August 1st.

Students should enroll for fifteen hours of work (exclusive of physical education). More or less than fifteen hours may not be taken without permission of the Dean.

No student will be permitted to take more than eighteen hours of academic work unless the Dean and Physician recommend it. This recommendation must be approved by the President.

Freshmen must enroll for work in September during the first three days of the first semester.

For late and irregular registration and changes in the program of studies a fee of \$1.00 will be charged.

Scholarship Regulations.

All Freshmen whose records show at the end of the first semester that they have failed to maintain proper class standing in as many as three subjects will be asked to withdraw unless such failure has been due to some unusual and emergent reason.

All students keeping the same collegiate classification more than two years will be requested not to return to the college.

The subject or subjects on which any student has failed shall take precedence over all advanced work and shall be repeated as soon as the course is again offered unless the Dean, after investigation, is of the opinion that a postponement of such work for a time is for the best interest of the student.

An average of 70 per cent is required for credit. This grade is obtained by adding together the daily grade and examination grade and dividing the sum by two.

Students receiving grades below 70 but above 49 are conditioned.

Students making below 50 in their daily grades in any course must repeat the course. Students making below 50 on their examination must take another examination.

Students absent from examinations for any cause are regarded as conditioned.

Students other than Seniors, conditioned at the end of the first semester shall have two opportunities for re-examination, one in the following March or April and the other in the following September at the time of the regular entrance examinations. Students conditioned in the work of the second semester shall have two opportunities for re-examination, the first in the following September at the time of the regular entrance examinations and the second, the following November or January.

Condition in Freshman Composition may not be removed by a re-examination.

Seniors who are conditioned at end of first semester shall have two opportunities for re-examination, one within two weeks after opening of second semester, the other in the following March or April.

Seniors who are conditioned in work of second semester will be allowed only one re-examination.

Seniors who are conditioned in as many as three subjects will be allowed no re-examinations.

Students not removing conditions according to the foregoing regulations are regarded as having failed and must repeat the course.

Notice of these examinations will be given in the bulletin board.

Students wishing examinations for removal of conditions will register with the Chairman of the Committee on Examinations.

Note—A Freshman is a student having completed less than 27 semester hours, including physical education.

A Sophomore is a student having completed from 27 to 60 semester hours, including physical education.

A Junior is a student having completed from 60 to 93 semester hours, including physical education and chapel credits.

A Senior is a student having completed from 93 to 140 semester hours, including education and chapel credits.

No student who has left incomplete more than 6 semester hours of required work shall have a classification above that of the year in which such required work should have been completed.

Absence from College Exercises.

Every student must attend chapel and all her scheduled college classes. No change from section to section will be allowed in order to make up or avoid absences.

Three excused absences in a three hour course, two in a two hour course and one excused absence in a one hour course for one semester will not be especially noticed. All absences between three and ten inclusive in a three hour course, between two and eight inclusive in a two hour course, between one and four inclusive in a one hour course must be made up by special assignments, readings, papers, or in whatever way that is satisfactory to the instructor provided extra work is demanded. All absences above ten in a three hour course, above eight in a two hour course, above four in a one hour course must be reported to the Dean who in conference with the President and instructors decides whether or not a student absent from recitation to that extent may be allowed to take her examination and thus be eligible for credit.

COURSES OF INSTRUCTION

ART

APPLIED ARTS.

Bettie McArthur, Director.

The aim of this department is to teach Design so that the pupil may understand and apply through life the basic principles of Art.

First Year.

Drawing of leaves, plants, and flowers. Elements of design Application of plant forms to design. Color, applied to stencil. Three hours a week, first semester.

Lettering.—Use of brush and pen in borders and repeat. Patterns. Posters. Designs for embroidery. Required of Freshmen taking Smith-Hughes course. Three hours a week, second semester. Three semester hours.

Second Year.

Drawing. Design. Posters. Stencil. Three hours a week, first semester.

Lettering—Drawing and painting of flowers. Designs for braiding. Construction work. Double Stencil. Three hours a week second semester. Three semester hours.

Third Year.

Drawing of Plants. Landscape drawing in charcoal. Landscape in pen and ink, and in brush and ink. Problems in design. Three hours a week, first semester.

Theory of Color—All over and repeat patterns demonstrating the theory of color. Designs for embroidery. Block printing and double stencil. Three hours a week, second semester. Three semester hours.

Fourth Year.

House planning and interior decorating. A lecture and working course combined. Required of Senior Smith-Hughes students. Three hours a week, first semester. Three semester hours.

Elective.

Interior decoration. Three hours a week, second semester. Three semester hours.

Advanced Design and Composition.

Open to all students. Five hours a week throughout the year. Six semester hours.

FINE ARTS

M. H. Pennell, Director.

The course in this department has been organized to give a knowledge of the principles of drawing and painting, to train students in the practical application of these principles, and in an appreciation of art.

Fine Arts 1. Drawing and Painting. The study of construction lines and their significance. Free-hand drawing from still-life objects and nature. Study of tone gradations in black-and-white, and color. Principles of perspective. Painting from still-life and nature. Drawing from casts.

Mediums—Charcoal, pencil, water colors and pastels. Five hours a week throughout the year. Six semester hours.

Fine Arts 2. Drawing and Painting from Still-Life, Flowers and Models. An elementary course in clay modeling and pottery is introduced. This includes making of tiles, vases, book ends, etc. The methods are: building, pouring, throwing, glazing and firing. Modeling in clay, in high and low relief. Required reading on the History of Pottery. History of Art is begun. Five hours a week throughout the year. Six semester hours.

Fine Arts 3.—Drawing and painting in different mediums continued, with a great deal of practice in tone study of color. Color harmony. Principles of composition. Sketching from the costumed model for use in illustration. Sketching out of doors whenever practicable. This is done throughout the entire course.

Mediums—Water colors, oils and pastels, charcoal and pencil.

Fine Arts 4. History of Art. This is begun in the second year and is intended to give a general knowledge of the masterpieces of sculpture, painting and architecture, and their relation to religious and social conditions, to the progress of art and its influence at different periods.

(One hour a week throughout the year. One and a half to two hours preparation required. Four hours laboratory work.)

Fine Arts 5.—Blackboard Drawing; supplementary to any course in Fine Arts, or as a separate course. A knowledge of this work is indispensable to the teacher of any subject, and more especially is it of use to the teacher in the primary grades, where rapid treatment is required to illustrate a subject. Therefore,

practice in this mode of expression is required in the second and third year. Three times a week throughout the year. Three semester hours.

Fine Arts 6. Costume Design. Drawing from objects and nature. Study of construction lines. Construction of figures in straight lines and curves. Construction of figures by standard measurements. Pose drawing for the purpose of studying from and proportion, and to gain facility in rapid sketching. Harmony of color. Making of tone scales in black-and-white, and color. Three times a week throughout the year. Three semester hours.

Fine Arts 7. Costume Design. Blackboard Drawing. Pose Drawing. Sketching gowns and hats. Color schemes for individuals. Principles of design. Sketching from fashion magazines and tracing source of styles. Principles of color and significance. Study of pictures and color combinations from nature for color schemes for costumes. Problems in design, line and color to be worked out in class. Three times a week throughout the year. Three semester hours.

Fine Arts 8. Costume Design. Continuation of course in Fine Arts 7. Required reading on History of Costume. Designing of costumes based on early period styles (from 11th to 15th centuries) showing the relation to those of the present day.

ANCIENT LANGUAGES.

Ada Winslow, Professor.

Minnie Porter, Instructor.

LATIN.

1. Cicero, Livy, Horace: Cicero's *De Amicitia* or *De Senectute*. Livy, selections from Books I, XXI, XXII. Horace's *Odes* and *Epodes*. Assigned readings. Three hours throughout the year. Six semester hours.

2. Plautus, Terence: Plautus' *Captivi*, *Rudens*. Terence, *Andria*, *Phormio*. Development of the Roman Drama. Assigned readings from ancient and modern dramatists both in the original and in translation. Three hours throughout the year. Six semester hours.

3. Catullus, Tibullus, Propertius, Ovid: Catullus, selected poems. Tibullus, Propertius, Ovid, selected elegies. A thorough study of the Latin lyric and elegy. Assigned readings in Latin and English literature. Three hours throughout the year. Six semester hours.

4. Juvenal, Tacitus, Pliny: Juvenal's *Satires*, Tacitus' *Annals*,

Pliny's Letters. Rapid reading course. Sight and assigned readings. Three hours a week first semester. Three semester hours.

5. Greek and Roman Civilization: A lecture course on Greek and Roman Civilization with especial reference to its influence on modern civilization. Assigned readings. Written and oral reports. Three hours a week second semester. Three semester hours. Given in connection with course 4.

6. Roman Literature: A course in the history of the language and literature. Extensive reading from various authors. Written and oral reports on assigned subjects. Three hours a week first semester. Three semester hours.

7. Topography and Monuments of Ancient Rome: A course based on Platner's Ancient Rome. Assigned readings. Written and oral reports. Three hours a week second semester. Three semester hours. If taken in connection with course 8, two semester hours.

8. Advanced course in Latin Prose Composition: Especially designed for those who expect to teach Latin. One hour a week second semester. One semester hour. This course may be taken in connection with course 5 or 7.

Teaching of Latin (see Education. 11.)

9. Latin—English: A course in the etymology, derivation and meaning of Latin words with especial reference to their use in English composition and literature. Three semester hours of two semester hours if taken in connection with course 8. Open to students who have had as much as one year in Latin.

10. Greek and Roman Mythology: A course based on Gayley's Classic Myths. Illustrated readings from Greek and English Literature and the interpretation of Myths through classics and modern art are emphasized. A knowledge of neither Greek nor Latin is required. Three hours a week first semester. Not open to Freshman. Three semester hours.

1a. Ovid, Vergil: Ovid, Metamorphoses, Vergil, Aeneid Books I—IV. For pupils who offer only three Latin units for entrance. Homer's Iliad and Odyssey, Dante's Divina Comedia read in translation. Especial study of the Vergilian Myths. Three hours a week throughout the year. Six semester hours.

Major requirements: Students majoring in Latin must take eighteen semester hours in Latin above course 1, six semester hours in Education 11 and three semester hours in Greek 4. Seniors may elect courses 4 and 5, or 6 and 7.

GREEK.

1. Elementary.

First year Greek Book (White), Xenophon's *Anabasis*; New Testament, selections. Five hours throughout the year.

2. Homer, *Iliad* I-III.

Lucian, selections. Sight-translation. Study of life in the Homeric Age. Jebb's *Primer of Greek Literature*. Three hours, first semester. Three semester hours.

2a. Sophocles, *Antigone*. Euripides, *Iphigenia in Tauris*; Aristophanes, *Frogs*. Lectures on the history, development and influence of the Greek drama. Three hours, second semester. Three semester hours.

3. Plato, *Apology* and *Crito*.

Selections from the *Republic*. Aeschylus, *Agamemnon*. Lectures on Greek Philosophy. Three hours first semester. Three semester hours.

3a. Lyric Poetry; selections from Pindar and the fragments of Sappho, Alcaeus, etc. Aeschylus' *Prometheus*. Three hours, second semester. Three semester hours.

4. Greek Drama in English Translation.

Selected plays of Aeschylus, Sophocles, Euripides. Some comparative study of classic and modern plays with special reference to dramatic structure. Lectures on the history, development and influence of Greek drama. A knowledge of Greek is not required. Three hours, second semester. Three semester hours.

Major and Minor Requirements.

Minor Requirements.

Courses 1 and 2, or 3.

Major Requirements.

Courses 1, 2 or 3, and 4.

NOTE—Courses 2 and 3 may alternate.

Bacteriology (See Physiology and Hygiene.)

BIBLE.

Constance Latshaw Emig, Professor.

1. A study of the life of Christ and the application of His teachings to social problems of today. Open to Sophomores,

Juniors and Seniors. Three hours a week throughout the year. Six semester hours.

2. Old Testament History, putting stress on prophecy, second semester. Open to Sophomores, Juniors and Seniors. Three hours a week throughout the year. Six semester hours.

BIOLOGY DEPARTMENT.

Frances P. Hooper, Professor; Clytee Evans, Assistant Professor.

1a. General Biology.

The purpose of this course is to give the students a working knowledge of the plants and animals of this region, dealing with their life-processes, habits, and their relation to human affairs. Required of Freshman Education students, open to all others. Recitations two hours a week, laboratory two hours a week throughout the year. Six semester hours.

1b. General Biology.

Similar to Biology 1a but planned especially for Sophomore Education majors who have not had Biology 1a. Recitations two hours a week, laboratory two hours a week throughout the year. Six semester hours.

1c. General Biology.

This course is designed to fulfill the requirements of the Home Economics Course, and consists of: (1) the study of typical forms of animals and plants, which are of economic importance in the household and garden; (2) a brief study of human physiology. Required of Sophomores taking the Home Economics Course. Recitations two hours a week, laboratory two hours a week, throughout the year. Six semester hours.

2. General Biology.

A general course to acquaint the student with the phenomena of life as exhibited by both animals and plants. Elective for Juniors and Seniors. Recitations two hours a week, laboratory two hours a week throughout the year. Six semester hours.

3. Nature Study.

This course considers the aims and methods of nature study; collecting and caring for material; planning suggestive grade courses with reference to work in the schools of Mississippi. Recitations two hours a week, laboratory two hours a week, first semester. Prerequisite Biology 1 or its equivalent. Three semester hours. (not given in 1922-1923.)

4. Variation, Heredity and Eugenics.

General culture course consisting of lectures, reference reading and reports, intended to give an exposition of the rise and development of those theories and their present status; variation in plants and animals, its causes and expression; the facts of heredity and the laws underlying it and their practical application to plant and animal breeding and human betterment. Three hours a week first semester. Three semester hours.

BOTANY.

1. General Botany.

A half-year course in elementary Botany, planned for Sophomores and Juniors who desire some knowledge of the fundamental principles of plant life and an acquaintance with the common trees, shrubs, and spring flowers of this region. Recitations two hours a week, laboratory two hours a week, second semester. Three semester hours.

2. Plant Morphology and Physiology.

A study of representative types from each of the four great groups of the plant kingdom with special emphasis on the Spermatophytes, together with the study of the phenomena of growth, nutrition, digestion, assimilation, and development as manifested in plants. Required of all electing Botany, Biology or Zoology as a major subject, open to Juniors and Seniors who have had Botany, or its equivalent. Recitations one hour a week, laboratory four hours a week, throughout the year. Six semester hours.

3. Plant Ecology.

A study of the general principals and the factors determining the distribution of plants and their grouping into societies. Recitations one hour a week; laboratory and field work four hours a week, second semester. Prerequisite Botany 1 or its equivalent. Three semester hours.

4. The Local Flora.

The identification of the common seed-plants and ferns in and near Columbus to acquire familiarity with the distinguishing features of the plant families of the region. Prerequisite Biology 1a, or Botany 1. Lecture one hour a week, laboratory and field work four hours a week, second semester. Three semester hours. (Not given in 1922-1923.)

5. Plant Morphology.

This course consists of a detailed study of representative types

from each of the four great groups of the plant kingdom. Plants are selected for study which illustrate all the various different methods of reproduction and which show the evolution of the plant kingdom. Prerequisite Botany 1 or its equivalent. Recitation one hour a week, laboratory four hours a week throughout the year. (Not given in 1922-23). Six semester hours.

ZOOLOGY.

1. Invertebrate Zoology.

This course is based on the animal study given in Biology 1; and is concerned particularly with the various dynamic aspects of the subject. Prerequisite Biology 1. Recitation one hour a week, laboratory four hours a week, first semester. Three semester hours.

2. Vertebrate Zoology.

Comparative anatomy, development, and phylogeny of the vertebrates. Prerequisite Biology 1. Recitation one hour a week, laboratory four hours a week, second semester. Three semester hours. (Not given in 1922-1923.)

3. Entomology.

A study of the different orders of insects with reference to those of economic importance in Mississippi. Open to all who have had one year's work in Biology. Recitation one hour a week, laboratory and field work four hours a week the first semester. Three semester hours. (Not given in 1922-1923.)

4. Bird Study.

This course consists of a study of birds with reference to their distribution, habits, migration, food, and economic relation to man. A special study will be made of the permanent residents and as much time as possible will be given to transients and summer residents. Open to all who have had one year's work in Biology. Recitation two hours a week, laboratory two hours a week the second semester. Three semester hours.

Major and Minor Requirements.

Major requirements in Botany: Three one-year courses in Botany. Minor requirements: six semester hours in Zoology, Chemistry 1, and six semester hours in either Physics, Geology, Physiology, or Bacteriology. Major requirements in Zoology: Zoology 1, 2, 3, and 4, Physiology 1. Minor requirements: Botany 2, and six semester hours in each of two of the following subjects: Chemistry 1, Physics, Geology, Botany. Major requirements in Biology: Zoology 1 and 2, Botany 2, and six semester hours ad-

vanced work in Botany or Zoology. Minor requirements; Physiology 1, or Zoology 1 and 2, and six semester hours in each of two of the following subjects: Chemistry, Physics, Geology, Botany, Bacteriology.

Bookkeeping (See Stenography).

CHEMISTRY.

Cora Q. Walker, Professor; Marianna Woodward, Instructor.

1a. Inorganic Chemistry.

A course in general inorganic chemistry. Alexander Smith's College Chemistry, Smith's Laboratory Manual. Recitation two hours, laboratory work two hours, throughout the year. Six semester hours.

1b. General Inorganic Chemistry.—A course for Juniors. Recitations two hours, laboratory work two hours, throughout the year. Six semester hours.

1c. Sanitary and Applied Chemistry.—Open to Sophomores, Juniors and Seniors. Two hours recitation, and two hours for laboratory. Second semester. Three semester hours.

2. Organic Chemistry.

A descriptive and experimental study of the compounds of carbon. Remsen's Organic Chemistry. Orndorf's Laboratory Manual. Recitation two hours per week, laboratory four hours throughout the year. Prerequisite course 1. Eight semester hours.

3. Applied Chemistry.

(a) Organic and Household Chemistry—A course in household chemistry of college grade. Reference study for class recitation. Leach's Food Inspection and Analysis, Blyth's Food Analysis, Halliburton's Physiological Chemistry. Thorp's Industrial Chemistry; Laboratory Manual, Vulte and Goodell's Household Chemistry. Recitation two hours, laboratory four hours per week, first semester. Prerequisite course 1a or 1b. Course 2, Organic Chemistry is advised for those who expect to teach home science, and who should have a basis for intelligent work in household chemistry.

(b) Water Analysis. Six semester hours.

4. Analytical Chemistry.

A course in Qualitative Analysis of Inorganic Substances. Stieglitz's Qualitative Analysis and Laboratory Manual. Recitation one hour, laboratory four to six hours per week, first semester. Four semester hours.

5. Quantitative Analysis.

Talbot's Quantitative Analysis. Recitation one hour, laboratory six hours per week, second semester. Four semester hours.

6. Food Chemistry.

A course in food analysis. Richards and Woodman's Air, Water and Food. Recitation one hour, laboratory four hours, second semester. Prerequisite, course 1, 2, 4, 5. (Hours to be arranged with instructor.)

7. Physiological Chemistry.

Hawk's Physiological Chemistry and Laboratory Manual. Two hours' recitation and four hours' laboratory. First and second semesters. Prerequisites, 1, General Inorganic Chemistry, and 2, Organic Chemistry. Four semester hours.

8. Cotton Seed Analysis.

Lamborn's Cotton Seed Products. Hopkins' Handbook For Oil Chemists.

Major Requirements: Fifteen credits in Chemistry, three in Physics, and three credits in another science or Home Economics.

Commercial Law. (See Stenography.)

DRESSMAKING.

Jefferson Johnson, Director; Kate Miller, Assistant.

The work in this department is distributed in the following order:

First Year Sewing.

The fundamental principles of hand and machine sewing, and elementary dressmaking are included in this year's work. The application is made to underwear, skirts, middies, and one-piece dresses. Pupils are taught the care and use of machines, the use, alteration and adaptation of commercial patterns, practice in cutting, making, and finishing garments, and repair of clothing: In connection with the above, samples of different cotton and linen materials are compared, and discussed with regard to suitability, durability, utility, and price. Fine Arts No. 6 is required. Three hours per week throughout the year. Three semester hours.

Second Year Sewing.

The work of this year includes more complicated machine and hand work, such as is involved in the making of skirts, tailored

and lingerie dresses, silk gowns, and in the remodeling of old dresses. Care is given to the fitting and hanging of garments, to the adapting of line and form to individual figures. In addition the suitability and appropriateness of the different materials and trimmings are discussed. In connection with this, Fine Arts No. 7 is required. Three hours per week throughout the year. Three semester hours.

Third Year Sewing.

The drafting of patterns, modeling and draping; the adjusting of garments to the various qualities of material, and the study of design, color, proportion, etc., as related to garment making. Five hours a week throughout the year. Six semester hours.

Equipment.

Pupils entering this department must provide themselves with the following equipment: scissors, thimble, tape line, tracing wheel, needles, pins and thread of different sizes.

Garments made in this department are the property of the college until after commencement, at which time they are put on display for public inspection.

EDUCATION AND PSYCHOLOGY.

Anne L. Fant, Professor; Alice Wildman, Kathleen W. Yerger, Rosa Wyatt, Florence Parker, Assistant Professors;
Lula Stevens, Lois Wier, Instructors.

EDUCATION.

It is the aim of the department to offer courses which will acquaint students with the important departments of modern education. The state law stipulates nine (9) credit hours in Education as essential to the granting of a professional license to teach in Mississippi to graduates of M. S. C. W., so there is an effort in all Educational courses to make them applicable to Mississippi conditions.

An elementary school from kindergarten through the sixth grade gives opportunity for practice teaching, observation, demonstration, and experimentation.

1. Principles of Education.

This course works out the large ends of education demanded by the present life, inquiries into the educational methods involved in attaining these ends, and traces the evolution of these ideals throughout the history of education. No one text is used; library references to many authorities are given, notably Dewey, Bagley,

O'Shea, and Thorndike. Prerequisite Psychology 1. Six semester hours. Prerequisite for all other educational courses. Open to Juniors and Seniors.

2. Secondary Education.

In this course the curriculum of the high school, its present status, the forces making for its reorganization are taken up; a survey of adolescent psychology is made to aid in understanding the problems of the course of study, class organization, presentation of subject matter, general and special methods of teaching. Text: Colvin's Introduction to High School Teaching, Parker's Methods of Teaching in High Schools, reports from N. E. A. committees on Reorganization of Secondary Education. Six semester hours. Open to Seniors.

3a. Child Study.

A study of the development of the child mind and the conditions upon which it depends. Special attention is given to heredity, the meaning of infancy, physical growth and its correlations, physical examinations and records, periods of childhood, play and recreational activities. Prerequisite Psychology 1. Three hours, first semester. Three semester hours.

3b. Child Study.—Continuation of (a). The appearance of instincts and the educational bearing of each; the mental process involved in learning the elementary subjects; the nature, purpose, and technique of mental tests; individual and group tests; defective and exceptional children; mental hygiene; moral and religious life of the child. Prerequisite Psychology 1. Three hours, second semester. Three semester hours.

4. History of Education.

General survey emphasizing those factors which contribute to modern education. Significance of primitive education; Greek and Roman education; Early Christian Education; Medieval Education; Renaissance influence; Bacon, Comenius, Rousseau, Pestalozzi, Froebel, Herbat, Horace Mann and other modern reformers; development of education since Renaissance; present tendencies. Text, Graves; References, Monroe's Source Book, Text Book and Cylopedia, Parker's History of Elementary Education. Three credit hours second semester. Open to Seniors.

Education 14. Mental Tests.

This course aims to give the student familiarity with standard tests in specific subjects of Elementary and High School and of general intelligence and special abilities, with practice in giving the tests to elementary and high school pupils. Prerequisite course,

first semester of Education 1. Three hours a week, first or second semester.

5. Supervised Teaching.

(a) Junior Elementary Education majors are to make close observation of the work in all the grades, taking systematic notes of observations and reporting on these at lecture periods. (b) Attend lecture for the study of child life, methods, and problems of the teacher. (c) Practice teaching three hours a week for one semester. (a) and (b) first semester: (c) second semester. Six semester hours. Required of education majors and open to all Juniors and Seniors.

6. Supervised Teaching.

Senior Education students spend three hours a week throughout the year teaching in the Practice School. Frequent consultations with the critic teacher are held and suggestions as to better methods and management are made. The entire group of Practice Teachers meet once a week for general discussion of educational principles as applicable to their teaching and of any problems that may come before them as teachers in the state. Prerequisites, Education 1 and 5, and Psychology 1. Six semester hours.

5a. Supervised Teaching.—Junior Primary Education majors are to make close observation of the work in the lower grades, taking notes during their observation and reporting on these at the lecture periods. In addition to the study of methods the lecture period is used for the discussion of teaching problems. Observation and lecture each three hours a week for one semester. Two semester hours.

6a. Supervised Teaching.

Junior Primary Education majors spend three hours a week for one term, teaching in the kindergarten, first, and second grades. Frequent consultations with the critic teacher are held and suggestions to better methods and management are made. The entire group meets once a week for general discussion of their teaching and of any problems that may come before them as teachers in the state. Prerequisites, Education 1 and 5a, and Psychology 1. Four semester hours.

7. Primary Education.

This course includes: (1) a consideration of some of the fundamental problems of the primary period on education; (2) a brief study of kindergarten principles and methods and their application to the needs of the five-year-old child in the Mississippi schools;

(3) the course of study in the first three grades; (4) collecting and organizing of material and methods of presentation; (5) practical work in the kindergarten and primary department. Six semester hours (two hours lecture, two hours teaching.) Required of Primary Education majors.

8a. The Teaching of English in the High School.

This course includes a study of the principles, the methods, and the subject matter of the high school course in literature, grammar, and composition. Three hours a week throughout the year. Six semester hours.

8b. The Teaching of English in the Elementary School. This course includes a study of the principles, the methods, and the subject matter of the English course in the elementary school. The study of folk-lore and fairy tales, epic material and hero stories will be included, as well as plans for correlating the composition work with elementary science and industry and home life of children. Three hours a week throughout the year. Six semester hours.

9. The Teaching of History.

This course will include the consideration of courses of study and methods of presentation in both elementary and secondary schools. Proper subject matter to be presented to various grades to suit various classes and types of pupils will be presented. Treatment of collateral reading, criticism and examination of texts. Study of best use of outlines and text-books, proper correlation of current events and problems in historical method will furnish other topics for lectures and discussion. Prerequisites, at least six units of elective history, three of which are American. Three hours both semesters. Required of History majors and open to Education majors. Six semester hours.

10. The Teaching of Mathematics in the High School.

Brief history of the development of elementary and secondary mathematics; Relation of mathematics to civilization; value and importance of mathematics; High school course, content and distribution; some fundamental pedagogic principles; special problems in the teaching of algebra; of plane geometry; fundamental principles in the teaching of high school mathematics. Three hours a week, second semester. Open only to Seniors, unless by permission of the Dean. Three semester hours.

11. The Teaching of Latin.

Caesar, Cicero, Virgil. Careful reading of selected portions of

these authors with reference to teaching them. Discussion of the problems connected with the teaching of Latin. Lectures on Roman History, Life and Literature. Three hours throughout the year. Six semester hours.

12. The Teaching of Piano.

This course consists of two years study, and is a part of the work of juniors and seniors of the Music Department. These music students are required to teach one pupil twice a week for two hours under the personal supervision of the director of the Normal Department; and to give them this opportunity the college offers the children of the town this instruction at a nominal fee. Two semester hours each year.

A Normal teachers' meeting is held once a week where the plan of work for each week is discussed. Also, once a week a general class lesson is held, where the children and student teachers are taught some of the fundamental principles of theory and music history.

13. The Teaching of Physical Education in the Elementary and High Schools.

This course includes a study of the history, aims, and methods of Physical Education in the Elementary and High Schools. It also includes types of formal gymnastics with marching tactics mime-tics. Three Minute Drills, Competitive games, special corrective exercises and rhythmic plays that are adapted for each individual grade. Three hours a week throughout the year. Six semester hours.

15a. Special Methods Teaching Home Economics (H. E. 6.—The special aim is to discuss the scope, aims, and methods of Home Economics teaching with special reference to the problems of Mississippi. It includes a study of Home Economics teaching in particular types of schools, methods of instruction, equipment, supplies, books, courses of study, lesson plans and in conclusion the relation of the teacher to the school and the community. Three hours recitation second semester. Three semester hours.

b. Observation and Practice Teaching—A minimum of thirty-six lessons is required of each student as an application of the theory taught in the Special Methods class. Lessons are carefully supervised. Discussion with the supervisor precedes and follows each lesson. Teaching is done in the High Schools of Columbus, the Palmer Orphanage, Practice Schools and "part-time" classes. Six semester hours.

PSYCHOLOGY.

Nellie S. Keirn, Professor.

1. General Psychology.

This course takes a general survey of the whole field of psychology with the emphasis upon the educational bearing of the different topics. (b.) Educational Psychology. A study of the results of experimental and descriptive psychology which have direct bearing upon the problems and methods of education. Six semester hours. Required of all sophomores.

2. Social Psychology.

The behavior and social consciousness of the group, the phenomena of imitation and suggestion, the development of language, religion, and art as a means of social expression. Three semester hours, first semester.

3. Applied Psychology.

A survey of the application of psychology in the fields of education; vocational tests; army personnel work, scientific management; advertising and selling; law; medicine (psychoanalysis and insanity); social work; the behavior of the group mind. Six semester hours. (Credit given for first or second semester.) Open to seniors.

Students who wish to major in Education are required to take the following courses:—Education 1, Education 2, Education 3, Education 4, and Education 5 and 6, or Education 5a and 6a, and six semester hours Biology.

Students majoring in Education who wish to specialize in Primary or Elementary Education, are required to take the following courses:—Education 1, Education 7, Education 4, and Education 5 and 6 or Education 5a and 6a; six semester hours Applied Art, six semester hours Geography, six semester hours; Biology, six semester hours Teaching of English, three semester hours Education 3.

Economics (See Political Science.)

ENGLISH.

L. G. Painter, Professor; *Elise Timberlake, Ella Lou Terry, Eleanor Morgan, Assistant Professors; Thelma West, Elise Moore, Sallie Bell Hartfield, Edith Mosher, Mary Margaret Whipple, Lucy Jackson Steene, Instructors.

A. English Literature.

1. Sophomore. A survey course in English Literature, from

*Absent on leave.

Beowulf through Stevenson. Required of all Sophomores. (Three hours a week throughout the year.) Six semester hours.

2. Shakespeare. All the plays of Shakespeare will be read. Discussion of form and significance. A representative play from the histories, comedies, and tragedies will be taken up for intensive critical study. (Three hours a week throughout the year.) Six semester hours.

3. Victorian Prose. (Exclusive of the novel.) This course is a study of the most representative essayists of the period—Macaulay, Carlyle, Ruskin, Arnold, Newman, Landor, and Pater. (Three hours a week first semester.) Three semester hours.

4. Victorian Poetry. Special consideration of Tennyson and Browning. (Three hours a week, second semester.) Three semester hours.

5. American Literature. American Literature, from the beginning to 1900, in its relation to American life and to English Literature. A rapid survey of the literature of the seventeenth and eighteenth centuries; reading and study of the writers of the nineteenth century. (Three hours a week throughout the year.) Six semester hours.

6. A Study of the Short Story. The purpose of the course is to trace the development of the Short-Story as a special form of literature and to read and study representative stories from a number of authors. (Three hours a week, second semester.) Three semester hours.

7. Contemporary Literature. A study of the tendencies of modern thought through the literature that reflects it. Reading and discussion of contemporary essayists, novelists, dramatists and poets. The leading weekly and monthly periodicals will furnish part of the subject matter for the course. (Three hours a week throughout the year.) Six semester hours. (With consent of the instructor.)

Teaching of English in the High School (See Education 8a.)

Teaching of English in the Elementary School (See Education 8b.)

B. English Composition.

1. Freshman English. A review of English grammar; principles of rhetoric; exposition, description, narration, argumentation; theme-writing. Required of all Freshmen. (Three hours a week throughout the year.) Six semester hours.

2. Advanced Course in Exposition and Argumentation. (Three hours a week throughout the year.) Six semester hours.

3. Course in Artistic Prose and Verse. Informal essays, short-stories, newspaper writing and versification. (Three hours a week throughout the year.) Six semester hours. (With consent of the instructor.)

Major Requirements.—Students majoring in English must take eighteen semester hours of English after the Sophomore year, six hours being Literature 2 (Shakespeare), six hours of any other elective course (or two half courses) in English Literature, and six hours of advanced composition (Composition 2 or 3.)

Minor Requirements.—In the Sophomore year students must take in addition to Literature (Survey Course), six semester hours of English History, six semester hours of Latin or French, and three semester hours of Mythology. Students may not elect more work in Literature in the Sophomore year than the required work. Students are urged to elect in the second semester of their Sophomore year the course in Greek Drama (in translation), given by the Department of Ancient Languages. An additional minor requirement will be a course in Spoken English. (Two hours a week—four semester hours—throughout the year.) This course must be taken in the Sophomore or the Junior year.

SPOKEN ENGLISH.

Mary Margaret Whipple; Eula Jackson Steene.

1. Essentials of Spoken English.—Theory and practice of oral reading and oral interpretation of standard literature. Cultivation of vocal purity and power and relation of the voice to the interpretation of the thought. Vowel formation, distinct articulation, phrasing, pause, emphasis, and cadence. Correction of speech defects; development of self-confidence and poise.

Extempore Speaking.—Theory and practice in coherent and effective organization of original material. Required of all Freshmen. (One hour a week throughout the year.) Two semester hours.

2. Philosophy of Expression.—The training in the first year is primary and elemental, its definite aim being to teach Reading according to certain scientific principles which govern all expressive phenomena. The work is taught according to laboratory methods.

Freeing Exercises.—Significance of carriage, attitude and movement. Mind activities manifested in different points of support. The walk. Poise. Significance of lines and planes of gesture. Problems in pantomime, simple situations.

Voice—Basic principles of voice production; voice placing. Vowel forming, consonantal articulation, diction. A portion of the time each week is devoted to a repertoire of the students' individual choice.

Repertoire.—Bible Reading; delineation of elemental types of character and the representation of scenes where two or three characters hold the stage, the prescribed text being William Winter's edition of "The Taming of the Shrew;" cuttings from "Romeo and Juliet," "Merchant of Venice;" Tennyson's "Guinevere" and "The Passing of Arthur."

Story Telling.—This course deals with fairy, nature, animal, hero and heroine, and Bible stories; folk lore and legends; stories of the operas, myths, etc.

Extemporaneous Speech.—It is the aim of this course to have each student acquire by right practice a facility and forcefulness in the expression of her ideas, a larger vocabulary, and a more thorough knowledge of English.

Open to Sophomores, Juniors and Seniors. (Two hours a week throughout the year.) Four semester hours.

3. Advanced Course.—In the more advanced course the pedagogy of the subject is developed, and the work grows more psychology and philosophic. Methods of teaching Reading in the grades and high schools; how to make a Department of Expression in a high school or college contributive to the Department of English; practice teaching of voice and body control; interpretation; science and art of public speaking. Review of fundamentals. Mind activities manifested in facial expression, and significance of facial zones. Problems in pantomime. Development of complex situations.

Shakespeare—"As You Like It," "Much Ado About Nothing;" Browning—"Saul;" Rostand—"L'Aiglon;" Modern Drama—Shaw. Galsworthy, Ibsen, Barrie.

Modern Poetry.

Stage Art.

Open to only those Juniors and Seniors who have taken Spoken English I and Philosophy of Expression. (Three hours a week throughout the year.) Six semester hours.

French (See Modern Languages.)

GEOGRAPHY

*Julia McClarty, Professor; Pearle Jordan, Acting Professor.

1. Elements of Geography. A systematic study of the basic

*Absent on leave

principles of geography. In this course the aim is to develop a clear conception of environment and of environmental elements, such as climate, land forms, soils, surface and underground waters, mineral deposits and native vegetation, and to show the relation of these to the life and activities of man. A detailed study, by means of field trips, will be made of the local physiographic features as an aid in interpreting similar phenomena in other regions. Recitation two hours a week, laboratory and field trips two hours a week throughout the year. Six semester hours.

2. Economic and Commercial Geography. A study of the production and trade of the world as influenced by geographic conditions, with special emphasis on the United States and its trade with other countries. The basis of study is the industry. Soil, climate, physical features, native vegetation, density of population are studied in connection with their relation to productions, imports and exports. Trade routes and great commercial centers of the world are emphasized. Current commercial questions of a geographic nature are discussed. Three hours a week throughout the year. The first semester may be taken independently of the second. Three or six semester hours.

3. General Geography. A study of the physical features, climate and resources of the various regions of the world, showing their influence on the social, economic and political life of the people. The basis of study in this course is the region. In connection with each region emphasis is placed on the geographic interpretation of the leading industries and the future possibilities of the section. International problems which grow out of geographic conditions will be discussed, especially those of current interest. The course aims primarily to give a general cultural knowledge of fundamental geographic factors. Three hours a week throughout the year. The first semester may be taken independently of the second. Three or six semester hours.

4. Influence of Geography on American History. A study of the influence of geographic conditions on the course of American history. Emphasis is placed on the geographic influences in the settlement and development of the South. Three hours a week throughout the year. Six semester hours.

5. Elements of Geology. A systematic and general study of dynamical, structural and historical geology. Most of the second term will be devoted to the study of the economic geology of the State. Three hours a week throughout the session. (Given alternate years by Miss Hooper.)

Requirements for Major in Geography. Eighteen semester hours in Geography, embracing courses 1, 2 and 3; six semester hours in Geology; six in Economics; six in General Biology.

Greek (See Ancient Languages.)

HISTORY.

Bessie Heath, Professor; Lottie Howard, Mildred Hoskins, Assistant Professors; Mary Lou Peyton, Instructor.

1. European History. A survey course in European History from the earliest time to the present, with special reference to the period since 1789. The proper use of note-books and a study of historical geography will be stressed. The course includes: textbook reports; lectures; study of current events; and some instruction in the proper use of library facilities. Required of all Freshmen. Six semester hours.

2. European History. This course covers the period of European History from the beginning of the French Revolution to the close of the World War. Special work is required in such subjects as: The Industrial Revolution; German Unification; the New Kingdom of Italy; Russia Today; England's 19th and 20th Century Problems; Causes of the World War. Text: Shapiro, Modern and Contemporary European History. Required of History Majors. Open to Sophomores, Juniors and Seniors. Six semester hours.

3. English History. The entire field of the History of England and the British Empire is taken up in this course. The effects of social, industrial, and economic life, upon literature, legislation, and politics, are discussed. Required of English Majors. Open to Sophomores, Juniors, Seniors. Six semester hours. Text: Cross, History of England and Greater Britain.

4. American History. A survey course in American History, with special reference to the period since 1876. The object of the course is to give a working knowledge of the literature and content of this field of history. Lectures, tests, topical reports. Text: (for the last period) Lingley, The United States since the Civil War. Required of History Majors. Open to Sophomores, Juniors, Seniors. Six semester hours.

5. Latin American History. This course traces the development of the Latin Republics of the New World, from the colonial period to the present. The relation of these republics to the United States, from the point of view of: The Monroe Doctrine; Expansion; The Caribbean Problem; and Pan-Americanism; are especially em-

phasized. Text: Shepherd, Latin-American. Open to Sophomores; Juniors and Seniors. Six semester hours.

6. Current History. Study of some current world problems and their history. Lectures and special reports from students. Text: A daily paper and a standard weekly magazine. Three semester hours, either semester, or six semester hours. Open to Juniors and Seniors.

Students majoring in this subject, must take eighteen semester hours in history above the Freshman History. They must elect in Sophomore year, History 2; in Junior year, History 4. In Senior year, they may elect History 3, or History 5, or History 6.

Minor requirements for History Majors are: Economics or Economic Geography in Junior year; Sociology and Education 9, in Senior year.

Teaching of History. (See Education 9.)

HOME ECONOMICS TEACHER TRAINING DEPARTMENT.

Susie W. Gunter Burgin, Professor of Home Economics.

Falba Foote, Julia Scott, Assistant Professors; Wilkie L. Hines, Gertrude Hayes, Sarah Cragwell, Instructors.

1b. Food Study.—Required of Freshmen. This course is designed to acquaint the student with food stuffs, their distribution, growth and manufacture, cost, nutritive and dietetic values as well as their preparation and use. Recitation one hour and laboratory four hours throughout one semester. Three semester hours. Fee, \$2.50.

2a. Food Study, Preparation and Preservation of.—This course includes Planning and Serving of Meals. Required of Sophomores. One recitation hour, four laboratory hours throughout one semester. Three semester hours. Fee, \$2.50.

2b. Household Management and Practice House.—Required of Seniors. Recitations are scheduled three hours per week in the evenings. The laboratory work consists of the management and practical work of the Mabel Ward Practice House where students live in groups, from six to eighteen weeks, according to the number of Seniors, 3 semester hours.

3. Nutrition and Dietetics.—A study of the principles of human nutrition leading up to adequate diet for children and adults in health and disease. An appreciation of food from economic and physiological view points is emphasized. Study of family or group

requirement is given practical application in the Mabel Ward Practice House. Prerequisites, Food Study 1b and 2a and Physiological Chemistry. Three semester hours. Fee, \$2.50.

7. Home Nursing and Child Care.—This course is intended to teach the principles of nursing needs by every woman in her home. Two semester hours.

8. Elementary Clothing and Textiles.—Required of Freshmen. A study of cotton and linen fibers and material from the standpoint of the consumer. Laboratory work deals with the selection of materials, adaptation of patterns, and application of hand and machine sewing with especial emphasis on the artistic and economic phases. Recitation one hour and laboratory four hours per week throughout one semester. Three semester hours. Fee, \$2.50.

9. Intermediate Clothing and Textiles.—Required of Juniors. A study of wool and silk fibers and materials from the standpoint of the household. Laboratory work offers opportunity for the study of color, line and design as applied to the selection and making of cotton, wool and silk garments. Recitation one hour and laboratory four hours per week throughout the year. Six semester hours. Fee, \$2.50.

10. Advanced Clothing.—Required of Seniors. A further study of color line and design as related to clothing. Laboratory work consists of a study of processes and materials used in millinery and problems in cutting, fitting and construction of garments. Recitation one hour and laboratory four hours per week throughout one semester. Three semester hours. Fee, \$2.50.

Teaching of Home Economics.—H. E. 6. See Education 15.

Dairying, Poultrying and Gardening.—This course is intended to acquaint the student with simple problems in the several subjects that will insure for the Mississippi home plenty of milk, butter. Eggs and green vegetables. Recitation two hours, laboratory two hours per week, 6 semester hours.

Home Experience.—Under the regulations of the Federal Board for Vocational Education, Home Experience is required. The student is assigned a summer problem following her course in each phase of the home activities. Reports on summer problems must be submitted at the beginning of Sophomore, Junior and Senior year.

Courses for Students not Majoring in Home Economics.

1a. Food Study.—Required of all students, not majoring in Home Economics, in Junior year. This is a course in Food preparation, Nutrition and Dietetics. Recitation one hour, laboratory four hours throughout the year. Six semester hours. Fee, \$2.50 a semester.

2. Elective Course.—Open to Seniors. Registration limited. Recitation one hour and laboratory four hours first semester. Three semester hours. Fee. \$2.50.

15a. Special Methods Teaching Home Economics (H. E. 6)—The special aim is to discuss the scope, aims, and methods of Home Economics teaching with special reference to the problems of Mississippi. It includes a study of Home economics teaching in particular types of schools, methods of instruction, equipment, supplies, books, courses of study, lesson plans and in conclusion the relation of the teacher to the school and the community. Three hours recitation second semester. Three semester hours.

b. Observation and Practice Teaching.—A minimum of thirty-six lessons is required of each student as an application of the theory taught in the Special Method class. Lessons are carefully supervised. Discussion with the supervisor precedes and follows each lesson. Teaching is done in the High Schools of Columbus, the Palmer Orphanage, Practice School and "part-time" classes. Six semester hours.

MATHEMATICS

Tom F. McBeath, Professor; Margaret Boyd, Instructor.

The following courses are offered to meet the demands of four classes of students:

(1) Those who wish to give only one college year to Mathematics.. (These should take Course 1).

(2) Those who wish only the Mathematics needed in cognate studies. These should take Course 1, 3 and 4.)

(3) Those who are preparing to teach Mathematics in High Schools. (These should take Courses 1, 2, 3, 4, and Ed. 10).

(4) Those who elect Mathematics as their major subject.

COURSES

1. College Algebra—Factoring; linear equations in one and two variables, and problems leading to same; graph of the linear equation, its meaning and application; quadratic equations in one and two variables, and methods of solution; graph of the quadratic equation; problems leading to quadratic equations; theory of exponents; radicals; logarithms and their application in arithmetical calculations; ratio, proportion, and variation; progressions; binomial theorem; permutations and combinations; undetermined co-efficients; partial fractions; determinants. Three hours a week throughout the year. Six semester hours.

2. Solid Geometry.—Lines and planes; polyhedral angles; polyhedra; cylinder and cone; the sphere; a spherical angles; spherical polygons; segments. Three hours a week first semester. Three semester hours.

3. Plane Trigonometry.—Functions of an acute angle; elementary relations of the functions; trigonometric identities; transformation of trigonometric expressions; geometric determination of certain function values; solution of right triangles by natural functions, by use of logarithms, functions of any angles; trigonometric functions defined by lines referred to the unit circle; graphs; function of the sum of two angles, of the difference, of double angles, of half angles; formulas; inverse trigonometric functions; solution of oblique triangles; problems in determining height, distance, and direction. Three hours a week, second semester. Three semester hours.

4. Analytics.—Rectangular, co-ordinates, projection, distance inclination, slope; the curve and its equations, the three fundamental problems, discussion of equations; the straight line; point-slope, two-point, intercept, and normal equations; the circle and its equation; tangents and normals. Three hours a week, first semester. Three semester hours.

5. Differential Calculus.—Functions and graphs; tangent at a point in a graph; differentiation; the derivative of a function interpreted; fundamental formulas for the differentiation of algebraic, exponentials; logarithmic and trigonometric functions; a function of a function; derivatives of a higher order; applications of the derivatives; tangents and normals; maxima and minima; rates; differentials. Three hours per week, first semester. Three semester hours.

6. Integral Calculus.—Integration; the indefinite integral; standard elementary forms; trigonometric and other substitutes; the constant of integration; the compound interest law; the definite integral; differential of an area; calculation of definite integrals; the definite integral as a sum; fundamental theorem of the integral calculus; areas of plane curves, volume of solids of revolution; application to physics problems. Three hours, second semester. Three semester hours.

7. Teaching of Mathematics in high School (See Education 10.)

Major Requirements.—Twenty-four semester hours (inclusive of Education 10) are required of pupils electing Mathematics as their major subjects. Mathematics majors are required to take 2 years of Physics and a minor—preferably in their Junior and Senior year.

Minor Requirements—The first half of Mathematics 1, with Mathematics 3 and 4, constitutes a minor for Physics majors.

MILLINERY

Jimmie H. Young, Director.

The aim of this course is to give the girls a knowledge of how to select and purchase material for a hat; how to design and select a hat for an individual; and to give them a practical knowledge of millinery.

First Year: Hand Sewing (1) Facings, folds, shirring, bandeaux, bows; (2) Economy and utilization of old materials, cleaning, steaming, curling plumes, making over feathers and shapes. Five hours a week first semester.

Frame making of wire and buckram, pattern making, making simple hats of straw, lace, and embroideries. Five hours a week second semester. Six semester hours.

In connection with this, Fine Arts No. 6 is required.

Second Year: Frame making in buckram for velvet and silk hats, making and trimming winter hats, cleaning and steaming velvet and ribbons, making flowers, bows and girdles. Five hours a week first semester.

Making wire frames for lace, chiffon, straw, and embroidered hats, making and trimming hats. Study of good lines, good color combinations, lines of face in their relation to lines of hat. Economy in trimming and the study of silks, velvets, feathers, and straws will be made. Five hours a week second semester. Six semester hours.

In connection with this, Fine Arts No. 7 is required.

The course in Millinery may be taken either five or three times per week. Six or three semester hours.

Students provide material subject to the approval of the instructor. Hats made in this department are the property of the college until after commencement, at which time they are put on display for public inspection.

MODERN LANGUAGES

Ruby Caulfeild, Professor; *Ellen Crawford, Kathleen Caulfield
Assistant Professors; Antoinette Fluery, Martha C. Devere,
Viola Scomp, Minnie Porter, Instructors.

FRENCH.

1 Grammar; Equivalent to entrance requirement. Translation

*Absent, on leave in France.

of English based on French texts. Conversation. Dictation. Sight translation. Reading of easy French texts. Open to Freshmen. Three hours a week throughout the year. Six semester hours.

NOTE—This course can be counted toward a degree only if taken as a third language with supplementary reading or if followed by French 2.

2. Advanced Grammar, Composition, Conversation, and Dictation.—Representative short stories and at least one play and a novel are read. Three hours a week throughout the year. Prerequisite course 1 or equivalent. Six semester hours.

3. Study of Seventeenth Century Literature.—Collateral reading for the political and social conditions in France during this time. Plays of Moliere. Corneille, Racine. General survey of French literature with selected readings. French themes. Oral reproduction. Dictation. Prerequisites, course 2, or equivalent. Three hours a week throughout the year. Six semester hours.

4. Nineteen Century Literature—Composition. Conversation. Dictation. Sight translation. Oral and written reproduction in French of texts read. Reading of modern French writers. Rapid survey of Nineteenth Century literature with special study of romantic movement. Collateral reading. Standard French critics used for reference work. Prerequisite course 3, or equivalent. Three hours a week throughout the year. Six semester hours.

5. Conversation and Advanced Composition. Three hours a week throughout the year. Six semester hours.

SPANISH.

1. Grammar.—Reading of easy texts. Equivalent to entrance requirement. Open to Juniors and Seniors. Prerequisite, Latin or French. Three hours a week throughout the year. Six semester hours.

NOTE—This course cannot be counted towards a degree unless followed by course 2, or taken as a third language with supplementary reading.

2. Advanced Grammar, Composition, Conversation and Dictation. Such texts as "La Mariposa Blanca," "El Capitan Veneno," "La Hermana San Sulpicio," and "Partir a Tiempo," are read. Three hours a week throughout the year. Prerequisite, course 1 or equivalent. Six semester hours.

3. Composition, Lectures, Themes and Conversation, Review of Grammar, Commercial Spanish, and Translation.—Three hours a week throughout the year. Prerequisite, courses 1 and 2. Six semester hours.

No student may begin two modern languages in any one year. Any student, however, who has had no Latin is advised to take Latin 1 in connection with her modern language.

Students Majoring in Modern Languages must have eighteen semester hours above the required work in one language and elect at least eighteen semester hours of another modern language. French majors must take Mythology in their Junior year. Two years of Latin is required of Spanish majors.

MUSIC

Weenonah Poindexter, Director; Etta Atwell, Evelyn Windham,
Mattie Montcastle, Corinne Williams, Eri Douglass
Assistants.

Piano-Forte.—Two half-hour recitations per week.

Elementary Work.—Elementary course in touch and technique, such as correct position of the hands, curving the fingers, striking from the knuckle-joints, loose wrist, etc.

Selections from the following studies are given: Addison Porter, *In the Spring Time*, Bks. I, II; Kohler, Op. 190; Kohler, Op. 157; Kohler, Op. 50; Biehl, Op. 65; Bks. I and II, Streabbog. Twelve easy pieces: Loeschorn, Op. 65; Books I and II, Bernes, Op. 79; Concone, Op. 24; simple studies in phrasing and easy melody studies. This work requires from one to two years, according to the ability and application of the pupils.

Further Preparatory Work.—Continuation of touch and technique and selections from the following studies: Duvernoy, Op. 120; Bertini, Op. 100; Loeschorn, Op. 66; Clementi Sonatines; modern Sonatine Album, Volume 1; Handel, twelve easy pieces; Heller, Op. 46; Op. 47; Gurlitt, Op. 131; Gurlitt, Op. 107. This represents one year's work in the department.

Sub-Freshman Year.—Czerny, Op. 636; Berens, Op. 61; Bks. I and II; Bach, Two-part Inventions; Modern Sonatine Album Volume II; Reinecke, Kuhlau, and Krause Sonatines. More difficult studies from the Heller studies; Concone Op. 31. Selected melody studies from modern composers.

For promotion to Freshman, Czerny studies from Op. 299, Bk. I. Nos. 8 and 9 must be played from memory—two before the teacher and one in students' recital; 6 two-part Bach Inventions memorized, one of these to be played before director; also all Major and Minor scales (Harmonic form) in moderate tempo. The

first movement of a sonatina and at least three melody studies must be played in students' recital.

No credit in the collegiate department is given for work stated above.

Freshman Year.—Czerny, Op. 299; Bks. II, III, IV; Bach Three-part Inventions; Hayden Sonatas, Nos. 2, 5, 7, 11, 12, 14, 16 and 17; Mozart Sonatas, Nos. 4, 5, 7, 10, 11, 12, 13 and 14. Gurlitt *Mimosen* and easy Mendelssohn Songs Without Words, with selections from modern composers suited to this grade. Scale work begun in sub-Freshman year is continued. For promotion to Sophomore, 6 Three-part Bach Inventions must be memorized and the first movement from one of the above Sonatas played from memory and analyzed before the musical faculty and students.

An examination in major and minor scales, major and minor tonic arpeggios in three positions, and a quiz on the degrees of the scale and intervals must be taken before the director.

During the last semester of Freshman year, a representative group must be played from memory, consisting of one three-part Bach Invention, one of the most difficult studies from Czerny Op. 299, a Mendelssohn Song Without Words, and some selection from modern composers. Two semester hours.

Theoretical work required: Harmony 1 (p. 80.) Four semester hours.

Sophomore Year.—Czerny, Op. 740; Bach's French and English Suites; Mozart's, Nos. 3, 6, 8, 9, 16, 17, 18, and 19; Hayden's Sonatas, Nos. 1, 3, 4, 6, 8, 9, 10, 13, 15, 19 and 20; more difficult Mendelssohn's Song Without Words; selections from modern composers, continuation of scale work with dominant and diminished seventh chords, arpeggios and broken chords. For promotion to Junior, the whole of one of the above Sonatas must be played in public, and two recitals from Czerny, Op. 740, must be played in students' recital.

An examination will be required in major and minor scales, in 3rds, 6ths and 10ths, in similar motion, four octaves; arpeggios, dominant and diminished seventh in first position. Two semester hours.

During the last semester of Sophomore year a representative group must be played from memory, consisting of at least three selections from Bach French Suites, 2 Czerny studies from Op. 740, a more difficult Song Without Words, and melody work from modern composers.

Junior Year.—Continuation of Czerny, Op. 40. Bach, Well-Tempered Clavichord, easier Beethoven Sonatas, easier Chopin Nocturne and Waltzes, selections from Schubert, Mendelssohn and Schumann, Tschaikowsky, Moskowski, Raff, Greig and other composers of the modern school.

An examination is required in major and minor scales, in 6ths, 3rds and 10ths, in similar and contrary motion. Arpeggios in all positions. Four semester hours.

Theoretical work required: First semester, Theory; second semester, Music History I (p. 81.) Four semester hours.

During the last semester of Junior year, a group must be played from memory, consisting of two more difficult Czerny studies from Op. 740, a Prelude and Fugue from Bach's Well-Tempered Clavichord, and two or more selections from modern composers.

Senior Year.—Clemti's Gradus and Parnassum continued. Chopin Etudes, Moschelle's Etudes, Bach's Well-Tempered Clavichord continued, Beethoven Sonatas continued, the more difficult Nocturnes and Waltzes of Chopin, selection from Schumann, Liszt, Rubenstein and others. Four semester hours.

Theoretical work required: Music History 2 and 3 (p. 81.) Four semester hours.

Examinations in practical work are given only at the close of the second semester.

A recital by the entire Junior Class, and known as "Junior Evening," is given at the close of the Junior year. No student will appear unless she has completed Harmony 1 and first semester of Harmony 2.

Seniors are required to give graduating recitals, either alone or with assistance, this point being left to the discrimination of the director.

The requirements as stated above are for the conservatory course. Music students will not be required to take the grade examinations, but will not be entitled to college credit, nor to a diploma from the Music Department.

THEORETICAL BRANCHES.

It is considered that no pianist is a thorough musician without a knowledge of Theory, Harmony and the History of Music, and every candidate for graduation in piano is required to complete two-year courses in these branches.

Harmony.—This study is begun in Freshman and continued for

two years. Its aim is to give the student an intelligent appreciation of the material used in composing, and thorough preparation for further study of composition.

Theory.—This subject is taken up at the beginning of the Junior year in piano, and is continued throughout the first semester. This course includes the study (1) of acoustics, (2) of the various instruments comprising the orchestra, and the principle upon which it is constructed, (3) of the terms used in musical notation, (4) of embellishments, (5) of musical forms, etc. Analysis of these different forms is required of the students.

Text-book: Elson's Theory of Music. Two hours per week. Two semester hours.

History of Music.—After the completion of the course in theory the study of the history of music is begun. In this course the aim is (1) to acquire a thorough knowledge of the historical facts, (2) to trace the relation between the development of music as an art, and the social, political and intellectual tendencies of the various periods, (3) to gain a critical appreciation of the best in music.

The following courses are offered:

1. General Course, extending through the second culmination of polyphony. Second semester junior, two hours per week. Two semester hours. Pratt's History of Music, private reading, lectures.

2. Course continued through second classical period. Pratt's History of Music, lectures, research work, class analysis with pianola. Two hours a week for one semester. Two semester hours.

3. Romanticism in Music, with special stress on progress in opera and pianism. Pratt's History of Music, private reading, lectures, class analysis with piano. Two hours per week, one semester. Two semester hours.

Courses 2 and 3 are given in senior, with musical appreciation as their particular aim. The following books are of value as references: Dickinson's History of Music; Dickinson's Music in Lavignac's Wagner; any translation of Wagner's Music Dramas, and any convenient biographies and encyclopaedia.

PIANO-FORTE NORMAL DEPARTMENT.

This course consists of two years study, and is a part of the work of juniors and seniors of the Music Department. These music students are required to teach two pupils twice a week for two hours under the personal supervision of the director of the Normal Department; and to give them this opportunity the college offers the children of the town this instruction at a nominal fee.

A Normal teachers' meeting is held once a week, where the plan of work for each week is discussed. Also, once a week a general class lesson is held, where the children and student teachers are taught some of the fundamental principles of theory and music history.

At the completion of this course, these student teachers are well equipped for their work as piano teachers.

VIOLIN.

Mrs. Barton, Director.

Two half-hour recitations per week. Applicants for diploma in Violin must have completed the second grade in Piano, and must meet the same requirements as those applying for a diploma in Piano.

All students are required to join the Ensemble Class, and a nominal fee is charged for this, to pay for the music, which will be retained and used from year to year.

Ear training required. One year. Two semester hours.

With additions or changes to suit the individual need of the pupil, the course is as follows:

Preparatory.—Belgian School of Violin, Ovide Musin, Vol. I. First Principles of the Violin; Studies by Kayser, Wohlfahrt, Bk. I. Sevcik, Op. 1. Pieces by Dancsa, Tours, Danbe, etc.

Freshman.—Belgian School of Violin, Ovide Musin, Vol. II; in all positions with melodies. Staccato, Harmonics. Double Stops, Arpeggios, Shifting, Viberato and Pizzicato. Kayser, Bk. II; Wohlfahrt, Op. 45; Twenty progressive exercises, Dont, Sevcik, Op. I. Solos by Singelee, Alard, Bohm, etc. Two semester hours.

Theoretic work required: Harmony 1 (p. 80.) Four semester hours.

Junior.—De Beriot; Maza's Etudes Specials, Op. 36. Kreutzer Selected; 6 Progressive Solos, Leonard; Airs Varie de Beriot, Concertos Nos. 20 and 23, Viotti. Two semester hours.

Senior.—Belgian School of Violin, Ovide Musin, Vol. IV. Kreutzer, Fiorillo, Sonatas, Concertos by Rode, De Beriot, etc., and concert solos for repertoire. Two semester hours.

Theoretical work required: Music History 2 and 3 (p. 81.) Four semester hours.

VOICE.

Mattie Lou Brown, Director; Alice Graham, Assistant Director.

Voice—Two half-hour recitations per week.

Sub-Freshman Year. First Semester. Voice placing, formation and connection of tones, exercises in breathing and pronunciation, study of the scales. Panofka A,B, C, Books I and II, Seiber: School of Velocity, Op. 42-43

Second Semester.—Art of Singing, William Shakespeare. Seiber Eight Measure Studies, Op. 366. Simple English Songs.

Freshman Year.—Max Spicker's Masterpieces of Vocalization, Volumes I and II, Panofka Op. 85, Bk. I. Lutgen Daily Exercises. Songs of medium difficulty from English and German composers.

Sophomore Year.—(Marchesi Twenty Vocalises, Op. 15.) Spicker's Masterpieces of Vocalization, Volumes III and IV, Bk. II, Nava, Vaccai. Song studies from the English, German, Italian and French schools.

Junior Year.—Advanced studies for flexibility. Sieber, Op. 44. Bordogni, Op. 36, Marzo Art of Vocalization. Song Cycles. Songs from Modern School, Arias from the simple Italian and French operas.

Theoretical work required: First semester, Theory; second semester, Music History 1. Four semester hours.

Senior Year.—More difficult exercises in coloration, embellishment, syncopation. Lamperti's Twelve Solfeggi, Bks. I and II. Lutgen's Studies for Velocity. Studies from advances oratorio and opera.

Theoretical work required: Music History 2 and 3. Four semester hours.

Private recitals are held once a month. Public recitals are given by advanced students throughout the year. The advantages of such work are very great, giving that confidence, control and ease so necessary to the singer.

The Glee Club is an interesting and instructive feature of this department. Weekly meetings are held for the practice and study of two, three, and four-part songs.

All Vocal Students are required to attend lectures pertaining to Vocal Training and its allied branches, once a month. Also a year's course in English Diction is necessary for graduation.

Lectures on the Anatomy of the Voice: In these lectures pupils are given a complete understanding as to the correct use of each

and every organ employed in singing. Knowing the anatomy thoroughly enables a pupil to respond more intelligently to the teacher's instructions in developing the voice.

Lectures on Ear Training.—The importance of ear-training cannot be over-estimated, as it enables students to distinguish intervals and accuracy of pitch. The trained ear is able to detect faulty intonation and awakens in the pupil a perception of the characteristics by which every tone in key is distinguished from another.

Candidates for entrance to Junior Year will be required to sing single tones, arpeggios and scales, followed by six Vocalises sung from memory. Also five songs—two in Italian and three in English.

Candidates for entrance to Senior Year will be required to sing six Vocalises from memory. Also two French, two Italian and two English songs, one Aria and one from Oratorio.

Diplomas.—Candidates for diplomas in Voice are required to complete the academic course in the Music Department, additional two years piano, to attend regularly the Glee Club rehearsals and to take part in occasional public performances.

Candidates for graduation must give, in public, a recital, assisted or not as the Director decides.

In connection with the Voice Department is a Vocal Normal Class, meeting twice a week, and pupils from the ages of seven to fifteen years are accepted.

A Class in Public School Music; and the Study of the Child Voice: Public School music being almost universally taught in the Public Schools of today, a knowledge of the subject has become necessary to the equipment of a teacher. All who teach children should know how to guide and foster the child voice.

Philosophy (See Political Science.)

PHYSICS

Lena Vaughan, Professor.

1a. **Elementary Physics.**—Millikan, Gale and Pyle's Practical Physics. Recitations two hours a week, laboratory two hours a week, throughout the year. Six semester hours.

1b. **Household Physics.**—A brief study of the principles and applications of physics which bear most directly on the problems of the home. Recitations two hours a week, laboratory two hours a week, second semester. Three semester hours.

2. General Physics.—Prerequisites: Course 1a or an approved high school course, and trigonometry. Recitations two hours a week, laboratory two or four hours a week, throughout the year. Six or eight semester hours.

3. Sound and Music.—The physical basis of music as presented in Harris' Handbook of Acoustics, with experiments selected from various manuals. Recitations three hours a week, laboratory two hours a week, first semester. Four semester hours.

4. General Physics.—A course supplementary to Physics 2, in which a more intensive study will be made of certain topics and problems chosen according to the needs and interest of the class. Part of the time will be given to the study of the historical development of important theories in physics and to the work of the men most prominent in its history. Recitations two hours a week, laboratory two hours a week, throughout the year. Six semester hours.

NOTE—Students with entrance credit in physics who wish to take physics in college are requested to consult the head of the department before registering.

Major Courses are 1a, 2 and 4.

Minor Courses may be selected from 1a, 2, 3, and 4.

Students majoring in physics must take courses 1a, 2 and 4 in physics, and, as a minor, twelve semester hours in mathematics and six semester hours in chemistry, or twelve semester hours in chemistry and six semester hours in mathematics.

PHYSICAL EDUCATION

Emma Ody Pohl, Director; Grace Dorothy Massengale, Assistant.
Mabel Thwaites, Josie Drennin Campbell, Instructors.

The purpose of this department is, first, to enable students to acquire and maintain good health and to foster hygienic habits while in college, second, to make their bodies strong and healthy so that they may be physically prepared to meet their future duties; third, to overcome by means of corrective gymnastic faulty posture and abnormal conditions.

All the work of the department is based upon the physical examination at the beginning of the year. Each student, upon entering college, is given a thorough physical examination by the college physician, who makes a record of the functional conditions of every vital organ, and then suggests to the Physical Director as to the degree of exercise that should be assigned, and such other advice as she may see fit to give.

The work of the fall term consists of out of door games and athletics such as volley ball, cage ball, basket ball, hockey, soccer, foot ball, etc., and folk dancing.

The winter term consists of formal gymnastics, marching tactics, apparatus work, tumbling, and folk dancing.

The spring term consists of track, base ball, tennis, hiking, etc.

Students having postural and functional defects receive specific corrective exercises throughout the three terms.

All students who expect to major in, or elect Physical Education must, before registering for it, receive from the college physician a thorough physical examination to prove their physical qualifications for the work.

Physical Education 1. Anatomy—

This course takes up a careful study of the structure of the various systems of the human body. Required of all Junior Physical Education majors. Two recitations and two hours laboratory work per week throughout the first semester. Three semester hours. Prerequisite, Physiology 2.

Physical Education 2a. Kinesiology—

This course involves the study of the muscles of the body in relation to the various movements and outside forces such as gravity, inertia, etc. Required of all Junior Physical Education majors. One recitation per week throughout the second semester. Prerequisite, Physiology 2.

Physical Education 2b. Physiology of Exercise—

This course deals out the application and effects of exercise to the physiology of the various organs and structures of the human body. Required of all Junior Physical Education majors. Two recitations per week throughout the second semester. Prerequisite, Physiology 2.

Kinesiology and Physiology of Exercise—Three semester hours.

Physical Education 3. Corrective Gymnastics—

This course deals with the common faults in posture and function of the spine, thorax, shoulder girdle, pelvis, and feet. The causes and symptoms of above defects are studied and appropriate exercises indicated. Required of all Senior Physical Education majors. Two recitations and two hours laboratory work per week throughout the first semester. Three semester hours.

Physical Education 4. Normal Diagnosis and Anthropometry—

This course will include a study of the normal conditions of the

eye, ear, throat, heart, etc., together with the diagnosis of the common diseases. Medical inspection and measurements necessary to physical examinations. Required of all Senior Physical Education majors. Three recitations per week throughout the second semester. Three semester hours.

First Aid—

This course includes lectures on the treatment of minor injuries or illness, emergency treatment of injury or illness until the physician comes, prevention of accidents and illness, practice in the application of bandages, transportation of the injured, artificial respiration, etc. Required of all Junior Physical Education majors. Three recitations per week throughout the second semester. Three semester hours.

Requirements for B. S. in Physical Education.

These requirements are the same as for the A. B. degree with the following major, minor, and elective courses prescribed: Physiology 2, six semester hours: Anatomy, three semester hours; Kinesiology and Physiology of Exercise, three semester hours; Corrective Gymnastics, three semester hours; Normal Diagnosis and Anthropometry, three semester hours; Education 1, six semester hours; Education 3, three semester hours; The Teaching of Physical Education in the Elementary and High School, six semester hours; First Aid, three semester hours; Practice work in Physical Education, four semester hours; Hygiene 2 and 3, six semester hours.

Physical Education as an Elective.

Those electing Physical Education may substitute for Hygiene 2 and 3. Of the Physical Education courses only Physical Education 1 may be counted as elective towards the A. B. degree.

PHYSIOLOGY AND HYGIENE.

Martha Oliver Eckford, Professor; Vernon Stewart Waller, Eunice Frazier, Instructors.

1. Physiology and Hygiene. A study of the function of the organs and systems of the human body, and their care in health. The text and lectures combine to give the student the best of modern thought on healthy living. Demonstrations with models and fresh material. Required of all Freshmen. Two hours throughout the year. Four semester hours.

2. Advanced Physiology. A study of the structure and func-

tion of the organs of the human body. Dissection of animal tissues and organs by the student, use of the microscope with prepared slides, experiments in digestion, analysis of the body fluids, kymographic records of breathing and blood pressure, of nerve-muscle preparation, etc., Two recitations and two hours laboratory work per week throughout the year. Prerequisite, Physiology and Hygiene -. Six semester hours. Fee \$2.00.

3. Hygiene of the School Child. The fundamental principles of growth during the school years, six to eighteen; the fundamentals of schoolhouse sanitation; the hygiene of instruction; the health of the teacher as a factor in child health. Classroom health records are made of the children in Practice School, and the student is made familiar with the vast new literature on child health and health work in the schools. Three hours second semester. Prerequisite, Physiology and Hygiene -.

Mothercraft.

The lectures in these courses, supplemented by The Mothercraft Manual and many reference books, give the needed information as to the care of the child during pre-natal life, infancy, and early childhood; the evolution of the Home; the meaning and responsibility of Parenthood. Health charts of babies and young children of pre-school age are made; baby clinics are attended whenever the opportunity is offered. Three hours throughout the year. Prerequisite, Physiology and Hygiene 1.

Mrs. J. T. Marshall of Memphis, formerly of Eupora, Mississippi, has generously furnished books and equipment to make this one of the most up-to-date courses of instruction offered in any American college.

BACTERIOLOGY.

1. Bacteriology.—This course familiarizes the student with the preparation of simple culture media, the principles of sterilization and disinfection, and the methods of cultivating, staining, and studying bacteria. The hygienic side of the subject is stressed and practical applications made. Six hours laboratory work per week the first semester for Home Economics Sophomores. Fee, \$5.00.

2. This course is more comprehensive than Bacteriology 1. The lectures and text-book work give the student the history and scope of the science and prepare her for careful and accurate work in the laboratory. The important species of pathogenic micro-organisms are studied, cultured and many slides made. Such material as the College Hospital can furnish is used in class-work.

Vaccines are made; blood counts; agglutination tests; routine milk and water analysis. This course is to prepare young women as laboratory technicians. Six hours throughout the year. Prerequisite Physiology and Hygiene 1.

Major Requirements in Hygiene.—Eighteen hours work above the course in personal hygiene required of all Freshmen. Physiology 1, Bacteriology 2, Hygiene 3 and Mothercraft must be taken.

Minors. Students who major in hygiene must have eighteen semester hours in chemistry and biology or other science approved by the head of the department.

POLITICAL SCIENCE, ECONOMICS AND PHILOSOPHY.

Dabney Lipscomb, Professor; William Garner Burgin, Assistant.

POLITICAL SCIENCE.

1. American Government and Citizenship.

Kinds and functions of government. Local, state, and national government analyzed and compared; rights and duties of citizenship under each. Required of Juniors. First and second semester. Three semester hours.

2. Government and Citizenship in Mississippi.

Historical background. Constitutions. State, county, and municipal government; recent development and problems. Woman's status. Three hours second semester. Prerequisite course 1. Three semester hours.

3. Comparative Government.

This course is offered to those who may wish to study the theory and practice of government in early times, and in various countries, and trace the development of its forms and functions; discovering what Greece, Rome, England, America and other nations have contributed politically to the solution of the problems of justice, order, and progress. Parallel readings and topical research will accompany the study of the text-book. Open to Juniors and Seniors who have completed course 1. Three hours, first semester. Three semester hours.

4. Principles and Problems of Political Science.

Scope, relation to other sciences. The State: meaning, attributes, origin. Sovereignty, law, liberty—theory, criticism. Forms of the state. Government: structure, function. Problems of the modern state. Prerequisite, course 1. Open to Juniors and Seniors. Three hours second semester. Three semester hours.

ECONOMICS.

1. Elements of Economics.

More descriptive and illustrative than theoretical; sufficient, however, to give the students an intelligent interest in the great subjects of consumption, production, exchange, and distribution and the larger problems connected therewith. Required of Music Sophomores and Juniors. Three hours, second semester. Three semester hours.

2. Theoretical and Practical Economics.

Principles and definitions. Development of this science. Increasing importance and complexity. Production: its factors, forms, and stages. Labor: its forms, division of, relation to capital, organization. Exchange: its history, trade and transportation; money and credit. Distribution; systems; right of property; wages; interest; rent; profits. Consumption; its nature and laws. Practical problems; monopolies, trusts, strikes, taxation, currency, competition and co-operation. Readings and reports required. Open to Juniors and Seniors. Three hours a week throughout the year. Six semester hours.

3. Advanced Course.

Fuller investigation of various theories and problems of labor, capital, incomes and exchange; such as inequality of the distribution of wealth, labor organizations, state regulation, public revenues and expenditures, etc. Open to students who have completed the preceding course. Three hours, second semester. Economics 3 and Political Science 3 given in alternate years. Three semester hours.

PHILOSOPHY.

1. Deductive Logic.

Following a brief introductory investigation of the problems of philosophy, Deductive Logic is offered to Juniors and Seniors. Through a knowledge of the necessary forms of thought and of the essentials of definition, division, judgment, and reasoning, invaluable mental discipline is acquired and preparation for the pursuit of the philosophical science is obtained. This course specially recommended to prospective teachers of language and composition. Three hours, first semester. Three semester hours.

2. Elements of Ethics.

Relation to the other social sciences. Ethics and Christianity— independent, concordant, corroborative. The moral law, its nature

and supremacy. Ethics of the individual, the family, society, and state. Open to Juniors and Seniors. Three hours, second semester. Three semester hours.

3. History of Philosophy.

An outline course in which the great schools of philosophy will be summarily reviewed, and the period, personality and influence of the greatest of the moulders of the world's thought investigated. Lectures, recitations, topical research, discussions. Open to Juniors and Seniors. Three hours, second semester. Three semester hours.

SOCIOLOGY.

1. Sociology.

A simple, untechnical study of human society, as concrete and practical as possible. The family, rural and city; changes, serious problems, fundamental relations. The rural community; its social, educational, and industrial problems. City life; its advantages and disadvantages, housing, health, poverty, crime, charity, and other aspects of the city and its influence. Problems national and international; their recent development, bearings, and tendencies. Required of Home Science Majors. Three hours, second semester. Three semester hours.

2. Elements of Sociology.

Subject matter and relation of sociology to other sciences. Its beginning, progress, relation to other reforms. Nature of society; its functions and organs, its development. The family, the state, the individual. Social forces and laws. Social consciousness and aims. Social pathology, charity and charity organizations; causes and remedy of poverty; prevention and punishment of crime. Women's organizations. College settlements. The church and the state in relation to various social reforms. Open to Seniors, preferably those who have majors in history, social science, general biology, or education. Three hours a week throughout the year. Six semester hours.

Major Requirements in Social Science.

Students majoring in Social Science must take eighteen or more hours of this course above required courses. History of Education is required of all Social Science majors.

Minor Requirements.

Political Science 1, Economics 1, and twelve or more additional semester hours in elective courses offered.

Spanish (See Modern Languages.)

STENOGRAPHY.

Lida W. Sykes, Director; Stella M. Elliott, Assistant.

Three courses are offered:

1. Amanuensis Course.

(Gregg). Miscellaneous dictation at a rate of speed ranging from 75 to 110 words a minute. Five hours a week throughout the year. Eight semester hours.

2. Two-Year Course.

(Gregg.) This course is open to Freshmen, and is suggested for those who carry heavy work.

First Year—Principles of Stenography and simple dictation. Three hours a week. Six semester hours.

Second Year—Miscellaneous dictation, ranging from 75 to 110 words per minute. Three hours a week. Six semester hour.

3. Reporting Course.

This is open to students who have completed the Amanuensis Course. Three hours a week. Six semester hours.

A Civil Service examination is given annually in this department, and students who wish to take it are given necessary preparatory training.

TYPEWRITING.

Constant practice from Touch Typewriting Exercises Book for correct fingering and speed. Care and use of the machine, business letters, tabulating, legal forms, and transcripts of dictation taken in Stenography.

Five hours a week for students taking the Amanuensis Course.

Three hours a week, two years, for students taking Course 2.

Three hours a week in Course 3.

Requirements for Certificate.

Ability to write from dictation new matter at a rate of 110 words a minute (not less than 500 words), to read the notes readily, and to transcribe them neatly on the typewriter with rapidity and accuracy.

BOOKKEEPING.

Lida W. Sykes, Director.

The principles of both double and single entry are taught by

individual instructors. First, the simpler form of double entry, journalizing, posting, trial balances, statements closing and proof balances. Later, the introduction of cash book, cash journal, sales book, bill book, invoice book and registers, commission and corporation accounting. Six hours a week throughout the year. Six semester hours.

Commercial Law..

The subjects considered are principles of contracts, agency, partnership, corporation, guaranty, time to sue, sale and commercial paper. Three hours a week, first semester. Three semester hours.

Violin (See Music.)

Voice (See Music).

Zoology (See Biology).



ADMINISTRATION.

The regulations are such as experience has shown to be necessary to the good order of such an institution. It is the aim of the management to induce students to act from a sense of honor and propriety, to govern themselves, and to do right from the love of right. No pupil should forget that her coming to the College is not a matter of constraint, and that, in entering it, she voluntarily assumes the obligation of honest conformity to its regulations. Those who cannot cheerfully do this are advised not to come.

Examinations are held at the end of each semester. Students are not permitted to discontinue studies in order to avoid examinations.

Special examinations and re-examinations must be held during the regular examination periods at the end of the semester or during the examination period at the opening of the session, and at no other time except with the permission of the President. Nor, without such permission, must a class be called for instruction, reviews or exercises of any kind at hours other than those at which the class regularly meets.

All class and examination grades are estimated upon the basis of 100 as a maximum. The grade for any semester is found by averaging the examination and class grades, and should this average equal or exceed 70, the student is permitted to go forward in the study and is given credit of as many "hours" as is equal to the number of recitations per week in that subject, provided that neither the examination grade nor the class grade is less than 50.

If a student makes less than 50 per cent on examination, she must take another examination; if she makes less than 50 per cent on the daily grade, she must repeat the course.

The following is an order of the Board of Trustees of the Mississippi State College for Women:

"RESOLVED, That if, in the opinion of the faculty, at

the close of any session, any student has failed to make such progress as to justify the belief that she will not avail herself of the full benefit of an education as here offered in the department selected, upon the recommendation of the faculty, it shall be the duty of the President to declare her place vacant, and to notify the Superintendent of Education in the proper county.

“RESOLVED, FURTHER, That this resolution be made known to the students who enter the College, and to their parents or guardians.”

Reports.

Monthly reports are sent to parents and principals of high schools showing the standing of students in the Freshman class. Semester reports are sent out showing the standing of all students. The second semester report also shows the average for the year.

Absences.

Absences from the College during the session are not permitted except for reasons of importance. The parent has at all times the right to withdraw his daughter entirely and finally, without reason assigned; but without so withdrawing her, he cannot relieve her of the obligation to attend upon her duties at the College. The incidental absences of students during the session are exceedingly disadvantageous, both to themselves and to the College. While, therefore, they are permitted in cases where propriety or urgent necessity seems to make them unavoidable, the faculty holds it to be a duty to inquire into reasons for which permission is solicited.

By authority and direction of the Board of Trustees, it is hereby announced to prospective patrons of the Mississippi State College for Women that no more permits will be given to students to attend balls. Those students who go from their homes to balls will not be subject to discipline at the College. But students who are visiting and who go to balls will be considered as violating this College regulation. Patrons of the Mississippi State College for Women will please take notice of this regulation.

Since the beginning of the session of 1910-1911 the

discipline of the school has been administered by the student body.

Student government does not mean that the students may conduct themselves according to their own inclinations. It is a government of law administered by officers chosen by the students themselves. The responsibility for the good order of the school is placed upon the student body; the students are thus required to study and put into practice the underlying principles of actual government. After eleven (11) years' trial of the system, it is manifest that the students have greater interest in the reputation of the school, that the discipline of the school is better, and that they are getting that preparation for living and teaching good citizenship which was impossible under the old system.

The President reserves the right to review all findings of the proper student officers, and appeals may be taken to him, but an experience of eleven years has demonstrated that the officers of the student government have displayed so great wisdom and justice in the administration of the College laws that practically no appeals have been taken from their decisions.

Dormitories.

Celeste L. Callaway, Superintendent.

Bessie Herron, Assistant.

The following general rules regarding entrance to the dormitories are observed:

1. Former students in good standing and suitable health, have precedence.
2. New appointees with certificates from County Superintendents of Education, stand next in order of appointment.
3. Appointees by the President to fill vacancies in counties not represented in full, are next.

The dormitories will be open for students on September 19, 1921.

Assignment of Rooms.

1. Former students, who select former students for room-mates, will be assigned in accordance with number of years attendance, and previous location of rooms.

2. Former students, who select new students for room-mates, will be assigned to rooms reserved for new students.

3. New students, holding County Superintendents' certificates, have preference over students who receive appointment from the President of the College.

Dormitory Regulations.

1. Permission to see friends, for leave of absence, withdrawal, or visiting, must be made direct to the President, by the parents, and not through the medium of the pupil.

2. The discipline of the dormitories is under the direction of the student officers, and an advisory board of members of the faculty.

3. All requests requiring the suspension of College laws must be made to the President of the College.

4. No provision is made for the board and lodging of visitors in the dormitories. If pupils entertain visitors in their private apartments, special arrangement must be made with the Secretary-Treasurer of the College.

Correspondence.

All letters concerning financial matters should be addressed to the Secretary and Treasurer.

Confidential communications respecting the health of the students, etc., should be addressed to the Resident Physician or to the Superintendent of the Dormitories.

All other official correspondence should be addressed to the President.

Letters to students who board in the College should be marked "Care of the M. S. C. W." Letters to students boarding in private families should be addressed to the care of the family.

Expenditures.

Pupils are not permitted to make accounts at the stores. All unnecessary expenditures are discouraged. If parents are called upon to incur an expense not anticipated, it is best to confer with the Superintendent of the Dormitories. Parents and guardians generally furnish their children and wards too much money for sundries, thus adding unnecessarily to the expense of education.

Articles Furnished by Students

Each student is required to furnish two pairs of sheets and pillow cases, one feather pillow, one pair of blankets, one or more comforts, two bed-spreads, six towels, two clothes bags, all of which must be plainly marked with the owner's name in full.

Pupils are permitted to add such comforts as they wish to the furnishings of their rooms.

Figured curtains, white skirts, garments with ruffles or elaborate trimmings of any sort are not admitted to the laundry.

Health.

The health of the students is considered a matter of the first importance. The most scrupulous care is taken to have the premises clean and free from local cause of disease. Sanitary laws are watchfully observed and every attention is paid to the preservation of health.

Every student should be vaccinated before entering College.

A complete and satisfactory system of sewerage has been effected, under the supervision of a competent sanitary engineer. It includes the best safeguard and most improved appointments, and no pains have been spared to make it perfect in all respects.

Uniform Regulations.

For economical and practical reasons, this college has adopted a prescribed uniform, and all students are required to conform to it. Any variation from this uniform must have the sanction of the Faculty Chairman of the Uniform Committee. Students are requested to provide themselves with this uniform before entering College, and thus avoid the inconvenience and needless expense of having it made in Columbus.

The uniform is of dark navy blue woolen or cotton material.

DRESS UNIFORM: The dress uniform for winter consists of a plain coat suit, cut on conservative lines, or a one-piece woolen dress with which a long separate coat may be worn. This coat must be of navy blue woolen material trimmed with blue or black. Fur as trimming or separate pieces is not allowed. The fall and spring uni-

form consists of a crepe de chine blouse or over-blouse and a woolen skirt, or a one piece silk dress (canton crepe, taffeta, or crepe de chine). No transparent sleeves are permitted. The skirt for all dresses must not be shorter than twelve (12) inches from the floor and sleeves must be elbow length or longer if desired. All trimmings for these dresses and coat suits must be navy blue or black. This dress uniform must be worn to town, to church, and to all public gatherings on the campus.

Seniors may wear, in addition to the regular college uniform, a stiff white collar. (This collar may be purchased in Columbus.)

SCHOOL UNIFORMS: For school wear cotton or woolen one-piece dresses, or cotton or woolen blouses with cotton or woolen skirts may be worn.

Sweaters, if worn, must be navy blue, open front, and must be worn only on the campus.

HATS: The winter hat is a simple navy blue silk, felt, or velvet street hat with simple blue or black trimmings. The spring and fall hats are black straw or blue silk; the trimmings are same as above. Sun hats may be worn on the campus. Hats must be worn to church and in the shopping district.

SHOES: Every student must provide herself with a pair of shoes with low heels for every day use; also a pair of rubbers. Shoes may be either tan or black. French heels are discouraged, and students are urged not to wear them.

ACCESSORIES: Ribbons and ties and belts may be navy blue or black. Gloves and hosiery may be black or brown to match shoes.

Undergraduates who take meals in the college dining hall must follow uniform regulations prescribed for dormitory students.

TOWN GIRLS: The uniform for town girls for winter consists of a navy blue jumper with white cotton waist or a navy blue woolen skirt with a white waist to be worn on the campus for school wear. In spring, either the winter uniform may be worn or a one-piece dress of white cotton material. The hat and wrap must be other than navy blue.

Gymnasium Suit and Shoes: The regulation one-piece gymnasium suit of medium weight black serge has two box plaits back and front joined to a square yoke and short sleeves. A narrow rather loose belt completes the costume which opens in the front on the left side underneath the plait. The suit is designed to secure freedom of movement; therefore, the bloomers must be full and the belt ample.

All Freshmen and Physical Education majors are required to have the new gymnastic uniforms.

For hygienic reasons, it is necessary to require a white washable under-garment with short sleeves, to be worn under the gymnasium suit. This garment, which is completely covered by the gymnasium suit, should be made per diagram. Any white washable material may be used. Each student is required to have three of these undergarments.

Expenses

In all literary and industrial studies, tuition for Mississippi students for four years is free. After the fourth year, a fee of \$50.00 per year will be charged, payable in advance by the half session.

In literary and industrial studies, a tuition fee of \$75.00 per year will be charged students from other States, payable in advance by half session.

The expenses of a student for the session are as low as current prices for necessary supplies and service and fees authorized by the trustees will permit. Meat, milk, and butter are obtained by contracts, other goods at the lowest wholesale cash prices, secured under competitive bids. Living expenses of students in the dormitories for 1921-22 have amounted to about \$155.00, including table board, heat, lights, water, laundry, and furnished room.

Estimated Deposits. The following are the total payments required of students on entering the College:

	Dormitory Students	Town Students
Deposit on board	\$30.00	
Matriculation fee	\$10.00	10.00
Hospital fee	3.00	
Lyceum fee	3.00	3.00



GYMNASIUM SUIT

Gymnasium suit should be made to conform to the lines and pattern of this illustration.

Students activities fee	4.00	4.00
Students from other states tuition fee		
half session	37.50	37.50

Under Tuition, see charges for music and laboratory fees.

Thirty dollars entrance deposit on board is estimated to cover this expense from the opening of the College to the first day of November. Any excess in this payment will be credited on the following month's board. Beginning November 1st., monthly payments on the board account will be required by the Secretary; adding ten cents a day, after seven days allowance, until settlement is made. These charges do not provide for books which students purchase for themselves.

No deduction in board will be made for an absence of less than two weeks, and then only when the absence is necessary. No refund on tuition will be made on account of absence or withdrawal.

All students and teachers rooming in the dormitories are required to take their meals in the college dining hall.

Students are required to keep the amount of one month's board to their credit and none will be allowed to fall behind in the paying of board. Patrons are urged to make prompt remittances on board accounts and without waiting for notification from the Secretary's office.

The laundry is operated at cost for the students. All garments must be plainly marked with full name in indelible ink. An itemized list must be sent with each parcel. Figured curtains, white skirts, garments with ruffles or elaborate trimmings of any sort are not received at the laundry.

The lyceum course includes a number of excellent musical entertainments, readings and lectures and is a valuable extension of the regular course. Should the small fee charged not be sufficient, a slight increase in it will be made.

The hospital fee pays for hospital attention, service of trained nurse, and medicines except in special prescriptions which must be sent to a pharmacist. No part of this fee will be refunded after enrollment of the student. In cases of protracted illness and in epidemics when it is necessary that additional nurses and consult-

ing physicians be called in, the patients will be expected to bear the extra expense.

In Music, the charges for all students are as follows:

Piano or Violin, per half session	\$37.50
Voice Culture, per half session	37.50
Harmony, per half session.....	20.00
Theory and History, per half session	20.00
Use of instruments for practice one hour a day, per half session	4.00
For sheet music there is required at the opening of the session a deposit of	5.00

This deposit for sheet music must be placed with the Proctor, and not with the Secretary of the College. If, at the first of February, this amount has been expended, a second deposit is required. If the full deposit has not been expended, either first or second semester, a refund in all cases will be made to the student.

After beginning lesson in either voice or piano, tuition will not be refunded, but in case of continued illness the lessons will be made up. No student will be allowed to commence until one-half year's tuition is paid.

Students in Analytical Chemistry and Biology pay for materials consumed and apparatus broken.

In all departments where a laboratory fee is charged, no student will be admitted to class work until such laboratory fee is paid.

Remittances.

Remittances should be made by New York, New Orleans, or Memphis exchange, express money order, post-office orders, or registered letters.

All letters with remittances for college expenses should be addressed to the Secretary-Treasurer, and all drafts, express and other orders should be payable to him, and not to the President.

Pocket Money.

Money intended for personal expenses cannot be entered on the books of the College. There is little need for pocket money beyond the small sum required for books, stationery, etc., and the students themselves should take care of this. Less pocket money, and a stricter accounting for it to parents and guardians would, as a rule, check extravagance and the formation of wasteful habits by the students.

If parents or guardians do not wish their wards to draw on them, they will please notify the Secretary and Treasurer to this effect at the opening of school.

Pupils are not allowed to draw on their deposits for board or tuition to meet other epenses.

Books, Stationery, Music, Art, Materials, Etc.

These can be secured in the College at publishers' retail prices, and will be furnished by the College Book Store. Cash must be paid for these supplies.

Baggage.

The management of the College has arranged to transfer the students' baggage from the various depots at a minimum cost, and with the least possible delay. Unless there is an authorized College representative on the train to take up their checks, students are requested to hold them and deliver them to the College Secretary after arrival, and thus save themselves unnecessary expense.

Student Labor Fund.

An appropriation of \$5,000.00 was made by the Legislature, at its session of 1922, for a Student Labor Fund, which will enable one hundred girls to sustain themselves in a large part by their labor for a session of nine months. The Trustees have levied conditions, which guarantee the proper expenditure of this fund, and which will bring the best results to the State.

The employment is distributed through various avenues, and includes sweeping and keeping recitation rooms in order; light work in dining-room; library duties; clerical work in President's office and Secretary's office, and hospital work.

Appointments to these positions are made by the President of the College, and depend upon deportment and scholarship. Applications must be in writing to the Chairman of the Student Labor Fund Committee, accompanied by endorsements from County Superintendents and two other well-known citizens.

Applications and endorsements must be filed by May 1st. Appointments are made at the close of the session, and appointees are notified by the Chairman of the Committee within three days after appointment.

Any student who fails to discharge the duties assigned to her, or who is derelict, in scholarship or in deportment, will be deprived of the benefits of this fund.

Scholarships.

The following scholarships are maintained in the College: W. J. Bryan Scholarship; Jane Power Scholarship; Elizabeth George Scholarship, supported by the J. Z. George Chapter, U. D. C., Greenwood, Mississippi; Class of 1912 Scholarship; Shuk-ho-ta Tom-a-ha Scholarship, by Shuk-ho-ta Tom-a-ha Chapter of D. A. R., Columbus; Pauline V. Orr Scholarship, by Bernard Romans Chapter, D. A. R., Columbus; H. M. Pratt Scholarship; Scholarship of the Columbus Branch of the Southern Association of College Women; Scholarship by Miss Adele M. Everett; Business Men's Scholarship, by business men of Columbus; Nona Archer Bell Scholarship, founded by Judge Percy Bell, of Greenville, Miss., in 1920; Frank Cahn Memorial Scholarship, founded by Mr. and Mrs. E. E. Cahn, of Meridian, Mississippi; three scholarships by Delta and Pine Land Company; and other scholarships supported by clubs and individuals in various parts of the State, concerning which the college lacks definite information. Some of these scholarships are gifts outright and other are loans. In most cases the recipients are appointed by the founders.

Vacations.

The long summer vacation and the short winter vacation during the Christmas holidays furnish ample time for rest and recuperation. Every day of the session should be earnestly and fully employed. On the opening day, every student, old and new, should, if possible, be present; and every one should remain to the closing day, unless valid excuse be rendered.

The Christmas vacation next session will begin December 20, 1922, at noon, and close at six o'clock, p. m. January 2, 1923.

Parents and guardians will please see that their daughters and wards enter the first day of the session; not ask that they be permitted to leave before the Christmas holidays, and require them to return thereafter in time to begin work with their respective classes.

Patrons (especially those living in near counties) are urged not to let their daughters visit home except at rare intervals during the session, for reasons which are obvious.

To County Superintendents of Education.

Mississippi appropriates annually a handsome sum in support of Mississippi State College for Women. The return of this expenditure is looked for in the benefits that accrue to every community from the presence and influence of cultivated women. The extent to which this reasonable expectation is to be realized depends in no small measure upon the County Superintendent of Education. It is susceptible of demonstration that, as a rule, those counties whose superintendents are active and faithful in carrying out the requirements of the law and receive from this State beneficence and endowment of intellectual and moral promotion far beyond the measure of any pecuniary standard. There is no place where a state or an individual can put money with better promise of greater outcome than in the brain of an honest girl. Some may question this statement, but there can be no question about the fact of the appropriation, of which every county has to pay its part. Then why not every county get its benefit? The President of the College invokes the co-operation of superintendents in extending the benefits of the school to the young women of every county in the State. In no other way can they do more for the girls of their counties, or so reasonably hope to equip their school with a good teacher—the prime necessity of good schools.

Let every superintendent use all proper means to have his quota filled, taking care to commission only such girls that come up, in all respects, to the legal requirements (see instructions to applicants), and may be counted on to make good use of their opportunities. If, after your quota is filled, there remain others who are worthy, send on their names, with your recommendations, and places may be found for them from other counties.

Superintendents are earnestly requested to act promptly in making their appointments, and report to the President their action. Their report should give the name of each person appointed, specifying those intended

for the dormitory, and the number of the certificate issued to each.

If there should be no applicants from the county, or if the number is less than the apportionment, the fact should be stated, in order that the worthy applicants from other parts of the State may avail themselves of the vacancies through appointment by the President of the College.

A large number of County Superintendents attend to these duties with reasonable promptness. If all would do so it would prevent the embarrassment that ensues upon failure to report, as required by law. The charter leaves the selection of representatives from each county to county officers. The conception of the law is just and wise, and if these county officials will faithfully execute it, each county of the State will have in the College such students as her own officers think worthy of the position.

It is highly important for County Superintendents to assure themselves that their appointments do comply fully with the stated requirements as to age, character, health and preparation. Some students have been sent every year without the preparation required. It has been the policy to do the best thing possible for those sent; but it is clearly not the province of a college to do the work of a primary school.

The Superintendent in each county not now represented in the Mississippi State College for Women should call the attention of the public to this matter, as required by law, and he should use every effort to send the full quota of his county. Do not hesitate to call upon the President of the College if he can render you any service.

GENERAL INFORMATION

Surroundings and College Buildings

Situation.—Columbus is a beautiful and cultured city of 11,000 inhabitants. It is well situated, and is one of the most beautiful and healthful towns in the South. The land is undulating, the natural drainage excellent, and the soil porous. The streets are broad and shaded. The College is in full view from the Columbus & Greenville Railway depot. The Mobile & Ohio Railroad, from Artesia, Miss., to Montgomery, Ala., passes quite near.

The Campus.—The campus of the college is about forty acres in extent, lying in the east end of the city. About fifteen acres of this area, along the west and south sides, was added in 1921 as a result of a generous donation from the city of Columbus of what was about five city blocks. There are numerous walks, and ample play-grounds, including tennis courts and basket-ball courts.

The Main Dormitory.—This is one of the first buildings erected on the campus. It is simple in architecture, and solid in structure. It is 175 feet front, and 170 feet deep, with four stories above a basement. It contains parlors, office, and ninety-eight bed-rooms.

Columbus Hall.—This building was donated by the citizens of Columbus, hence its name. It is a brick building, four stories above the ground floor, 102 feet front, and 129 feet deep. On the ground floor is a commodious trunk room. The four stories above the first contain fifty-six bed-rooms.

Hastings Hall.—This building, erected in 1900, is four stories high and contains sixty-three bed-rooms. For a long time it was simply called "The Annex," because it adjoins Columbus Hall, but in 1921 it was given its present name in honor of Mrs. Olivia Hastings, who took a prominent part in the movement that led to the establishment of the College. On the ground floor is a spacious cement-floored hall in which are held matin services and other gatherings of the girls. At the south end of this

hall are situated the college Postoffice and the Book Store. Between Columbus Hall and Hastings Hall is a spacious solarium, which also furnishes a place for social gatherings and for recreation in bad weather.

Moore Hall.—In 1902 the increase of students had made accommodations inadequate. The building known formerly as the "White House," after having been moved to the rear of the main dormitory, was veneered with brick and thoroughly renovated on the inside. It is a building 110 feet front, 80 feet deep, and two stories high. It is now substantial and modern. It contains thirty-bed-rooms. It was named in honor of a valued member of the Board of Trustees and a loyal advocate of the higher education of women, Hon. E. H. Moore, of Rosedale, Miss.

Shattuck Hall.—This new home for the girls—named for Mrs. M. E. Shattuck, for twenty years past the capable and beloved College Housekeeper—opposite Hastings Hall and to the rear of the Hospital, completes a fine court, with the Music Hall in the background. It is four stories high, modern and complete in its accommodations and equipment. On the first floor are the reception room, parlor, and a spacious dining hall; to the rear, the model kitchen, bakery, pantries and refrigerators. Appropriation for this building was made by the Legislature of 1910.

Peyton Hall.—This is a commodious, three-storied, fire-proof structure, with modern conveniences and equipment, providing rooms for one hundred and eighty students. It was built from the proceeds of an appropriation by the legislature in 1920, and is named for Mrs. Annie Coleman Peyton, who had a foremost part in the movement for founding the College.

All of these buildings have modern conveniences, are heated by steam, low pressure; lighted by electricity, and are supplied with hot and cold water. The water is remarkably pure and wholesome. Eight stairways and four fire escapes furnish easy and ample means of exit from the dormitories in case of fire.

There are dormitory accommodations for 980 students.

The Chapel Building.—In this building there are two class rooms, the offices of administration, and the main

auditorium. The auditorium has a seating capacity of more than a thousand.

The Tom Franklin Hospital.—During the preceding years of the College the hospital quarters were exceedingly narrow and incomplete, but at the meeting of the Legislature in 1900, the timely appropriation of \$7,500.00 was given to erect the building now occupied. The corner stone was laid with Masonic ceremonies, May 4, 1900. On December 20th, the building was formally opened, and named "Tom Franklin Hospital," in honor of a member of the Governing Board of the College, to whose unflagging zeal—more than to any other agency—this indispensable department is attributed.

This hospital is complete in every way, and furnished with all modern, hygienic and sanitary appointments. The first floor contains three large, airy wards, office, dispensary, dining room, diet kitchen, nurse's bed-room, and lavatories. The second floor contains single rooms and wards, linen closet and lavatories. The building is heated by both hot water and open grates.

The physician and nurses live in the hospital. Proper arrangements have been made for isolating any cases of an infectious or contagious disease that may occur.

Music Hall.—The Music Hall is a massive three-story structure of Ionic architecture, and 95½ feet by 122 feet. It contains sixty-seven practice rooms for pupils, fifteen studios for teachers, and a fine concert hall, which will seat about 500, with ample corridors and porticos. This building is recognized by competent critics as one of the most attractive and beautifully appointed halls to be found in any American educational institution.

Science Hall.—The Science Hall was erected in 1906. It is a handsome three-story building of brick and stone, and covered with slate. It has a frontage of 134 feet and is 78 feet wide, and has two wings extending back. The massive walls of the basement, which contain the furnace rooms and other rooms, and also the partition walls supporting the floors, are made of solid masonry, thus giving a strong, durable structure.

The building has over thirty-classrooms, laboratories, and storage rooms for apparatus, conveniently arranged with reference to the needs of the different departments.

There are spacious halls connecting the two stairways near each end of the building. All of the rooms are well lighted and ventilated; the windows are large, and as numerous as possible, not to endanger the strength of the walls; and many ventilating flues are provided for conducting away impure gases.

The departments giving instruction in the Science Hall are Anatomy, Botany, Chemistry, Mathematics, Geology, Physiology, Physics, Zoology, Home Science, French, German, Spanish, and other subjects.

Academic Hall.—This is a fire-proof two-storied structure, containing nineteen well arranged class-rooms. It was provided for by an appropriation by the legislature of 1920.

The Library.—The Library comprises two rooms, the main reference room and the reading room. The reference room contains 14,000 bound volumes and about 1,500 pamphlets. The entire collection is classified by the Dewey Decimal Classification, and a card catalogue of authors, titles and subjects is provided for the convenience of the readers. In the reading room there are 135 leading current magazines, including newspapers.

It is the purpose of the Library not only to supplement the work of each department, but also to be the center of the literary activities of the College. Every effort is made to direct students in the use of bibliographies, indexes, catalogues and reference books.

Regulations.—The privilege of drawing books is given to all officers of the institution, members of the faculty, registered students and Alumnae. Books not reserved for use in the library may be taken out for two weeks, and renewed for another two weeks if desired.

All general periodicals, reference and reserved books are not to be drawn from the Library. Books reserved for special study may be taken out during the hours when the Library is closed, but must be returned promptly at the next opening hour.

General books are subject to a fine of five cents a day if kept over time, and reserved books to a fine of 25 cents. All books damaged or lost must be replaced or paid for.

Mabel Ward Practice Home.—The practice house of the Home Economics Department. The College has re-

cently erected a twelve-room brick veneered building to be used as a practice home by the students in the Home Economics Department. This building is back of Moore Hall and faces the Gymnasium.

Plans for this house were drawn by the students in the Industrial Art Department, and the plan best suited for the purpose selected. The building materials consists in part of lumber and brick taken from the old library. This was supplemented by new material for the main part of the house. The work was done under the supervision of College authorities.

The problem of the interior finish of this house was given to the Home Economics students at the beginning of the session of 1913-1914. The wall finish is a plaster and woodwork pine. The decoration of the rooms was studied in class and put into practical application by the students. This consisted of the actual work of painting the walls in washable oil paint and staining the woodwork with different kinds and colors of stain to illustrate all the methods possible.

Senior Home Economics students live in this house in groups of ten each. The groups change about every six weeks. During this time each girl in the group has a share in doing some of the work in the home. The house-keeping accounts are carefully kept, and a record of food, fuel and light is made and considered in a study of the cost of living.

The practice home has a large, home-like living-room with an open fire, a formal parlor, large porches, and plenty of accommodations for a beautiful home life. The purpose of the home is not only practice in cooking and cleaning, but also practice in real hospitality and home-making.

The Henry L. Whitfield Gymnasium is a two-story building, of brick, 80 feet by 60 feet. The first floor contains the swimming pool, 26 feet wide, 60 feet long, 2 feet 6 inches deep at one end and 5 feet 1 inch deep at the other. This floor is fitted up with lockers, shower and tub baths. The entire second floor is one large room, which is equipped with all the modern appliances for gymnastic exercises.

The Athletic Field is situated in the southeast corner

of the campus, and within it is a well-constructed running track $3\frac{1}{2}$ laps to the mile. The track encircles six regulation basketball courts and ten tennis courts. The field contains two grand stands with a seating capacity of 800. All athletic contests take place between the two grand stands. A regulation hockey field and a baseball diamond are included in the Athletic Field.

Faculty Club.—This building is a beautiful, two-storied fire-proof structure, situated on the northwest corner of the college campus. It contains rooms for twenty-six teachers, and its arrangements and equipment are complete and modern in every respect. It was provided for by an appropriation of the legislature of 1920.

Lyceum Course.

As Mississippi has no cities large enough to attract the best musical and literary talent, the opportunities offered by this course to each student of the College at a merely nominal cost, are very significant and noteworthy. During recent sessions, the students have had the unusual pleasure of hearing Paderewski, Madam Galski, and the Pittsburg Orchestra, Madam Nordica, Madam Sembrich, and Madam Schumann-Heinck, while other musicians as well known as Sherwood, Miss Nichols, and Madam Fisk have contributed to the cultural influence of the institution. Henry Watterson, John Temple Graves, Richmond Pearson Hobson, George R. Wendling, Governor Glenn of North Carolina, Doctor Bailey of Cornell, Doctor Knapp, and others have appeared as lecturers on questions of public interest.

The Alumnae Association.

President—Mrs. Swep Taylor, Jr.

Vice-President—Miss Anne L. Fant.

Recording Secretary—Miss Sadie Hudson.

Corresponding Secretary—Miss Vernon Waller.

Treasurer—Miss Clytee Evans.

Membership—All graduates of the College are eligible to active membership, and all former students who passed through freshman year, to associate membership. The dues are one dollar annully, and there is no initiation or other fee. All former students who are eligible to membership are cordially invited to keep in touch with their

Alma Mater through this organization. Those who pay dues are sent the alumnae number of *The Spectator*, and other notices from time to time. The Association is now working for a fund sufficient to allow the employment of a paid secretary. Contributions are solicited.

The annual business and social meetings of the Association are held during commencement week.

Memorial Scholarship.—The Alumnae Association of the Mississippi State College for Women has established a memorial scholarship in honor of Miss M. J. S. Callaway, who for so long, was the efficient head of the Mathematics Department in this institution.

It is the purpose of the association to raise a fund of five thousand dollars, the interest on which shall be available yearly, to assist some member of the Alumnae to study in some higher and broader institution of learning. The scholarship will, in every case, go to some one who would not be able to prosecute her work without assistance.

It is the desire of the Alumnae to have as many as possible of Miss Callaway's friends and former pupils, in all the schools with which she was associated, represented in this memorial, and any contribution, large or small, will be gratefully received.

As the original sum named for the scholarship has not been raised, the committee, with the indorsement of the association, has invested some of the money and has lent the remaining amount at interest to members of the Alumnae. This keeps the amount collected from lying idle, and at the same time, enables one or more young ladies to pursue their studies at higher institutions.

Margaret M. Boyd,
Beulah Culbertson,
Corinne Williams,
Committee on Scholarship.

Psi Kappa.

The purpose of this club is to study the literature, art, institutions and customs of the Greeks and Romans as the basis of a larger understanding of modern civilization. The programs of the club are furnished by the various classes, and consist in part of papers, readings,

plays, dramatizations of myths, contests, etc. Lectures, illustrated by slides and pictures, are given from time to time, by the Professor of Latin, and by other members of the Faculty. The club has two meetings a month, one business and one social. All students electing work in the department of Latin and Greek are eligible for membership.

The Bach Society.

The Bach Society was organized for the benefit of students in the Music Department. The members give a series of recitals at stated times during the season and devote some time to the lives and works of the masters. At commencement, an annual concert is given under the auspices of the society.

The French Club.

This club, which is entirely social in nature, has been established by the students of the Modern Language department for practice in speaking French.

The Athletic League.

This organization, which has charge of the college athletics, has a large membership and is doing much to cultivate a fondness for out-of-door sports. The league has basket ball and tennis courts and arranges for match games and tournaments.

The Student Organization.

The whole body of matriculated students is organized under the direction of the seniors and class presidents to consider matters pertaining to the interests of the student body and to regulate among themselves certain details of class or personal decorum.

Student Publications.

The students publish a weekly paper called THE SPECTATOR. This periodical gives them an opportunity not merely to record or comment upon the events of the college life, but also to give expression to their literary interests. The College Annual is published by the Senior Class. The Y. W. C. A. Hand-Book is issued annually, and contains much useful college information in compact

form for ready reference, with blank pages for personal memoranda.

Christian Influence.

The principles and influences of the college are distinctively Christian, but the institution has no formal connection with any denomination. Each student must attend some particular church during the year, and no change will be permitted, unless for reasons duly presented and deemed satisfactory. At twelve o'clock on Tuesday and Thursday, a short service is held in the chapel, and all students are required to attend.

The Christian spirit of the college is further cultivated by the organizations following:

The Sunday School.

College Voluntary Study Courses and International Sunday School Lessons are used by the various section in the Sunday School.

The Voluntary Study Courses consist of topical Bible study with practical applications made to the student's life and problems. The Second Semester Mission Study is incorporated in the Bible study, given with it, though not instead of it.

The Young Women's Christian Association

The purpose of the Young Women's Christian Association is to unite the women of this college in loyalty to Jesus Christ, to lead them to accept Him as their personal Savior, and to build them up in the knowledge of Christ. This purpose is carried out by instruction, by inspiration, and by supervised practice.

As means of inspiration, the Y. W. C. A. has Vesper Services every Sunday and a ten-minute prayer-meeting every morning. Voluntary Bible Study Classes are offered on Sunday and week-day. Curriculum Bible Classes are taught by the Association Secretary. In the spring term, Mission Study is emphasized. Throughout the year, Voluntary Study Classes meet the first three Sundays of each month, and every fourth Sunday the missionary societies of the various denominations meet separately, discussing missions, the organizations, problems, and work of their particular church. In all these

activities the needs of the world and Christianity, as applied to life, are the main themes.

The Association is organized under the Departmental Plan. The practice of Christianity finds expression concretely in the following committees based on this plan: (a) Membership, (b) Finance, (c) Religious Work, (d) World Fellowship, (e) Community Service, (f) Social, and (g) Publicity.

The Student Volunteer Band, composed of those who purpose to devote their lives to mission work, either at home or abroad, is fostered by the Y. W. C. A..

It is the aim to bring all girls in the Mississippi State College for Women to a saving knowledge of Jesus Christ as Lord and Savior.

COMMENCEMENT SPEAKERS.

ORATORS.

Col. Charles E. Hooker, Jackson, Miss.....	1886
Dr. B. F. Ward, Winona, Miss.....	1887
Hon. J. McC. Martin, Port Gibson, Miss.....	1888
Rev. I. S. Hopkins, D.D, Atlanta, Ga.....	1889
Col. J. F. Stokes, Gunnison, Miss.....	1890
Rev. J. W. Lee, D. D., Atlanta, Ga.....	1891
Hon. A. H. Whitfield, Oxford, Miss.....	1892
Hon. G. D. Shands, Senatobia, Miss.....	1893
Hon. T. A. WeWillie, Jackson, Miss.....	1894
Prof. Morrison, Caldwell, Tenn.....	1895
Gov. A. J. McLaurin, Jackson, Miss.....	1896
Rev. W. T. Bolling, D. D., Columbus, Miss.....	1897
Hon. W. H. Cox, Baldwin, Miss.....	1898
Hon. E. L. Russell, Mobile, Ala.....	1899
Hon. H. D. Money, Carrollton, Miss.....	1900
Hon. E. H. Dial, Meridian, Miss.....	1901
Hon. E. F. Noel, Lexington, Miss.....	1902
Hon. E. S. Candler, Corinth, Miss.....	1903
Hon. A. F. Fox, West Point, Miss.....	1904
Rev. Dunbar H. Ogden, Columbus, Miss.....	1905
Hon. Adam Byrd, Philadelphia, Miss.....	1906
Hon. S. A. Witherspoon, Meridian, Miss.....	1907
Rev. J. B. Lawrence, D. D., New Orleans, La.....	1908
Hon. J. B. Aswell, Natchitoches, La.....	1909
Rev. W. A. Thompson, D. D., LL. D., Columbus, Ohio.....	1910
Pres. E. B. Craighead, LL. D., invited but unavoidably absent.	1911
No Address	1912
No Address	1913
No Address	1914
No Address	1915
Dr. P. P. Claxton, Washington, D. C.....	1916
Hon. Bradford Knapp, Washington, D. C.....	1917
Hon. R. V. Fletcher, Chicago, Ill.....	1918
Hon. John M. Parker, New Orleans, La.....	1919
Dr. Edwin Mims, Vanderbilt University	1920
Dr. Alfred Hume, University of Mississippi.....	1921

PREACHERS.

Rev. Jerry Witherspoon, D. D., Nashville, Presbyterian.....	1886
Rev. W. B. Strickland, D. D., Atlanta, Baptist.....	1887
Bishop C. B. Galloway, D.D., Jackson, Methodist.....	1888
Rev. S. A. Steel, D. D., Kansas City, Methodist.....	1889
Rev. R. Q. Mallard, New Orleans, Presbyterian.....	1890
Rev. B. D. Gray, D.D., Hazelhurst, Baptist.....	1891
Bishop Hugh Miller Thompson, D.D., Jackson, Episcopal.....	1892
Rev. N. M. Long, D.D., Memphis, Congregational.....	1893
Rev. J. J. Tigert, D.D., St. Louis, Methodist.....	1894
Rev. J. B. Hawthorne, D.D., Atlanta, Baptist.....	1895
Rev. Hugh Spencer Williams, D.D., Cumb. Presbyterian.....	1896
Rev. James Woodrow, D.D., Richmond, Presbyterian.....	1897
Bishop C. B. Galloway, D.D., Jackson, Methodist.....	1898
Rev. Wm. Hayne Leavell, D.D., Houston, Tex., Presbyterian..	1899
Rev. George B. Eager, D.D., Anniston, Baptist.....	1900
Rev. I. D. Steel, D.D., Birmingham, Cumb. Presbyterian.....	1901
Rev. P. G. Sears, D.D., Meridian, Episcopal.....	1902
Rev. W. B. Murrah, D.D., Jackson, Methodist.....	1903
Rev. J. B. Hutton, D.D., Jackson, Presbyterian.....	1904
Rev. W. T. Lowry, D.D., Clinton, Baptist.....	1905
Bishop Theodore Bratton, D.D., Jackson, Episcopal.....	1906
Bishop Eugene R. Hendrix, D.D., Kansas City, Methodist....	1907
Rev. Dunbar H. Ogden, Knoxville, Tenn., Presbyterian.....	1908
Rev. B. D. Gray, D.D., Atlanta, Baptist.....	1909
Rev. Beverly Warner, D.D., New Orleans, Episcopal.....	1910
Rev. Frank P. Culver, D.D., Birmingham, Methodist.....	1911
Rev. E. H. Powell, D.D., Louisville, Ky.....	1912
Rev. J. S. Foster, Birmingham, Presbyterian.....	1913
Rev. B. H. Dement, Louisville, Ky., Baptist.....	1914
Bishop Theodore Bratton, D. D., Jackson, Episcopal.....	1915
Bishop James Atkins, North Carolina, Methodist.....	1916
Rev. J. H. Rennie, Greenwood, Miss., Presbyterian.....	1917
Chaplin Birchard Brundage, Camp Shelby.....	1918
Rev. Dr. S. H. Woodrow, St. Louis, Congregationalist.....	1919
Rev. Dr. George S. Combs, Kansas City, Christian	1920
Rev. Dr. E. Y. Mullins, Louisville, Ky., Baptist.....	1921

DIPLOMAS AWARDED IN MAY 1921

Agnew, Mary	A. B.
Aldridge, Eddie Lou	A. B.
Archer, Ruth Lucile	A. B.
Baggett, Daphne Rebecca	A. B.
Bahin, Frances	B. S.
Ball, Coma	A. B.
Ball, Myrtle Olive	B. S.
Barbour, Cornelia Ann	A. B.
Barnard, Eva	A. B.
Bell, Thalia Jenkins	A. B.
Billingsley, Laline	A. B.
Bingham, Blanche	A. B.
Blackburn, Ruth Augusta	B. S.
Boatwright, Sarah	A. B.
Bolton, Eugenia Marguerite	A. B.
Bond, Belle Virginia	A. B.
Boone, Mary Watson	A. B.
Bridgers, Susie Elizabeth	A. B.
Briscoe, Marguerite	A. B.
Brunson, Bessie Barry	A. B.
Buchanan, Christine	A. B.
Bryant, Mildred	B. S.
Caine, Helen Rose	A. B.
Calvert, Anita	B. S.
Carr, Anna Kathryn	A. B.
Carruth, Alberta	A. B.
Carter, Lucy Ferris	A. B.
Casanova, Carrie Credo	B. S.
Catchings, Loyce	A. B.
Chance, Mary	B. S.
Channel, Winnie	A. B.
Cheatham, Frances Catherine	A. B.
Cheek, Maude	B. S.
Clark, Christine Cornelia	A. B.
Clarke, Mary Otis	A. B.
Clarke, Carrie Byron	A. B.
Clower, Margaret	A. B.

Cole, Ouida	A. B.
Collins, Alice A.	A. B.
Conger, Alice May	B. S.
Conn, Hilda	B. S.
Cook, Lula Brothers	B. S.
Cooley, Susie	A. B.
Cox, Mittie Belle	A. B.
Crosby, Marie	A. B.
Crumpler, Thelma	A. B.
Currie, Emmette	A. B.
Dacus, Gertrude	A. B.
Dantzler, Claire Zencille	A. B.
Deaton, Mary Belle	A. B.
Deen, Essie	B. S.
Dempster, Alice Caroline	A. B.
Dickins, Ruth	A. B.
Dixon, Elizabeth	A. B.
Durrett, Naomi	B. S.
Eggleston, Hallie Sims	A. B.
Feemster, Margaret	A. B.
Ferguson, Daisy	A. B.
Finney, Mary Hilda	A. B. and Voice
Foulks, Sara	B. S.
Fox, Dorothy	B. S.
Francis, Annie Lou	A. B.
Gage, Margarette Irene	A. B.
Gamblin, Ola Mae	B. S.
Garrett, Effie Elizabeth	B. S.
Gilechrist, Ruby Lee	A. B.
Gill, Ella	A. B.
Golding, Susan Hunter	B. S.
Grace, Beatrice B.	A. B.
Griffin, Daisy	A. B.
Gunter, Mary Lee	A. B.
Hailey, Dale	B. S.
Hall, Louise	A. B.
Haralson, Jacqueline B.	B. S.
Harris, Bess	A. B.
Harris, Mary Louella	A. B.
Harvey, Miriam Elizabeth	A. B.
Henley, Odessa Lee	A. B.
Hicks, Adelaide	B. S.
Holliday, Susie N.	A. B.

Hood, Winnie J.	B. S.
Hopkins, Marianna Parker	A. B.
Horne, Kittie Eugenia	B. S.
Houston, Mary Evelyn	A. B.
Howell, Virginia Motes	A. B.
Huggins, Gladys	A. B.
Irvin, Ludie	B. S.
Jackson, Willery H.	A. B.
Johnson, Annie Lee	A. B.
Johnston, Mildred Headrick	A. B.
Jones, Grace Gertrude	A. B.
Lacy, Beth	A. B.
Lane, Myrtle	A. B.
Latham, Ludie	A. B.
Lea, Velma	A. B.
LeCroy, Ruby	A. B.
Lipscomb, Eunice Campbell	A. B.
Little, Tinie	A. B.
Loper, Blanche	Piano
Love, Eugenia Lucille	A. B.
McBrayer, Kathleen	A. B.
McCleary, Thelma	A. B.
McCoy, Agnes	B. S.
McCoy, Bessie Lee	A. B.
McGowan, Olivia	A. B.
McLemore, Mary Sue	A. B.
McLemore, Lucile	B. S.
McInnis, Jane Anna	B. S.
Martin, Kathleen Maie	A. B.
Martin, Ruby	B. S.
Mayes, Ruby Lee	A. B.
Miller, Jennie Elizabeth	B. S.
Miller, Josephine	A. B.
Mitchell, Kathleen	A. B.
Montague, Helen	A. B.
Montgomery, Mary Lena	B. S.
Morton, Cora Elizabeth	A. B.
Morgan, Minnie Lee	B. S.
Murphy, Genna Lou	B. S.
Myers, Virgie Mae	A. B.
Nash, Ruby Esther	B. S.
Newell, Hetty	A. B.
Ott, Louise	A. B.

Ott, Mamie Esther	A. B.
Park, Myrtie	A. B.
Pate, Alee Brough	A. B.
Peacher, Louise	Piano
Pearman, Lillian	A. B.
Peek, Janie Elizabeth	A. B.
Pegues, Rebecca Ann	A. B.
Phillips, Doris	A. B.
Pigott, Dixie Elizabeth	B. S.
Quinn, Rosa May	A. B and Piano
Robertson, Annie Laurene	B. S.
Ramey, Marion	A. B.
Rhodes, Lavelle	A. B.
Rice, Metz	A. B.
Saunders, Ida May	A. B.
Schuh, Christine	A. B.
Scott, Carrie Lee	A. B.
Scott, Esther	B. S.
Scott, Mary Elizabeth	A. B.
Smith, Elsie Hortense	A. B.
Smith, Sudie May	A. B.
Street, Mary Robertson	A. B.
Tate, Mary Shaefer	B. S.
Taylor, Bess Travis	A. B.
Taylor, Vontice	A. B.
Trapp, Emma Regena	A. B.
Tucker, Julia Elizabeth	Piano
Wagner, Loulie	A. B.
Waldrop, Anne	B. S.
Waller, Katherine	A. B. and Piano
Waller, Vernon	Piano
Watts, Mildred	A. B.
Waugh, Martha Ellington	A. B.
Welborn, Gladys	B. S.
White, Betty	A. B.
Wiggs, Myrtle Clara	A. B.
Wier, Lois	A. B.
Williams, Anne Jane	A. B.
Williford, Willie Mae	A. B.
Willis, Rachel Elizabeth	A. B.
Wilson, Olive	Piano
Winchester, Evelyn	A. B.
Wingo, Carmelita	A. B.

Withers, Martha Thomas	A. B.
Woodward, Marianne	B. S.
Wright, Mary Annie	A. B.
Yates, Gradie Lee	B. S.



REGISTER OF STUDENTS

Abraham, Mary	Freshman	Claiborne
Abernethy, Bessie	Senior	Webster
Adams, Maggie Elizabeth	Sophomore	Kemper
Adams, Mary Ellen	Junior	Kemper
Aldridge, Frances	Junior	Lauderdale
Alexander, Augusta S.....	Senior	Prentiss
Alexander, Maude	Senior	Holmes
Alford, Frances	Sophomore	Copiah
Alford, Mildred	Senior	Copiah
Allen, Ruby Evelyn	Freshman	Montgomery
Amis, Frances	Freshman	Lauderdale
Anderson, Lena Bell	Junior	Lee
Andrews, Marie	Freshman	Pike
Anthony, Frances	Senior	Yazoo
Archer, Mattie Vance	Junior	Prentiss
Armstrong, Clara B.	Sophomore	Bolivar
Armstrong, Shula ..	Sophomore	Attala
Arnold, Hortense	Junior	Oktibbeha
Arnold, Nola	Freshman	Madison
Ashley, Mary Lucile	Freshman	Philips Co., Ark.
Atkins, Bertha	Junior	Lowndes
Atkinson, Ethel	Sophomore	Grenada
Atwood, Earline	Junior	Lauderdale
Austin, Florence	Senior	Warren
Aycock, Annie	Sophomore	Calhoun
Baird, Clendennin	Sophomore	Lowndes
Baker, Berty May	Junior	Lauderdale
Ballard, Ruth	Senior	Madison
Ball, Arthurine	Freshman	Marion
Ball, Eunice	Freshman	Amite
Ball, Osma	Freshman	Marion
Ball, Ruth	Senior	Walthall
Banks, Olga	Sophomore	Newton
Bankston, Rubye	Senior	Tunica
Barham, Jewell	Junior	Panola
Barksdale, Charlotte Milstead....	Freshman	Leflore
Barksdale, Rubie	Junior	Rankin

Barnett, Emma Louise	Freshman	Alcorn
Barnette, Mary	Junior	Madison
Barr, Irene	Freshman	Smith
Barr, Louise	Freshman	Clay
Barrett, Olive	Freshman	Harrison
Bartee, Elizabeth	Senior	Hinds
Barwick, Eugene	Sophomore	Sharkey
Batson, Hazel	Senior	Forrest
Baugh, Ruby Annie	Freshman	Simpson
Beatty, Eloyse	Senior	Harrison
Beatty, Versie Louise	Sophomore	Newton
Beauchamp, Mildred	Freshman	Madison
Bendenbaugh, Virgie Anna	Freshman	Lafayette
Bell, Ida Mae	Sophomore	Attala
Bell, Lelia	Junior	Noxubee
Bell, Lillian	Freshman	Tate
Bell, Ontee	Freshman	Copiah
Bingham, Marian	Junior	Pontotoc
Biglane, Lucile	Freshman	Covington
Biles, Martha	Senior	Tallahatchie
Billups, Irene	Freshman	Carroll
Bingham, Clare	Sophomore	Webster
Bingham, Lorene	Sophomore	Calhoun
Black, Urmede	Sophomore	Lauderdale
Bloodworth, Sarah Catherine	Freshman	Carroll
Blount, Laura A.	Freshman	Yazoo
Bobo, Grace	Sophomore	Coahoma
Bogle, Mary Elliott	Freshman	Lee
Bolton, Olivia S.	Junior	Harrison
Bond, Aggie Sue	Sophomore	Clay
Bonney, Nancy	Freshman	Jones
Bost, Annie Louise	Sophomore	Adams
Bost, Elizabeth D.	Senior	Adams
Boswell, Emmie	Freshman	Hinds
Boswell, Mattie Belle	Freshman	Noxubee
Boswell, May Antionette	Junior	Noxubee
Bourdeaux, Geneve	Junior	Lauderdale
Bowe, Agnes	Freshman	DeSoto
Bowe, Bruce	Freshman	Shelby Co., Tenn.
Boyd, Berneece	Junior	Clay
Boyd, Lelia	Freshman	Holmes
Boyd, Rose Leslie	Junior	Hinds
Boyett, Katherine	Freshman	Pearl River

Bradley, Clare Lee	Junior	Lowndes
Brady, Margaret C.	Sophomore	Clay
Branche, Lyda Jacqueline	Freshman	Montgomery
Brandon, Sara	Freshman	Adams
Brannin, Kathryn	Sophomore	Monroe
Brasfield, Eugenia	Sophomore	Pike
Bratton, Lena	Freshman	Panola
Brewer, Hettie Lucile	Sophomore	Attala
Brewer, Susie Lee	Freshman	Attala
Brewer, Tressie M.	Freshman	Issaquena
Bridgers, Hattie	Freshman	Hinds
Bridges, Susie J.	Junior	Clay
Briggs, Olive Elizabeth	Sophomore	Newton
Brisco, Marguerite	Senior Music	Oktibbeha
Brister, Mary	Freshman	Holmes
Broadus, Madie	Freshman	Harrison
Brock, Spencina Ruth	Senior	Walthall
Brother, Minta Haines	Sophomore	Little Rock, Ark.
Brown, Anne	Sophomore	Alcorn
Brown, Annie Lucile	Freshman	Harrison
Brown, Mildred	Sophomore	Lowndes
Prownlee, Estelle	Junior	Lowndes
Eroyles, Anne	Withdrawn	Hinds
Erumfield, Norine	Freshman	Pike
Bryant, Era	Sophomore	Smith
Bryant, Flonda	Withdrawn	Jones
Bryson, Lorayne	Senior	Lee
Bunch, Lucille	Senior	Lee
Burch, Berith	Freshman	Oktibbeha
Burnham, Kathleen	Freshman	Jasper
Burnett, Myrtle Margaret	Senior	Lauderdale
Burrage, Annie Louise	Sophomore	Lowndes
Burris, Alma	Freshman	Franklinton, La.
Bush, Lenora	Freshman	Jones
Butler, Margaret	Sophomore	Hinds
Bynum, Mary Rees	Freshman	Prentiss
Byrd, Lena	Junior	Lauderdale
Byrd, Thelma	Freshman	Union
Cadenhead, Elizabeth*	Freshman	Clark
Calvert, Mildred	Junior	Clay
Campbell, Catherine Gibson	Freshman	Attala

*Deceased

Campbell, Margaret	Freshman	Adams
Campbell, Mary	Freshman	Jefferson
Campbell, Ouida	Freshman	Montgomery
Canon, Margie	Senior	Carroll
Caradine, Lavonia	Senior	Clay
Carleton, Helen	Sophomore	Noxubee
Carlisle, Merle	Sophomore	Lauderdale
Carns, Florence	Freshman	Monroe
Carney, Annelle	Withdrawn	Coahoma
Carpenter, Bessie	Freshman	Marion
Carpenter, Lois Irene	Freshman	Philips Co, Ark.
Carpenter, Mary Elizabeth.....	Freshman	Philips Co., Ark.
Carruth, Margaret	Senior	Lamar
Carruth, Mildred	Freshman	Lamar
Cassibry, Mae	Freshman	Harrison
Castles, Ruth	Senior	Oktibbeha
Cathey, Imogene	Sophomore	Copiah
Catledge, Thelma	Freshman	Winston
Chambers, Maggie Lee	Junior	Leake
Champenois, Mamie	Freshman	Lauderdale
Chapman, Estelle	Freshman	Panola
Chastine, Olive	Sophomore	Hinds
Childress, Parkie	Senior	Lafayette
Chiles, Mildred	Sophomore	Oktibbeha
Clardy, Ruth	Freshman	Oktibbeha
Clarke, Effie	Freshman	Smith
Clark, Elizabeth	Sophomore	Lowndes
Clarke, Miriam	Sophomore	Madison
Clarke, Rosalee	Freshman	Castleberry, Ala.
Clark, Rowena	Freshman	Warren
Clower, Mary Emma	Freshman	Leflore
Cobb, Ive Pearl	Sophomore	Jones
Coggin, Mady	Freshman	Lee
Colbert, Corinne	Sophomore	Chickasaw
Cole, Beatrice	Sophomore	Kemper
Cole, Viva Kate	Sophomore	Lowndes
Coleman, Lottie	Freshman	Lafayette
Coleman, Mary Spencer	Freshman	Washington
Collins, Virginia	Sophomore	Harrison
Compton, Marie	Sophomore	Lauderdale
Conerly, Will	Sophomore	Marion
Conger, Margaret	Freshman	Grenada
Connoway, Bernadine	Freshman	Forrest City, Ark.

Corn, Clarice	Junior	Lauderdale
Conn, Frances S.	Freshman	Alcorn
Conn, Martha Helen	Sophomore	Alcorn
Cook, Helen	Sophomore	Lauderdale
Cooley, Eva	Freshman	Smith
Cooley, Katie	Freshman	Bolivar
Cooper, Elizabeth	Freshman	Sharkley
Cooper, Mary Lucille	Freshman	Neshoba
Cooper, Ruth	Senior	Good Pine, La.
Cooper, Willette	Sophomore	Sharkey
Cottrell, Mary Ruth	Senior	Harrison
Couchman, Mrs. Frank	Irregular	Lowndes
Cox, Lillian	Junior	Lowndes
Cox, Thelma Pauline	Senior	DeSoto
Craft, Eva	Sophomore	Humphreys
Craft, Laureame	Sophomore	Jones
Cragin, Lucy Ann	Sophomore	Forrest
Craven, Christine	Junior	DeSoto
Crawford, Ruth	Sophomore	Berton
Crawley, Lola Dickens	Junior	Attala
Cresswell, Carrye	Senior	Holmes
Crisler, Harriet	Freshman	Hinds
Crockett, Walterine	Sophomore	Neshoba
Crosby, Ruth J.	Senior	Washington
Cross, Emma	Freshman	Rankin
Crowther, Minnie	Freshman	Yazoo
Crumpton, Annie B.	Sophomore	Oktibbeha
Crump, Floy	Irregular	Covington
Crump, Lillian	Senior	Covington
Cullens, Rebecca	Freshman	Union
Cunningham, Dorothy	Sophomore	Warren
Cunningham, Nellie	Senior	Coahoma
Curry, Mary Preston	Senior	Montgomery
Dacey, Marguerite	Senior	Harrison
Dacus, Fannie Maie	Sophomore	Montgomery
Dale, Florene	Senior	W. Helena, Ark.
Dale, Selma	Freshman	Lowndes
Daley, Ida	Freshman	Hinds
Dallas, Gladys	Junior	Chickasaw
Dalrymple, Duchess	Junior	Lee
Davis, Bessye Lora	Senior	Lafayette
Davis, Frances Louise	Junior	Monroe
Davis, Leone	Senior	Sunflower

Davis, Lillian	Sophomore	Lowndes
Davis, Mary Frances	Sophomore	Forrest
Davis, Mildred	Junior	Clay
Davis, Miriam	Freshman	Chickasaw
Davis, Velma	Freshman	Lamar
Davis, Winnie B.	Senior	Carroll
Day, Bernice	Freshman	Newton
Deanes, Elizabeth	Junior	Clay
Dear, Bessie	Freshman	Marion
Deavenport, Douglass	Sophomore	Chickasaw
Del Bueno, Anita	Freshman	Clarke
DeLoach, Will Nelson	Junior	Holmes
Dendy, Mabel E.	Sophomore	Madison
Denham, Elizabeth	Freshman	Jones
Denham, Kate	Junior	Forrest
Denham, Mildred	Sophomore	Jones
Denley, Ethel	Sophomore	Yalobusha
Denley, Jessie	Freshman	Yalobusha
Dennis, Mary	Withdrawn	Hinds
Dent, Dagma	Withdrawn	Leflore
Desporte, Evelyn	Freshman	Harrison
Dicks, Allene	Freshman	Adams
Dickson, Gladys	Sophomore	Alcorn
Dochterman, Emma	Freshman	Warren
Dochterman, Mattie Joyce	Sophomore	Warren
Donaldson, Gladys	Junior	Pontotoc
Donnelly, Lattry	Freshman	Lowndes
Donovan, Floriana	Freshman	Washington
Dotherow, Juanita	Freshman	Noxubee
Douglass, Eliza	Freshman	Lauderdale
Douglass, Nellie	Junior	Noxubee
Downer, Laura Bell	Sophomore	Sunflower
Drane, Annie Katherine	Freshman	Choctaw
Drane, Louise	Senior	Choctaw
Dudley, Louise	Freshman	Kemper
Duncan, Bertie Alma	Junior	Lowndes
Duncan, Louise	Freshman	Washington
Duncan, Thelma	Withdrawn	Washington
Dunnavant, Dora	Senior	Harrison
Durrett, Gladys	Freshman	Lowndes
Eakin, Cecile	Sophomore	Holmes
Easley, Willie Mae	Freshman	Pike
Easter, Nettie Lou	Junior	Monroe

Eckford, Eugenia	Junior	Lowndes
Eckford, Lucy	Senior	Oktibbeha
Edwards, Annie Lottie	Junior	Lowndes
Edwards, Etta	Senior	Lowndes
Elder, Anna Frances	Junior	DeSoto
Elledge, Grace Irene	Sophomore	Alcorn
Elliott, Susie Mae	Freshman	Leflore
Ellis, Grace R.	Freshman	Warren
Ellzey, Florence May	Freshman	Pike
Embrey, Louise	Freshman	Montgomery
Enochs, Jimmie Mae	Sophomore	Calhoun
Enochs, Mary	Freshman	Calhoun
Eskrigge, Louise	Sophomore	Washington
Evans, Mabel	Senior	Leflore
Ewing, Elizabeth	Freshman	Noxubee
Ewing, Kathleen	Freshman	Noxubee
Ewing, Rachel	Freshman	Yazoo
Ezell, Louise	Freshman	Lowndes
Farmer, Ethel Christine	Sophomore	Leflore
Farr, Kathleen	Sophomore	Madison
Ferguson, Addie	Senior	Pike
Ferguson, Isabel	Sophomore	Greene
Ferguson, Kirby	Freshman	Harrison
Ferguson, Olivia	Senior	Perry
Ferris, Frances Elizabeth	Sophomore	Pearl River
Few, Gladys	Senior	Webster
Filgo, Orville	Senior	Lee
Fisackerly, Mamie	Senior	Sunflower
Fisher, Thelma	Senior	Sharkey
Fletcher, Nancy	Freshman	Bolivar
Flowers, Daisy	Senior	Montgomery
Flowers, Kathleen	Junior	Carroll
Flowers, Nel	Sophomore	Claiborne
Flynt, Ethel	Freshman	Jones
Ford, Edith Ella	Sophomore	Marion
Fore, Lillian Claire	Freshman	Adams
Fore, Nina Theo	Sophomore	Stone
Fountain, Edwina	Junior	Harrison
Fox, Margaret	Freshman	Carroll
Francis, Frankie	Sophomore	Lee
Francis, Mary	Freshman	Hinds
Franklin, Gladys	Junior	Pontotoc
Franklin, Marie	Freshman	Webster

Frazee, Mary Lou	Irregular	Lowndes
Frazee, Martha Harris	Sophomore	Lowndes
French, Marietta	Freshman	Hinds
Fridge, Merle	Senior	Pike
Frost, Evelyn Ray	Junior	Lafayette
Fulgham, Ruth	Junior	Oktibbeha
Funchess, Grace	Senior	Copiah
Funderburke, Julia Rivers	Sophomore	Desoto
Fraser (Mrs.) Donald	Irregular	Lowndes
Gardner, Willetta	Freshman	Lowndes
Garnett, Mattie White	Freshman	Holmes
Garth, Virginia	Freshman	Lowndes
Geesler, Bessie	Freshman	Warren
George, Annie	Junior	Humboldt, Tenn.
Gewin, Mabel	Sophomore	Kemper
Glass, Zaina	Senior	Chickasaw
Glover, Catherine	Junior	Lowndes
Golding, Minnie	Junior	Lowndes
Gordan, Elizabeth	Freshman	Jackson
Gordy, Annelle	Freshman	Scott
Gourlay, Dicey	Junior	Hinds
Gowdy, Mary	Freshman	Panola
Goza, Idabel	Freshman	Pike
Graham, Eunice	Freshman	Mobile, Ala.
Graham, Annie	Freshman	Washington
Graham, Louise	Sophomore	Lauderdale
Grant, Marguerite	Junior	Harrison
Graves, Addys	Freshman	Choctaw
Graves, Willie	Senior	Forrest
Gray, Lucile	Junior	Leflore
Gray, Mae	Freshman	Noxubee
Gray, May Belle	Senior	Leflore
Gray, Mildred	Freshman	Leflore
Greaves, Mary	Freshman	Madison
Green, Mrs. Pearl Elliott	Senior	Lowndes
Green, Ruby Wilma	Sophomore	Webster
Gresham, Annie	Freshman	Jasper
Gresham, Myrtle	Senior	Benton
Griffin, George	Senior	Choctaw
Griffis, Nannie E.	Junior	Holmes
Griffin, Sarah Lane	Freshman	Washington
Guice, Ada B.	Senior	Lowndes
Guice, Dora	Senior	Lowndes

Guyton, Katherine	Freshman	Monroe
Hairston, Elizabeth	Junior	Wayne
Halsell, Willie D.	Freshman	Leflore
Hamill, Pearle	Senior	Neshoba
Hamlin, Mary	Freshman	Clay
Hammond, Mattie	Senior	Newton
Hand, Grace	Sophomore	Attala
Hanks, Nelia	Senior	Attala
Hannah, Jennie	Junior	Oktibbeha
Hardin, Pharis G.	Freshman	Lauderdale
Hardy, (Mrs.) Bess Hall	Irregular	Lowndes
Hardy, (Mrs.) Mary Ita	Irregular	Lowndes
Hardy, Margaret	Sophomore	Lowndes
Harper, Agnes G.	Senior	Jefferson
Harrell, Hilda	Freshman	Pike
Harrell, Katie Mae	Freshman	Madison
Harris, Camilla	Freshman	Newton
Harris, Ima Jean	Senior	Newton
Harris, Marie	Sophomore	Adams
Harris, Martha Adelaide	Sophomore	Lowndes
Harris, Pauline Sykes	Junior	Lowndes
Harris, Virginia	Freshman	Sharkey
Harrison, Eunice	Junior	Yalobusha
Harrison, Fannie	Freshman	Lowndes
Harrison, Gladys	Junior	Yalobusha
Harrison, Lucille	Freshman	Lowndes
Harrington, Mary Louise	Freshman	Oktibbeha
Harvey, Louise	Junior	Lowndes
Harville, Ruth	Sophomore	Madison
Hauser, (Mrs.) Lucy Bryant	Senior	Lowndes
Hawkes, Agnes Elizabeth	Freshman	Lauderdale
Hayden, Ruth	Senior	Noxubee
Hays, Lorraine	Junior	Sunflower
Haynes, Amney May	Freshman	Washington
Healey, Kathryn Yvonne	Freshman	Adams
Hemphill, Ollie	Sophomore	Choctaw
Henderson, Annie Elizabeth	Freshman	Pike
Henderson, Oneta	Freshman	Lamar
Henley, Katherine	Sophomore	Monroe
Herring, Geneva May	Freshman	Montgomery
Herring, Keetye	Sophomore	Holmes
Hester, Addie	Freshman	Monroe
Hester, Pansy Victoria	Freshman	Choctaw

Hester, Ruth Elizabeth	.....Senior	.....Smith
Hill, Aline	.....Freshman	.....Jones
Hiller, Grace	.....Freshman	.....Calhoun
Hillhouse, Maurine	.....Junior	.....Panola
Holcombe, Hazel	.....Freshman	.....Panola
Hollingsworth, Bessie	.....Sophomore	.....Yazoo
Hollis, Tressie	.....Senior	.....Calhoun
Holmes, Martha Ethel	.....Senior	.....Montgomery
Holmes, Mary Alma	.....Junior	.....Scott
Holt, Henrietta	.....Freshman	.....Chickasaw
Hooper, Omie Olgo	.....Sophomore	.....Holmes
Hopkins, Juanita	.....Sophomore	.....Lauderdale
Hopkins, Helen	.....Sophomore	.....Lauderdale
Hopkins, Nannie McCord	.....Senior	.....Chickasaw
Houze, Hesta	.....Sophomore	.....Covington
Howard, Christine	.....Freshman	.....Harrison
Howard, Lucy	.....Irregular (Post Grad.)	.....Lowndes
Howard, Marie	.....Senior	.....Clay
Howell, Eugenia	.....Senior	.....Madison
Howell, Ellen	.....Freshman	.....Leake
Howell, Louise	.....Sophomore	.....Hinds
Howell, Margaret	.....Freshman	.....Madison
Howorth, Geraldine	.....Freshman	.....Clay
Hubbard, Sara	.....Sophomore	.....Copiah
Huddleston, Grace K.	.....Junior	.....Scott
Hughes, Catherine	.....Junior	.....Stone
Huggins, Edwin	.....Sophomore	.....Wayne
Humphries, Addaline	.....Freshman	.....Madison
Hunt, Aylene	.....Sophomore	.....Pike
Hunter, Mary	.....Senior	.....Leflore
Huntington, Elise	.....Freshman	.....Adams
Huskison, Gladys	.....Freshman	.....Union
Hutchinson, (Mrs.) Mary McClure	.....Irregular (Post Grad.)	.....Lowndes
Hutchinson, Margaret Louise	.....Sophomore	.....Adams
Hyde, Virginia	.....Sophomore	.....Tate
Ihrle, Lois	.....Freshman	.....Warren
Ikerd, Jewel	.....Freshman	.....Perry
Ingraham, John L.	.....Senior	.....Webster
Ivy, Lelia	.....Sophomore	.....Lafayette
Jackson, Alice	.....Freshman	.....Pike
Jackson, Erma	.....Sophomore	.....Lauderdale
Jackson, Marion	.....Freshman	.....Panola

Jackson, Reba	Freshman	Amite
Jacob, Hazel	Freshman	Lowndes
Jacoway, Charlotte	Freshman	Noxubee
Jarratt, Klye	Freshman	Panola
Jenkins, Baronee	Freshman	Clay
Jenkins, Lilla	Freshman	Noxubee
Johnson, Allie Mae	Freshman	Pike
Johnston, Caroline Virginia	Sophomore	Lowndes
Johnson, Emma Grace	Freshman	Lafayette
Johnson, Ernestine	Freshman	Copiah
Johnson, Irene	Freshman	Lafayette
Johnson, Lucille	Freshman	Montgomery
Joiner, Sara Evelyn	Freshman	Clay
Jones, Annette	Sophomore	Claiborne
Jones, Annie Erle	Freshman	Scott
Jones, Beatrice	Withdrawn	Washington
Jones, Edna Eloise	Withdrawn	Leflore
Jones, Eloise	Sophomore	Tallahatchie
Jones, Etta Walton	Freshman	Monroe
Jones, Gladys Marye	Withdrawn	Leflore
Jones, Inez Aikman	Sophomore	Madison
Jones, Olive B.	Senior	Wilkinson
Jones, Sara G.	Senior	Leflore
Jones, Vera Grace	Senior	Lafayette
Jones, (Mrs.) Allie Wood	Irregular	Lowndes
Jordan, Sarah	Senior	Leflore
Jordan, Paquita	Junior	Leflore
Keady, Mary Augusta	Freshman	Washington
Kelly, Olive	Sophomore	Yazoo
Kennedy, Elizabeth	Freshman	Lowndes
Kent ,Nellie	Senior	Leflore
Killingsworth, Louise	Senior	Jefferson
Killingsworth, Mathilde	Freshman	Jefferson
Kimbrough, Louise	Sophomore	Leflore
Kincannon, Nell Taylor	Senior	Lee
King, Edith	Freshman	Lauderdale
Kline, Emma	Freshman	Lowndes
Kyle, Annie Curtis	Freshman	Panola
Klye, Minnie Clare	Freshman	Panola
Lacey, Mary Frances	Freshman	Attala
Lagrone, Lucy Frances	Junior	Clay
Lamb, Corinne	Sophomore	Webster

Lamb, Pattie	Junior	Webster
Lance, Bess L.	Junior	Lowndes
Land, Christine	Junior	Panola
Lang, Anna	Junior	Monroe
Langford, Clara Davis	Freshman	Leflore
Law, Grace	Sophomore	Madison
Law, Louise	Freshman	Washington
Lawley, Mary Alice	Freshman	Lowndes
Leake, R. T.	Freshman	Wilkinson
LeCroy, Bash	Junior	Prentiss
Ledbetter, Mamie S.	Freshman	Lowndes
Ledyard, Dabney	Sophomore	Lee
Leech, Elise	Freshman	Lowndes
Leigh, Lucy B.	Freshman	Webster
Levingston, Frances	Sophomore	Bolivar
Lewis, Annie Marion	Junior	Pontotoc
Lewis, Ayleen	Freshman	Sunflower
Lewis, Donnie Lou	Freshman	Leake
Lewis, Eugenia	Freshman	Wilkinson
Lewis, Helen .....j.....	Freshman	Forrest
Lewis, Meddie Lee	Freshman	Marion
Lewis, Nita	Freshman	Marion
Lipscomb, Helen	Freshman	Madison
Lipscomb, Julia Webb	Freshman	Lowndes
Little, Corinne	Junior	Mobile ,Ala.
Little, Myrtle	Freshman	Smith
Little, Velma	Junior	Smith
Littleton, Virginia	Freshman	Benton
Litton, Hester	Senior	Bolivar
Lloyd, Sarah	Junior	Lauderdale
Lobdell, Anne	Senior	Bolivar
Logan, Annie Louise	Senior	Holmes
Lomax, Louise	Sophomore	Wayne
Lomax, Mary	Junior	Wayne
Lott, Margaret	Sophomore	Hinds
Lott, Rebecca Turner	Sophomore	Carroll
Love, Elizabeth	Freshman	Lowndes
Lovett, Ina	Freshman	Rankin
Loving, Celeste	Sophomore	Lowndes
Luster, Gladys	Freshman	Hinds
McAdams, Grace	Freshman	Attala
McBee, Dorothy	Junior	Holmes
McBroom, Lena	Sophomore	Warren

McCann, Margaret	.....Junior	.....Lowndes
McCarley, Mildred	.....Freshman	.....Prestiss
McCay, Mary	.....Junior	.....Hinds
McClanahan, Lucy	.....Sophomore	.....Lowndes
McCorkle, Addie Sue	.....Sophomore	.....Webster
McCorkle, Anita	.....Junior	.....Alabama
McCormick, Amanda	.....Freshman	.....Jones
McDonald, Elizabeth	.....Sophomore	.....Tishomingo
McDonald, Maybelle	.....Freshman	.....Lowndes
McDougal, Elton	.....Sophomore	.....Tishomingo
McDowell, Matilda	.....Freshman	.....Washington
McDuffie, Eva	.....Sophomore	.....Lee
McDuffie, Travette	.....Junior	.....Lee
McEwen, Lucille	.....Freshman	.....Pike
McFerrin, Lanelle	.....Sophomore	.....Madison
McGrath, Bonnie J.	.....Freshman	.....Madison
McGrath, Katherine	.....Junior	.....Madison
McGrath, Lillian Margaret	.....Sophomore	.....Madison
McGuire, Ora Belle	.....Junior	.....Attala
McIngvale, Thelma	.....Sophomore	.....DeSoto
McKell, Mattie Irene	.....Sophomore	.....Oktibbeha
McKenney, Lucile	.....Freshman	.....Bolivar
McKenzie, Sara	.....Senior	.....Perry
McKnight, Lilla Cotten	.....Freshman	.....Tishomingo
McLaurine, Ollie Bonita	.....Freshman	.....Pike
McMullan, Gladys	.....Freshman	.....Oktibbeha
McPherson, Ruth	.....Sophomore	.....Copiah
McRae, Edith	.....Senior	.....Tishomingo
McRaven, Agnes Lucile	.....Sophomore	.....Yazoo
McRaven, Camille	.....Freshman	.....Washington
Mabry, Mabel	.....Freshman	.....Holmes
Madison, Frances	.....Junior	.....Noxubee
Manning, Maude	.....Freshman	.....Pike
Martin, Beatrice	.....Freshman	.....Alcorn
Martin, Elizabeth	.....Junior	.....Bessemer, Ala.
Martin, Nona	.....Sophomore	.....Rankin
Massengale, Emily	.....Junior	.....Forrest
Massey, Lelia	.....Freshman	.....Jasper
Maxwell, Martha Ellis	.....Sophomore	.....Lincoln
Maxwell, Mariaddie	.....Senior	.....Oktibbeha
Mayfield, Annie Claire	.....Freshman	.....Lowndes
May, Louise	.....Sophomore	.....Rankin
Meek, Annie Lee	.....Senior	.....Coahoma

Meeks, Johnnie	Freshman	Panola
Meek, Liddell	Freshman	Clay
Miller, Ada R.	Senior	Sunflower
Miller, Bessie Louise	Freshman	Washington
Miller, Elizabeth	Senior	Clay
Miller, Janice ¹	Freshman	Prentiss
Miller, Lucile	Senior	Clay
Miller, Louise	Freshman	Bolivar
Miller, Marie Ernestine	Junior	Wilkinson
Miller, Margaret P.	Sophomore	Copiah
Miller, Nell	Sophomore	Hinds
Minyard, Lavinia	Junior	Leflore
Minyard, Louise	Freshman	Leflore
Misterfeldt, Margaret Elise	Senior	Rankin
Mitchell, Lena	Sophomore	Winston
Mitchell, Leny	Freshman	Adams
Mitchell, Louise	Freshman	Attala
Moffatt, Blanche	Junior	Union
Moncure, Martha	Freshman	Hinds
Money, Annie Belle	Junior	Carroll
Montgomery, Mildred	Senior	Clay
Montgomery, Robertine	Sophomore	Yazoo
Moody, Montyne	Withdrawn	Coahoma
Moore, Alonzo	Sophomore	Attala
Moore, Edna E.	Junior	Harrison
Moore, Emily Frances	Sophomore	Hinds
Moore, Frances	Sophomore	Monroe
Moore, Mary Emma	Junior	Madison
Morris, Ardelle	Freshman	Sunflower
Morris, Bessie	Freshman	Tate
Morrison, Wilma	Freshman	Lafayette
Mosher, Gertrude	Senior	Holmes
Mosley, Thelma	Senior	Choctaw
Moter, Mamie P.	Freshman	Washington
Mulvoy, Mildred	Junior	Lauderdale
Murray, Mary	Freshman	Humphreys
Nabers, Lesley	Sophomore	Grenada
Naul, Mary Lea	Senior	Lincoln
Newman, Helen	Freshman	Prentiss
Newman, Marion	Sophomore	Hinds
Nicholson, Mary Ellen	Sophomore	Perry
Nisbet, Elizabeth	Freshman	Monroe
Noble, Leila C.	Junior	Jones

Nolan, Lillian Taylor	Freshman	Humphreys
Norman, Mary	Freshman	Copiah
Norman, Mildred	Senior	Copiah
Nuckols, Frances	Freshman	Noxubee
Oakes, Robbie	Freshman	Tallahatchie
Odom, Willie Mae	Freshman	Ludington, La.
Oliver, Mattie	Junior	Sunflower
O'Malley, Fay	Freshman	Madison
O'Neal, Grace	Freshman	Smith
O'Neal, Julia	Junior	Stone
Osteen, Verdie	Freshman	Lincoln
Oswalt, Savannah	Senior	Oktibbeha
Ott, Margaret Camilla	Freshman	Pike
Owen, Lillian	Sophomore	Quitman
Owen, Mamie	Freshman	Union
Pace, Esther	Withdrawn	Lauderdale
Pace, Mary Lucy	Junior	Scott
Parker, Eunice	Junior	Prentiss
Parker, Susie	Freshman	Prentiss
Parsons, Beartice	Senior	Leflore
Parsons, Margaret	Freshman	Leflore
Pate, Jessie Mae	Sophomore	Calhoun
Pate, Mabel	Freshman	Calhoun
Patterson, Archie	Sophomore	Simpson
Patterson, Darrell	Senior	Montgomery
Patterson, Edna	Senior	Montgomery
Patterson, Gladys	Freshman	Lafayette
Patterson, Pattie	Freshman	Sunflower
Patton, Anna Middleton	Senior	Madison
Paulk, Mamie	Senior	Lee
Pearson, Irlene	Senior	Chickasaw
Pearson, Jestina Opal	Sophomore	Oktibbeha
Peeler, Mattie Walton	Freshman	Prentiss
Peery, Hazel Hester	Sophomore	Webster
Pegues, Mary	Junior	Montgomery
Pennington, Ethel	Junior	Newton
Peterson, Adelaide	Freshman	New Orleans, La.
Peterson, Marie	Sophomore	Pike
Petty, Mildred Louise	Sophomore	Clay
Peyton, Helen	Freshman	Lowndes
Philips, Florence	Sophomore	Lauderdale
Phillips, Mary	Freshman	Webster

Pickering, Willis Mae	Sophomore	Jones
Pickering, Zelma	Freshman	Simpson
Pierce, Annie May	Freshman	Noxubee
Pippen, Otley	Freshman	Clarke
Pittman, Rosa Eastin	Freshman	Itawamba
Pitts, Elizabeth	Senior	Lowndes
Polk, Flossy Belle	Freshman	Jefferson Davis
Pollard, Irene	Senior	Panola
Pool, Katie	Sophomore	Green
Porter, Dorothy	Junior	Lee
Porter, Louise	Senior	Montgomery
Potter, Norma	Junior	Hinds
Pound, Carmen	Junior	Holmes
Powell, Annie Gene	Freshman	Prentiss
Powell, Mary Pearl	Freshman	Washington
Powell, Marion G.	Freshman	Warren
Platt, Lily Maud	Freshman	Lowndes
Price, Mary Alice	Sophomore	Leflore
Price, Whitford	Freshman	Leflore
Priddy, Ade Lucile	Freshman	Sulligent, Ala
Pringle, Mattie	Sophomore	Harrison
Pringle, Virginia	Junior	Newton
Pulliam, Mary	Freshman	Lowndes
Purifoy, Carol Todd	Freshman	Yazoo
Purser, Jennie Meaders	Freshman	Pike
Pyle, Mamie Hyatt	Sophomore	Tishomingo
Pyle, Virginia	Junior	Tishomingo
Quinn, Nellie Bert	Junior	Tippah
Ramsey, Elizabeth	Junior	Holmes
Ramsey, Jane F.	Senior	Covington
Raper, Margaret Virginia	Sophomore	Lowndes
Rateliff, Gladys	Junior	Pike
Rayburn, Opal	Freshman	Panola
Rayburn, Willie Wade	Freshman	Sunflower
Ray, Mary Clifford	Sophomore	Carbon Hill, Ala.
Reber, Hilda Guilminot	Senior	Jefferson
Redding, Stella	Sophomore	Adams
Redditt, Emma Evelyn	Senior	Leflore
Reed, Lura	Senior	Lowndes
Reid, Edith	Senior	Forrest
Rhodes, Clara	Senior	Attala
Rhodes, Merle	Sophomore	Lee

Rhyne, Edith	Sophomore	Holmes
Richey, Elizabeth	Sophomore	Tippah
Richardson, Etna	Sophomore	Jasper
Richardson, Lillian E.	Freshman	Attala
Richardson, Minnie Lee	Freshman	Oktibbeha
Richardson, Ruby	Freshman	Oktibbeha
Richardson, Vivian	Sophomore	Attala
Ritch, Ninna	Sophomore	Clay
Ritnour, Rosalind	Junior	Harrison
Roberts, Ella Pugh	Freshman	Yazoo
Robertson, Frances Evelyn	Senior	Attala
Roberts, Gertrude	Sophomore	Jackson
Robinson, Pauline	Freshman	Jones
Roby, Dorothy	Freshman	Attala
Rogers, Ayleen	Sophomore	Panola
Rogers, Clara	Senior	Tippah
Rogers, Dorothy	Sophomore	Newton
Rogers, Mary	Senior	Jones
Rosamond, Josie Dean	Sophomore	Holmes
Rose, Lucille	Freshman	Montgomery
Ross, Catherine Archie	Freshman	Leflore
Ross, Mary Aline	Junior	Leflore
Roth, Agnes	Sophomore	Lowndes
Rousseau, Geraldine	Sophomore	Oktibbeha
Rucker, Inez	Junior	Washington
Ruffin, Frances	Sophomore	Jones
Rush, Evelyn	Junior	Forrest
Rush, Lillie	Sophomore	Wayne
Rush, Sallie Neville	Sophomore	Lauderdale
Russell, Bessie Helen	Freshman	Noxubee
Rutherford, Velma	Junior	Tippah
Salmon, Mary	Freshman	Pontotoc
Sanders, Annie Ruth	Freshman	Attala
Sanford, Eula Lee	Freshman	Jones
Sanford, Sallye Mae	Sophomore	Neshoba
Saunders, Hattie	Freshman	Adams
Scarborough, Gladys	Junior	Jones
Scotfield, Etoil	Freshman	Lowndes
Scott, Clara Virginia	Freshman	Montgomery
Scott, Margaret	Senior	Tate
Scrape, Mattie Howard	Sophomore	Monroe
Seaman, Gratia	Senior	Harrison
Seaman, Katherine	Senior	Harrison

Sessums, Elizabeth	Freshman	Oktibbeha
Sewell, Florrie Mae	Sophomore	Yazoo
Sewell, Hennie Helen	Sophomore	Yazoo
Shannon, Thelma	Freshman	Warren
Shaw, Lillie	Freshman	Lauderdale
Shaw, Ruby	Senior	Webster
Shaw, Ruth P.	Freshman	Warren
Shearron, Helen Burke	Freshman	Scott
Shell, Catherine	Sophomore	Chickasaw
Shewmake, Aydel	Junior	Montgomery
Shields, Mary Joe	Sophomore	Monroe
Shinn, Minnie Rena	Freshman	Jones
Sigrest, Julia Elizabeth	Senior	Jones
Simmons, Archie Lee	Sophomore	Prentiss
Simmons, Ginevra	Senior	Jasper
Simmons, Madge	Senior	Pike
Simmons, Ruby Jane	Sophomore	Monroe
Sims, Jewel	Freshman	Scott
Sims, Lucye Mae	Sophomore	Calhoun
Sinclair, Mary Pearl	Sophomore	Pike
Slade, Norma Lee	Freshman	Jones
Slyhart, Hester	Freshman	Hinds
Smith, Annie Elizabeth	Sophomore	Forrest
Smith, Birdie	Freshman	Lafayette
Smith, Cassie B.	Freshman	Montgomery
Smith, Christine	Senior	Lee
Smith, Grace	Sophomore	Copiah
Smith, Hattie Mae	Sophomore	Copiah
Smith, Hellen	Junior	Newton
Smith, Louise	Sophomore	Lauderdale
Smith, Marie	Freshman	Lee
Smith, Mary D.	Senior	Stocktonia, Fla.
Smith, Mary Leathie	Freshman	Sunflower
Smith, Nannie	Senior	Tate
Smith, Ruth	Freshman	Carroll
Smith, Wilma Marguerite	Sophomore	Lafayette
Smylie, Dorothy	Freshman	Copiah
Sneed, Velba	Freshman	Lafayette
Standefer, Christine	Sophomore	Washington
Staples, Mary Emily	Freshman	Montgomery
St. Clair, Jeffie Lee	Freshman	Webster
Stephany, Jeanette Eva	Freshman	Washington
Stephenson, Katherine	Junior	Lowndes

Stevens, Josephine	Freshman	Tate
Stevens, Judine	Senior	Hinds
Stevens, Theresa	Freshman	Sharkey
Stimpson, Velma	Sophomore	Lowndes
Stingily, Catherine	Sophomore	Tallahatchie
Stingley, Mabel	Senior	Attala
Stockett, Estelle	Sophomore	Amite
Stockett, Lorraine	Freshman	Amite
Stokes, Julia	Freshman	Noxubee
Stokes, Mildred	Sophomore	Madison
Stokes, Ruth	Freshman	Madison
Stowers, Sadie	Freshman	Tate
Straas, Mildred	Freshman	Jefferson
Street, Jeanette	Freshman	Tippah
Stricklin, Mary Estelle	Freshman	Yazoo
Strong, Emma	Sophomore	Monroe
Strong, Florence Maude	Senior	Monroe
Stuart, Gladys Lindsey	Freshman	Adams
Sullivant, Johnnie	Freshman	Attala
Sullivant, Nannie	Senior	Attala
Summervillè, Merle	Senior	Aliceville, Ala.
Sumner, Maggie	Senior	Bolivar
Summer, Emma May	Sophomore	Marion
Sumrall, Kate	Senior	Jones
Swann, Bess	Freshman	Noxubee
Sweatt, Iris Evelyn	Freshman	Sunflower
Swann, Louise Cavett	Junior	Noxubee
Stephenson, Annie	Irregular	Lowndes
Tabb, Elizabeth	Freshman	Chickasaw
Tackett, Elizabeth Dyson	Senior	Holmes
Tarver, Betty	Freshman	Lauderdale
Taylor, Kathleen	Freshman	Clay
Taylor, Rosa M.	Junior	Scott
Taylor, Sara Lou	Freshman	Clay
Thomas, Laura	Freshman	Oktibbeha
Thomas, Stella	Sophomore	George
Thompson, Margaret Hope	Freshman	Lowndes
Thompson, Edna	Freshman	Attala
Thompson, Jewell I.	Freshman	Union
Thompson, Laurene	Senior	Monroe
Thompson, Thelma	Sophomore	Calhoun
Thornton, Ivon	Senior	Tallahatchie
Tindall, Mariannie	Freshman	Chickasaw

Todd, Elizabeth	Sophomore	Warren
Todd, Frances	Freshman	Chicago, Ill.
Todd, Marion Emily	Junior	Warren
Townsend, Glynn	Sophomore	Montgomery
Townsend, Lena	Senior	Scott
Trim, Amele	Withdrawn	Claiborne
Trocheset, Reseda	Junior	Harrison
Truly, Virginia	Freshman	Jefferson
Tucker, Olivia	Senior	Wilkinson
Turner, Clarice	Freshman	Oktibbeha
Turner, Helen H.	Junior	Washington
Turner, Jenna Lee	Freshman	Neshoba
Turner, Snodie	Sophomore	Washington
Tweedy, (Mrs.) Martha Searcy.	Irregular	Lowndes
Tyler, Louise	Sophomore	Harrison
Tyson, Lovedie	Sophomore	Noxubee
Unger, Bessie	Freshman	Clay
VanLandingham, Eva	Sophomore	Lowndes
Vaughan, Louise	Sophomore	Lee
Vaughan, Minnie Lee	Junior	Lowndes
Wade, Dorothy	Sophomore	Copiah
Wadley, Alma	Senior	Tunica
Walker, Elizabeth	Freshman	Clay
Walker, Mabel Ruth	Freshman	Noxubee
Walker, Mamie Meaders	Sophomore	Forrest
Walker, (Mrs.) Rosamond J..	Irregular (Post Grad.)	Lowndes
Wallace, Tennie Erwin	Sophomore	Alcorn
Wall, Louise	Freshman	Panola
Waller, Mary Smith	Senior	Lauderdale
Ward, Annie	Freshman	Oktibbeha
Ward, Christine	Senior	Lee
Ward, May Louise	Freshman	Oktibbeha
Ward, Nannie Kate	Freshman	Lowndes
Weatherly, Blanche	Freshman	Attala
Weaver, Lucile	Freshman	Scott
Webb, Allie	Senior	Pike
Weeks, Nonnee	Senior	Attala
Weimer, Helen	Senior	Washington
Weiss, Albertine	Freshman	Harrison
Wellborn, Lucy	Sophomore	Oktibbeha
Wellborn, Mary Moss	Freshman	Oktibbeha
Wells, Elsie Virginia	Freshman	Panola

Wells, Fannie Belle	Freshman	Newton
West, Mary Beth	Freshman	Tunica
West, Martha J.	Sophomore	Adams
Westbrooks, Lurene	Freshman	Chickasaw
Wheeler, Johephine	Senior	Pontotoc
Wheeler, Sarah	Freshman	Pontotoc
White, Avie Lee	Freshman	Jasper
White, Jane	Freshman	Noxubee
White, Lola May	Freshman	Noxubee
White, Majorie	Senior	Tate
Whitehead, Ethel Gray	Senior	Montgomery
Whitehead, Ida May	Freshman	Leflore
Whitehead, Marguerite	Junior	Leflore
Whitney, Wydelle	Freshman	Jefferson
Whittington, Marie	Freshman	Adams
Wier, Louise	Freshman	Oktibbeha
Wier, Mildred	Sophomore	Oktibbeha
Wilkes, Mercedes	Sophomore	Harrison
Williams, Maybelle	Sophomore	Harrison
Wilkerson, Edna	Sophomore	George
Williams, Beulah	Irregular	Clay
Williams, Mariella	Senior	Rankin
Williams, Mildred	Freshman	Prentiss
Williams, Minnie Lee	Freshman	Jones
Williams, Roberta	Sophomore	Pike
Williams, Ruth	Sophomore	Clay
Williamson, Angie Emily	Sophomore	Newton
Williamson, Mamie	Freshman	Simpson
Williamson, Myrtle	Junior	Covington
Wilson, Vada	Freshman	Lee
Wilson, Wilma	Freshman	Monroe
Winans, Grace	Freshman	Madison
Wofford, Ottis	Freshman	Webster
Wolfe, Carrie	Freshman	Hinds
Wolfenden, Alice	Sophomore	Washington
Wood, Bonnibel	Freshman	Pike
Wood, Ollie	Freshman	Montgomery
Woodward, Frances	Senior	Lowndes
Wright, Grace	Irregular	Lowndes
Wright, Margaret Ann	Junior	Stone
Yarbrough, Grace	Senior	Quitman
Yates, Emily Wells	Freshman	Noxubee
Yates, Thelma	Senior	Covington

Yawn, Rosalind	.....Sophomore	.....Lamar
Yeates, Mary	.....Junior	.....Oktibbeha
Young, Margaret	.....Freshman	.....Winston

RECAPITULATION

Seniors	.....151
Juniors	.....128
Sophomores215
Freshmen372
Irregulars14
Withdrawals before classification13
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Total enrollment893



SCHEDULE OF RECITATIONS FOR 1922-23--SENIORS

HOURS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8-9	Lit. 3 and 4 Spanish 3 Psychology 3 Geography 2 Stenography 2 Education 8b (Bacteriology 2 (Nor. Gym. 3 & 4	H. E. Art (1 sem.) French 5 Latin 10; Greek 4 Math. 6 (1 sem.) Educ. 10 (2 sem.) Geography 3 Soc. 1 (2 sem.) Latin 9 (1 sem.) Bible 1	Lit. 3 and 4 Spanish 3 Psychology 3 Geography 2 Stenography 2 Education 8b (Bact. 2 Biology 4; Bot. 1	H. E. Art Bible 1 French 5 Lat. 10; Gk. 4 Math. 6 Education 10 Sociology 1 Geography 3 Latin 9	Lit. 3 & 4 Spanish 3 Psychology 3 Geography 2 Stenography 2 Education 8b (Bact. 2	H. E. Art Bible 1 French 5 Lat. 10; Greek 4 Math. 6 Education 10 Sociology 1 Geography 3 Latin 9
	(Bacteriology 2 (Nor. Gym. 3 & 4	Gym. 4 I. Education 1 Education 13 Education 14 Physics 2 Zool. 4 (2 sem.) Economics 3 Mothercraft	(Bact. 2 (Biol. 4; Bot. 1 Literature 7 Literature 5 Greek 2 Education 9 Nor. Gym. 3 & 4 Drawing 2 Education 4	Gym. 4 I Education 1 Education 13 Education 14 Zoology 4 Physics 2 Economics 3 Mothercraft	(Bact. 2 (Bact. 2 Lit. 7 Lit. 5 Greek 2 Biol. 4; Bot. 1 Education 9 Nor. Gym. 3 & 4 Drawing 2 Education 4	Gym. 4 I Education 1 Education 13 Education 14 Zoology 4 Economics 3 Mothercraft
9-10	(Bacteriology 2 (Nor. Gym. 3 & 4 Literature 7 Education 5 Greek 2 Education 9 Biol. 4; Bot. 1 Drawing 2 Educ. 4 (2 sem.)	Gym. 4 I. Education 1 Education 13 Education 14 Physics 2 Zool. 4 (2 sem.) Economics 3 Mothercraft	(Bact. 2 (Biol. 4; Bot. 1 Literature 7 Literature 5 Greek 2 Education 9 Nor. Gym. 3 & 4 Drawing 2 Education 4	Gym. 4 I Education 1 Education 13 Education 14 Zoology 4 Physics 2 Economics 3 Mothercraft	(Bact. 2 (Bact. 2 Lit. 7 Lit. 5 Greek 2 Biol. 4; Bot. 1 Education 9 Nor. Gym. 3 & 4 Drawing 2 Education 4	Gym. 4 I Education 1 Education 13 Education 14 Zoology 4 Economics 3 Mothercraft
10-11	(Bacteriology 2 (Nor. Gym. 3 & 4 Literature 7 Education 5 Greek 2 Education 9 Biol. 4; Bot. 1 Drawing 2 Educ. 4 (2 sem.)	Gym. 4 I. Education 1 Education 13 Education 14 Physics 2 Zool. 4 (2 sem.) Economics 3 Mothercraft	(Bact. 2 (Biol. 4; Bot. 1 Literature 7 Literature 5 Greek 2 Education 9 Nor. Gym. 3 & 4 Drawing 2 Education 4	Gym. 4 I Education 1 Education 13 Education 14 Zoology 4 Physics 2 Economics 3 Mothercraft	(Bact. 2 (Bact. 2 Lit. 7 Lit. 5 Greek 2 Biol. 4; Bot. 1 Education 9 Nor. Gym. 3 & 4 Drawing 2 Education 4	Gym. 4 I Education 1 Education 13 Education 14 Zoology 4 Economics 3 Mothercraft
11-12	(Bacteriology 2 (Nor. Gym. 3 & 4 Literature 7 Education 5 Greek 2 Education 9 Biol. 4; Bot. 1 Drawing 2 Educ. 4 (2 sem.)	Gym. 4 I. Education 1 Education 13 Education 14 Physics 2 Zool. 4 (2 sem.) Economics 3 Mothercraft	(Bact. 2 (Biol. 4; Bot. 1 Literature 7 Literature 5 Greek 2 Education 9 Nor. Gym. 3 & 4 Drawing 2 Education 4	Gym. 4 I Education 1 Education 13 Education 14 Zoology 4 Physics 2 Economics 3 Mothercraft	(Bact. 2 (Bact. 2 Lit. 7 Lit. 5 Greek 2 Biol. 4; Bot. 1 Education 9 Nor. Gym. 3 & 4 Drawing 2 Education 4	Gym. 4 I Education 1 Education 13 Education 14 Zoology 4 Economics 3 Mothercraft
2-3	(Bacteriology 2 (Nor. Gym. 3 & 4 Literature 7 Education 5 Greek 2 Education 9 Biol. 4; Bot. 1 Drawing 2 Educ. 4 (2 sem.)	Gym. 4 I. Education 1 Education 13 Education 14 Physics 2 Zool. 4 (2 sem.) Economics 3 Mothercraft	(Bact. 2 (Biol. 4; Bot. 1 Literature 7 Literature 5 Greek 2 Education 9 Nor. Gym. 3 & 4 Drawing 2 Education 4	Gym. 4 I Education 1 Education 13 Education 14 Zoology 4 Physics 2 Economics 3 Mothercraft	(Bact. 2 (Bact. 2 Lit. 7 Lit. 5 Greek 2 Biol. 4; Bot. 1 Education 9 Nor. Gym. 3 & 4 Drawing 2 Education 4	Gym. 4 I Education 1 Education 13 Education 14 Zoology 4 Economics 3 Mothercraft
3-4	(Bacteriology 2 (Nor. Gym. 3 & 4 Literature 7 Education 5 Greek 2 Education 9 Biol. 4; Bot. 1 Drawing 2 Educ. 4 (2 sem.)	Gym. 4 I. Education 1 Education 13 Education 14 Physics 2 Zool. 4 (2 sem.) Economics 3 Mothercraft	(Bact. 2 (Biol. 4; Bot. 1 Literature 7 Literature 5 Greek 2 Education 9 Nor. Gym. 3 & 4 Drawing 2 Education 4	Gym. 4 I Education 1 Education 13 Education 14 Zoology 4 Physics 2 Economics 3 Mothercraft	(Bact. 2 (Bact. 2 Lit. 7 Lit. 5 Greek 2 Biol. 4; Bot. 1 Education 9 Nor. Gym. 3 & 4 Drawing 2 Education 4	Gym. 4 I Education 1 Education 13 Education 14 Zoology 4 Economics 3 Mothercraft
4-5	(Bacteriology 2 (Nor. Gym. 3 & 4 Literature 7 Education 5 Greek 2 Education 9 Biol. 4; Bot. 1 Drawing 2 Educ. 4 (2 sem.)	Gym. 4 I. Education 1 Education 13 Education 14 Physics 2 Zool. 4 (2 sem.) Economics 3 Mothercraft	(Bact. 2 (Biol. 4; Bot. 1 Literature 7 Literature 5 Greek 2 Education 9 Nor. Gym. 3 & 4 Drawing 2 Education 4	Gym. 4 I Education 1 Education 13 Education 14 Zoology 4 Physics 2 Economics 3 Mothercraft	(Bact. 2 (Bact. 2 Lit. 7 Lit. 5 Greek 2 Biol. 4; Bot. 1 Education 9 Nor. Gym. 3 & 4 Drawing 2 Education 4	Gym. 4 I Education 1 Education 13 Education 14 Zoology 4 Economics 3 Mothercraft

NOTE—Romans indicate sections; numerals indicate courses. See definition of courses for electives open to Juniors. Where courses are scheduled together, first men tioned will be given first semester; second will be given second semester.

SCHEDULE OF RECITATIONS FOR 1922-23--JUNIORS

HOOR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8-9	Gym. 3 I Nor. Gym. 1 & 2 Dressmaking Civ. 1; Econ. 1, I (1 sem.) Latin 3 and 4 Zool. 1 & 2 Phy. 1b (2 sem.)	Biol. 2 (Tex. and Cloth. (H.E. 1a I & VI	Gym. 3 I Nor. Gym. 1 & 2 Dressmaking Civ. 1; Econ. 1 Zool. 1 & 2 Latin 3 & 4 Physics 1b. (Chem. 7	Biol. 2 (Tex. and Cloth. (H.E. 1a. I & IV.	Gym. 3, 1 Civ. 1; Econ. 1 I Dressmaking Latin 3 & 4 (Chem. 7 (Physics 1a (Nor. Gym. 1 & 2	Tex. and Cloth. (Biol. 2 (H.E. 1a. I & VI
9-10	Physics 1a. Lit. 5 Drawing 2 Economics 2	(Tex. and Cloth. (H.E. 1a I & VI History 4 Civ. 1; E. I, II Applied Arts	(Chem. 7 Physics 1a Lit. 5 Drawing 2 Economics 2	(Tex. & Cloth. (H.E. 1a. I & IV. Civ. 1; Econ. III. History 4 Applied Arts	(Chem. 7 (Physics 1a (Nor. Gym. 1 & 2 Lit. 5 Economics 2 Drawing 2	(Biol. 2 (H.E. 1a. I & VI History 4 Civ. 1; E. I, II Applied Arts
10-11	Edu. 15a. (2 sem.) Civ. 1; Econ. 1, IV Drawing 1 Dressmaking Math. 4 & 5 Education 1	Education 3 Philos. 1 & 2 H.E. 1a, II, IV. Dairy, Poul. G. First Aid 2 s.) Adv. Expression	Education 1 Education 15a Civ. 1; E. I, IV Drawing 1 Dressmaking Math. 4 & 5	Education 3 Philos. 1 & 2 Dairy, Poul. G. Adv. Expression 1st. Aid (2 sem.)	Educ. 1 Educ. 15a Civ. 1; E. I, IV Dressmaking Drawing 1 Math. 4 & 5	Physics 1b (2 s) (Physics 1b (2 s) Educ. 3 Philos. 1 & 2 Adv. Exp. 1st. Aid
11-12	(Normal Gym. (Normal Gym. French 3, I & II History 2 Stenography 1 Civ. 2 (2 sem.) Lit. 6 (2 sem.) Gym. 3, II	Botany 2 Comp 2 Comp. 3 Stenography 1 Drawing 1 Mothercraft	(Normal Gym. (Normal Gym. French 3, I & II History 2 Stenography 1 Civics 2 Lit. 6 Gym. 3, 11	(H.E. 1a. II & IV (H.E. 1a. II & IV Botany 2 Drawing 1 Comp. 2 Comp. 3 Stenography 1 Mothercraft	(Normal Gym. (Normal Gym. Gym. 3, II French 3, I & II History 2 Comp. 2 Stenography 1 Civics 2 Lit. 6	Botany 2 (H.E. 1a. II & IV (Botany 2 (H.E. 1a. II & IV Drawing 1 Comp. 2 Comp. 3 Mothercraft
2-3	H. E. 1a, III, V. Physiology 2	Physiology 2 Home Nursing H. E. 1a. VII		Home Nursing		
3-4	(H. E. 1a, VII (H. E. 1a. VII Civ. 1; Econ. 1, V. Educ. 5a & 6a Art History	(H.E. 1a, III & V (H.E. 1a. III & V Civ. 1; Econ. 1, V. Educ. 1 (1 sem.)		H.E. 1a, III & VII (H.E. 1a. III & VII Civ. 1; Econ. 1, V. Educ. 1 (1 sem.)	(Zool. 1 & 2 Dairy, Poul. G. (Physiology 2 (Zool. 1 & 2 (Dairy, Poul. G. (Physiology 2	
4-5	Greek 1	Greek 1		Greek 1	Greek 1	

SCHEDULE OF RECITATIONS FOR 1922-23--SOPHOMORES

HOOR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8-9	Gym. 2, V. Psy. 1, II & IX French 2a, I. H. E. 2a, III (2s) Commercial Law Span. 2, 1	Gym. 2, II, VI, VII Psy. 1, IV. Harmony 2 History 3 Span. 2, 1	Gym. 2, V. Psy. 1, II & IX Fch. 2a, I Commercial Law Span. 2, 1	Gym. 2, II, VI, VII Psy. 1, II, IX. Harmony 2 History 3 Span. 2, 1	Gym. 2, V. Psy. 1, II, IX. Fch. 2a, I. Commercial Law Span. 2, 1.	Gym. 2, II, VI, VII Psy. 1, IV. History 3 Span. 2, 1.
9-10	(Bact. 1, III (1s) (Bact. 1, III (1s) Lit. 1, I, V, VIII Biol. 1c, IV Lat. 10; Greek 4 Expression 2 Psy. 1, X.	Latin 2, II. Psy. 1, IV. Gym. 2, X. Biol. 1b, V. Fch. 2a, IX. Psy. 1, VII	(Bact. 1, III. (H.E. 2a, III Lit. 1, I, V, VIII Biol. 1c, IV Lat. 10; Greek 4 Expression 2 Psy. 1, V	Latin 2, II. Psy. 1, III. Lit. 1, IV. Gym. 2, X. Biol. 1b, V. French 2a, IX. Psy. 1, VII.	(Bact. 1, III (H.E. 2a, III (Biol. 1c, IV. (Bact. 1, III (H.E. 2a, III (Biol. 1c, IV. Lit. 1, I, V, VIII Lat. 10; Greek 4 Psy. 1, X.	Latin 2, II. Psy. 1, III Lit. 1, IV. Gym. 2, X. Fch. 2a, IX. Psy. 1, VII.
10-11	French 2b. H. E. 2a, IV (2s) Chem. 2 Stenography 2 Biol. 1c, III. (Bact. 1, IV (2s)	Lit. 1, II & IX Lit. 1, X. Gym. 2, I, III, IV Art. V. & VIII Bookkeeping Music History 1 Mus. Hist. 1 Theory of Music Math. 2 and 3	French 2b. Stenography 2 (H. E. 2a, IV. (Biol. 1c, III (Bact. 1, IV (Chem. 2	Lit. 1, II, IX, X. Gym. 2, I, III, IV. Art. V. & VIII. Book-keeping Music History 1 Theory of Music Math. 2 and 3	French 2b. Biol. 1c, III Stenography 2 (H.E. 2a, IV. (Bact. 1, IV. (Chem. 2	Gym. 2, I, III, IV Lit. 1, II, IX, X Art. V. & VIII Bookkeeping Math. 2 and 3
11-12	(Bact. 1, IV (2s) Fch. 2a, II & X. Psy. 1, X & VIII Chem. 2 Lit. 1, III History 2 Drawing 1 Gym. 2, IX	Fch. 2a, II & X. Psy. 1, X & VIII Chem. 2 Lit. 1, III History 2 Drawing 1 Gym. 2, IX	(H. E. 2a, IV. (Biol. 1c, III (Bact. 1, IV (Chem. 2 Lit. 1, VI & VII Psy. 1, I History 2 Lat. 10; Greek 4 Fch. 2a, V. Expression 2	French. 2a, II, X. Psy. 1, V, VIII. Lit. 1, III. Drawing 1 Gym. 2, IX	(H.E. 2a, IV. (Bact. 1, IV. (Chem. 2 Psy. 1, I. Lit. 1, VII, VI History 2 Lat. 10; Greek 4 French 2a, V. Expression 2	Fch. 2a, II, IX Psy. 1, V, VIII Lit. 1, III Drawing 1 Gym. 2, IX.
2-3	F. 2a, VI, VII, VIII Chem 2 & 3, III & IV Primary Ed. V.	F. 2a, VI, VII, VIII Chem 2 & 3, III & IV Primary Ed. V.			F. 2a, VI, VII, VIII	
3-4	Gym. 2, VIII Physiology 2	Music History 2 Gym. 2, VIII. Psy. 1, VI. Physiology 2		(Physiology 2 (Chem. 2 and 3, (Physiology 2 (Chem. 2 and 3, Music History 2 Psy. 1, VI.	(Biol. 1b, V. (Biol. 1b, V. Gym. 2 VIII Psy. 1, VI	

NOTE—Romans indicate sections; numerals indicate courses. Home Economics Course, Sec. III. and IV.; Education, Section V. Music, Section VIII.

SCHEDULE OF RECITATIONS FOR 1922-23--FRESHMAN--SECTION I TO VII

HOURL	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8-9	Math. 1, I. Comp. 1, III., VI. Fch. 1a, IV. & 8, V. H. Ec. 1b & 8, V.	Comp. 1, I. Hist. 1, II, VI. Spoken Eng. III. Gym. 1, IV. Hyg. 1, VII. (Chem. 1a, V.	Math. 1, I. Spkn. Eng. 1, II, VI. Comp. 1, III, VI. Fch. 1a, IV. (H. Ec. 1b & 8, V. (H. Ec. 1b & 8, V. Fch. 1a, I., VI. Chem. 1a, II. Gym. 1, III. Hist. 1, VII.	Comp. 1, I. Hist. 1, II, VI. Gym. 1, IV. Hyg. 1, VII.	Math. 1, I. Comp. 1, III., VI. Fch. 1a, IV. (H. Ec. 1b & 8, V. (Chem. 1a, II. (H. Ec. 1b & 8, V. (Chem. 1a, II. French 1a, I., VI. Gym. 1, III. Hist. 1, VII.	Comp. 1, I. Hist. 1, II, VI. Gym. 1, IV. Spkn. Eng. 1, VII.
9-10	Fch. 1a, I, VI. Chem. 1a, II. Gym. 1, III. Hist. 1, VII.	(Chem. 1a, V. Hist. 1, IV. Spanish 1a	(H. Ec. 1b & 8, V. Fch. 1a, I., VI. Chem. 1a, II. Gym. 1, III. Hist. 1, VII.	Chem. 1a, V. Hist. 1, IV. Spanish 1a	(H. Ec. 1b & 8, V. (Chem. 1a, II. French 1a, I., VI. Gym. 1, III. Hist. 1, VII.	Chem. 1a, V. Hist. 1, IV. Spanish 1a
10-11	Hyg. 1, I. Gym. 1, II., V. Latin 3, III. VII. Fch. 1a, III., VII. Geography 1, IV. Fch. 1b	Hist. 1, I. Fch. 1a, II. Hyg. 1, III. Comp. 1, V. Geography 1, IV. Fch. 1b	Hyg. 1, I. Gym. 1, II., V. Latin 3, III. VII. Fch. 1a, III, VII. Biol. 1a, VI.	Hist. 1, I. Fch. 1a, II. Hyg. 1, III. Comp. 1, V. Fch. 1b	Gym. 1, II., V. Latin 3, III. Fch. 1a, III, VII. Biol. 1a VI.	Hist. 1, I. Fch. 1a, II. Comp. 1, V. Biol. 1a, VI. Fch. 1b Geog. 1, IV.
11-12	(Biol. 1a, VI. (Biol. 1a, VI. Physics 1a, I. Hist. 1, III. Drawing, V. Gym. 1, VII. Spoken Eng. IV.	(Biol. 1a, VII. Spkn. Eng. 1, I. Comp. 1, II. Hyg. 1, V. Gym. 1, VI. Math. 1, III	Hist. 1, III. Hyg. 1, IV. Drawing, V. Gym. 1, VII.	(Geog. 1, IV. (Geog. 1, IV. Comp. 1, II. Biol. 1a, VII. Hyg. 1, V. Gym. 1, VI. Math. 1, III	Physics 1a, I. Hist. 1, III. Drawing, V. Gym. 1, VII. Hyg. 1, IV.	Comp. 1, II. Biol. 1a, VII. Gym. 1, VI. Math. 1, III
2-3		Hist. 1, III		Spkn. Eng. 1, IV. Hist. 1, III	Spkn. Eng. 1, V. Hist. 1, III	
3-4	Gym. 1, I. Hyg. 1, II. Comp. 1, IV. VII. Hist. 1, V. Spkn. Eng. 1, VI.	(Physics 1a, I. (Physics 1a, I. Comp. 1, IV. Hist. 1, V. Hyg. 1, VI.		Gym. 1, I. Comp. 1, II. Hist. 1, V. Comp. 1, VII.	Gym. 1, I. Comp. 1, IV, VII. Hyg. 1, VI.	

NOTE—Romans indicate sections; numerals indicate courses. Home Economics Course, Sections V. and IX.

SCHEDULE OF RECITATIONS FOR 1922-23--FRESHMAN--SECTION VIII TO XIII

110UR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8-9	Drawing, IX. Hist. 1 - XI. Stenography, XII. Gym. 1, XIII.	Comp. 1, IX. Fch. 1a, XIII. Biol. 1a VIII	Drawing, IX. Hist. 1, XI. Stenog. XII. Gym. 1, XIII.	Comp. 1, IX, X. Spkn. Eng. 1, X. Fch. 1a, XIII. Biol. 1a VIII	Spkn. Eng. 1, V Spkn. Eng. 1, VIII. Drawing, IX. Hist. 1, XI. Stenog. XII.	Comp. 1, IX. Fch. 1a, XIII. Biol. 1a VIII
9-10	Gym. 1, VIII, IX. Hyg. 1, X. Comp. 1, XII. Stenog., XIII.	Hyg. 1, VIII. Hist. 1, IX. Spanish 1 Fch. 1a, X. Harmony 1, XI. Spk. Eng. 1, XII.	Gym. 1, VIII, IX. Comp. 1, XII. Stenog. XIII. Hyg. 1, X.	Hyg. 1, VIII, XII Hist. 1, IX. Spanish 1. Fch. 1a, X. Harmony 1, XI.	Gym. 1, VIII, IX Comp. 1, XII. Stenog. XIII.	Hyg. 1, XII. Hist. 1, IX. Spanish 1. Fch. 1a, X. Biol. 1a VIII
10-11	Hist. 1, XII. Comp. 1, XI. Geog. 1, X. H. Ec. 1b & 8, IX. Spkn. Eng. 1, XIII.	Hist. 1, VIII, XIII. Hyg. 1, IX. Gym. 1, X, XI. Fch. 1a, XII.	Hist. 1, XII. Comp. 1, XI. Geog. 1, X. (H. Ec. 1b & 8, IX.	Hist. 1, VIII, XIII. Hyg. 1, IX. Gym. 1, X, XI. Fch. 1a, XII.	(Geog. 1, X. (Geog. 1, X. Hist. 1, XII. Comp. 1, XI. (H. Ec. 1b & 8, IX.	Hist. 1, VIII, XIII. Gym. 1, X, XI. Fch. 1a, XII. (H. Ec. 8, IX. 2s (H. Ec. 8, IX. 2s
11-12	Spkn. Eng. 1, IX. Comp. 1, X. Hyg. 1, XIII.	Comp. 1, VIII, XIII. Spanish 1, XII.	(H. Ec. 1b & 8, IX. Comp. 1, X. Hyg. 1, XIII.	Comp. 1, VIII, XIII. Spanish 1, XII.	(H. Ec. 1b & 8, IX. Comp. 1, X.	(H. Ec. 8, IX. 2s Comp. 1, VIII, XIII. Spanish 1, XII.
2-3	Fch. 1a, VIII, XI. Book-kpg., XIII.	Fch. 1a, VIII, XI. H. Ec. 8, IX. 2s Book-kpg. XIII.		Spkn. Eng. 1, XI. (Chem. 1a, IX. Book-kpg. XIII.	Fch. 1a, VIII, XI. Spkn. Eng. 1, X. Book-kpg. N ^o II. (H. Ec. 8, IX. 2s (H. Ec. 8, IX. 2s	
3-4	Chem. 1a, IX. Hist. 1, X. Gym. 1, XII.	(Book-kpg. XIII. Chem. 1a, IX. Hist. 1, X.		(Chem. 1a, IX. Book-kpg. XIII. Hist. 1, X. Gym. 1, XII.		

Romans indicate sections; numerals indicate courses. Home Economics Course, Section IX; Music Course, Section XI

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